

CARTOON SYMPHONY

DECEMBER 1997 MS

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

C FLUTE

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Bright show style

Musical notation for measures 1-10. Measure 1 starts with a rest. Measures 2-10 contain a melodic line with dynamics *f* and *ff*. Measure 10 has a box containing the number 10.

Musical notation for measures 11-15. Measure 11 has a box containing the number 4. Measure 15 has a box containing the number 16. Measure 16 has a box containing the number 16. Measure 17 has a box containing the number 17. Measure 19 has a box containing the number 19. Dynamics include *f* and *ff*.

Musical notation for measures 20-25. Measure 20 has a box containing the number 20. Measure 21 has a box containing the number 21. Measure 23 has a box containing the number 23. Measure 24 has a box containing the number 24. Measure 25 has a box containing the number 25. Dynamics include *f*.

Musical notation for measures 26-32. Measure 26 has a box containing the number 26. Measure 27 has a box containing the number 27. Measure 28 has a box containing the number 28. Measure 31 has a box containing the number 31. Measure 32 has a box containing the number 32. Dynamics include *f*.

Musical notation for measures 33-37. Measure 33 has a box containing the number 33. Measure 34 has a box containing the number 34. Measure 35 has a box containing the number 35. Measure 36 has a box containing the number 36. Measure 37 has a box containing the number 37. Dynamics include *f*. The word "div." is written above measure 33.

Musical notation for measures 38-41. Measure 38 has a box containing the number 38. Measure 39 has a box containing the number 39. Measure 40 has a box containing the number 40. Measure 41 has a box containing the number 41. Dynamics include *ff* and *f*.

Musical notation for measures 42-45. Measure 42 has a box containing the number 42. Measure 43 has a box containing the number 43. Measure 44 has a box containing the number 44. Measure 45 has a box containing the number 45.

Musical notation for measures 46-53. Measure 46 has a box containing the number 46. Measure 47 has a box containing the number 47. Measure 52 has a box containing the number 52. Measure 53 has a box containing the number 53. Dynamics include *mf-f*.

Musical notation for measures 54-57. Measure 54 has a box containing the number 54. Measure 55 has a box containing the number 55. Measure 56 has a box containing the number 56. Measure 57 has a box containing the number 57.

Musical notation for measures 58-62. Measure 58 has a box containing the number 58. Measure 59 has a box containing the number 59. Measure 60 has a box containing the number 60. Measure 61 has a box containing the number 61. Measure 62 has a box containing the number 62. Dynamics include *f*. A first ending bracket labeled "1." spans measures 58-62.

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C Flute - 2

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style)

Musical score for 'The Pink Panther' in B-flat major, 4/4 time. It consists of six staves of music. The first staff starts at measure 63 with a fortissimo (ff) dynamic and a second ending bracket. The second staff has a triplet of eighth notes at measure 66. The third staff has a slur over measures 70-73. The fourth staff has a triplet of eighth notes at measure 74 and a fortissimo (f) dynamic at measure 76. The fifth staff starts at measure 77 with a 'Fast' tempo marking and a second ending bracket. The sixth staff ends at measure 81 with a fortissimo (f) dynamic.

63 *ff* *mf* 65

66 3 67 68 69

70 71 72 73

74 3 75 76 *f*

77 **Fast** 79 *f* 80 81

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

Musical score for 'Animaniacs' in B-flat major, 4/4 time. It consists of six staves of music. The first staff starts at measure 83 with a mezzo-forte (mf) dynamic and a 'div.' (divisi) marking. The second staff has a fortissimo (f) dynamic at measure 88. The third staff has a fortissimo (ff) dynamic at measure 90 and a mezzo-forte (mf) dynamic at measure 94. The fourth staff has a fortissimo (f) dynamic at measure 96. The fifth staff has a fortissimo (ff) dynamic at measure 98 and a sforzando (sfp) dynamic at measure 99. The sixth staff has a fortissimo (f) dynamic at measure 96 and a fortissimo (ff) dynamic at measure 98.

83 *mf* 84 85

86 87 *f* 88 89 *ff* *mf* 90

91 92 93 94

95 96 *f* 97 98 99 *sfp*

Play 3 times

"MERRILY WE ROLL ALONG" -

Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

100

Musical score for 'Merrily We Roll Along' in B-flat major, 4/4 time. It consists of three staves of music. The first staff starts at measure 101. The second staff has a second ending bracket at measure 104 and a fortissimo (ff) dynamic at measure 106. The third staff has a fortissimo (ff) dynamic at measure 109 and a fortissimo (ff) dynamic at measure 110.

101 102 103

104 2 106 *ff* 107

108 109 110 111

Oboe - 2

55 56 57

1.

58 *f* 59 60 61 62

64 Slower (swing style)

63 *ff* 71 72 73

75 76 77 **Fast** 79 *f*

82 "ANIMANIACS" - Music by RICHARD STONE,
Lyrics by TOM RUEGGER

80 81 83 *mf*

84 85 86 87 *f*

90

88 89 *ff* *mf* 91

92 93 94 95

Play 3 times

96 *f* 97 98 99 *sfp*

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

101 102

103 104 106 *ff* 107

108 109 110 111

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

1ST B \flat CLARINET

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -

Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first system of "THIS IS IT!". It consists of five measures on a single staff. Measure 1 starts with a whole rest. Measures 2-5 contain eighth and quarter notes with accents. Dynamics include *f* and *ff*. A box containing the number 10 is placed above measure 5.

Musical notation for the second system of "THIS IS IT!". It consists of six measures on a single staff. Measure 6 starts with a whole rest. Measures 7-11 contain eighth and quarter notes with accents. Dynamics include *ff*. A box containing the number 4 is placed above measure 11.

16 "(Meet) THE FLINTSTONES" -

Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the first system of "(Meet) THE FLINTSTONES". It consists of six measures on a single staff. Measure 15 starts with a whole rest. Measures 16-20 contain eighth and quarter notes with accents. Dynamics include *f*. A box containing the number 24 is placed above measure 20.

Musical notation for the second system of "(Meet) THE FLINTSTONES". It consists of six measures on a single staff. Measure 21 starts with a whole rest. Measures 22-26 contain eighth and quarter notes with accents. Dynamics include *f*. A box containing the number 28 is placed above measure 26.

Musical notation for the third system of "(Meet) THE FLINTSTONES". It consists of six measures on a single staff. Measure 27 starts with a whole rest. Measures 28-32 contain eighth and quarter notes with accents. Dynamics include *f*. A box containing the number 3 is placed above measure 31.

Musical notation for the fourth system of "(Meet) THE FLINTSTONES". It consists of four measures on a single staff. Measures 33-36 contain eighth notes with accents. Dynamics include *f*. A box containing the number 38 is placed above measure 34.

38 "THE JETSONS (Main Theme)" - Words and Music by

WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the first system of "THE JETSONS (Main Theme)". It consists of four measures on a single staff. Measure 37 starts with a whole rest. Measures 38-40 contain eighth and quarter notes with accents. Dynamics include *ff*. A box containing the number 5 is placed above measure 40.

Musical notation for the second system of "THE JETSONS (Main Theme)". It consists of four measures on a single staff. Measures 41-44 contain eighth and quarter notes with accents. Dynamics include *f*.

Musical notation for the third system of "THE JETSONS (Main Theme)". It consists of three measures on a single staff. Measures 45-47 contain eighth and quarter notes with accents. Dynamics include *f*. A box containing the number 5 is placed above measure 47.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the first system of "Theme from THE SIMPSONS". It consists of four measures on a single staff. Measure 53 starts with a whole rest. Measures 54-56 contain eighth and quarter notes with accents. Dynamics include *mf-f*. A box containing the number 1 is placed above measure 58.

Musical notation for the second system of "Theme from THE SIMPSONS". It consists of six measures on a single staff. Measure 57 starts with a whole rest. Measures 58-62 contain eighth and quarter notes with accents. Dynamics include *f*.

1st B \flat Clarinet - 2

64 "THE PINK PANTHER" - Music by HENRY MANCINI
Slower (swing style)

Musical score for 'THE PINK PANTHER' by Henry Mancini. The score is in B-flat major and 4/4 time. It begins with a second ending bracket over measures 63-65. Measure 63 has a fortissimo (ff) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. Measures 66-67 feature a triplet of eighth notes. Measure 68 has a mezzo-forte (mf) dynamic. Measures 69-72 continue the melody. Measure 73 has a mezzo-forte (mf) dynamic. Measures 74-75 feature a triplet of eighth notes. Measure 76 has a fortissimo (f) dynamic and a fermata.

77 Fast

Musical score for 'ANIMANIACS' by Richard Stone. The score is in B-flat major and 4/4 time. It begins with a second ending bracket over measures 77-81. Measure 79 has a fortissimo (f) dynamic. Measure 81 has a fortissimo (f) dynamic.

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

Musical score for 'ANIMANIACS' by Richard Stone. The score is in B-flat major and 4/4 time. Measure 83 has a mezzo-forte (mf) dynamic. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 has a mezzo-forte (mf) dynamic. Measure 87 has a mezzo-forte (mf) dynamic. Measure 88 has a fortissimo (f) dynamic. Measure 89 has a fortissimo (ff) dynamic. Measure 90 has a mezzo-forte (mf) dynamic. Measure 91 has a mezzo-forte (mf) dynamic. Measure 92 has a mezzo-forte (mf) dynamic. Measure 93 has a mezzo-forte (mf) dynamic. Measure 94 has a mezzo-forte (mf) dynamic.

Play 3 times

Musical score for 'ANIMANIACS' by Richard Stone. The score is in B-flat major and 4/4 time. Measure 95 has a fortissimo (f) dynamic. Measure 96 has a fortissimo (f) dynamic. Measure 97 has a fortissimo (f) dynamic. Measure 98 has a fortissimo (f) dynamic. Measure 99 has a fortissimo piano (sfp) dynamic.

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Musical score for 'MERRILY WE ROLL ALONG' by Eddie Cantor, Charlie Tobias, and Murray Mencher. The score is in B-flat major and 4/4 time. Measure 104 has a fortissimo (ff) dynamic. Measure 106 has a fortissimo (ff) dynamic. Measure 107 has a fortissimo (ff) dynamic. Measure 108 has a fortissimo (ff) dynamic. Measure 109 has a fortissimo (ff) dynamic. Measure 110 has a fortissimo (ff) dynamic. Measure 111 has a fortissimo (ff) dynamic.

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

DESERT VISTA
BAND

Arranged by LARRY CLARK

2ND B \flat CLARINET

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical staff 1: Measures 1-10. Dynamics include *f* and *ff*. A box containing the number 10 is placed above measure 10.

Musical staff 2: Measures 6-11. Dynamics include *ff*. A box containing the number 4 is placed above measure 11.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical staff 3: Measures 15-20. Dynamics include *f*. A box containing the number 24 is placed above measure 17.

Musical staff 4: Measures 21-26. Dynamics include *f*. A box containing the number 28 is placed above measure 23.

Musical staff 5: Measures 27-32. Dynamics include *f*. A box containing the number 3 is placed above measure 28.

Musical staff 6: Measures 33-36. Dynamics include *f*. A box containing the number 38 is placed above measure 34.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical staff 7: Measures 37-40. Dynamics include *f*, *ff*, and *mf*.

Musical staff 8: Measures 41-44. Dynamics include *mf*.

Musical staff 9: Measures 45-47. Dynamics include *mf*. A box containing the number 5 is placed above measure 47.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical staff 10: Measures 53-56. Dynamics include *mp - mf* and *stacc.*

Musical staff 11: Measures 57-62. Dynamics include *f*. A box containing the number 1 is placed above measure 58.

2nd B^b Clarinet - 2

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style)

2.

63 *ff* V

64 *mf*

65

66

67

68

69

70

71

72

73

74

75

76 *f*

77 Fast

2

77

78

79 *f*

80

81 V

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

82 *mf*

83

84

85

86

87

88 *f*

89 *ff* *mf*

90

91

92

93

94

Play 3 times

95

96 *f*

97

98

99 *sfp*

100 "MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

100

101

102

103

104 *f*

105

106 *ff*

107

108

109

110

111 V

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

B \flat BASS CLARINET

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, measures 1-15. The key signature has one flat (B \flat) and the time signature is 4/4. The music starts with a treble clef. Dynamics include *f* (measures 2-5), *ff* (measures 7-9), and *mf* (measures 11-15). There are slurs and accents throughout. A box with the number 10 is located between measures 5 and 6.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, measures 16-36. The key signature has one flat (B \flat) and the time signature is 4/4. The music starts with a treble clef. Dynamics include *f* (measures 28-30) and *sf* (measures 34-36). There are slurs and accents throughout. A box with the number 24 is located between measures 16 and 17, and another box with the number 28 is located between measures 28 and 29.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, measures 37-51. The key signature has one flat (B \flat) and the time signature is 4/4. The music starts with a treble clef. Dynamics include *f* (measures 37-40), *ff* (measures 42-43), and *mf* (measures 44-51). There are slurs and accents throughout. A box with the number 38 is located between measures 37 and 38, and another box with the number 36 is located between measures 36 and 37.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the fourth piece, measures 52-62. The key signature has one flat (B \flat) and the time signature is 4/4. The music starts with a treble clef. Dynamics include *mp - mf* (measures 52-57) and *f* (measures 58-62). There are slurs and accents throughout. A box with the number 52 is located between measures 52 and 53, and another box with the number 50 is located between measures 50 and 51.

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B \flat Bass Clarinet - 2

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style)

2. 63 65

66 67 68 69

70 71 72 73

74 75 76

77 Fast

2 79 80 81

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

83 84 85

86 87 88 89

90

2 92 93 94

95 96 97 98 99

Play 3 times

ff

"MERRILY WE ROLL ALONG" -

Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

100 101 102 103

104 105 106 107

108 109 110 111

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

DESERT VISTA
BAND

Arranged by LARRY CLARK

BASSOON

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of three staves of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes various dynamics such as *f*, *ff*, and *mf*, and includes measure numbers 1 through 15. A box containing the number 10 is placed above the staff at measure 10.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN
8

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes a dynamic marking of *f* and includes measure numbers 24 and 28.

Musical notation for the second piece, "(Meet) THE FLINTSTONES" (continued). It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes a dynamic marking of *f* and includes measure numbers 25, 26, and 27.

Musical notation for the second piece, "(Meet) THE FLINTSTONES" (continued). It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes a dynamic marking of *f* and includes measure numbers 30, 31, and 32.

Musical notation for the second piece, "(Meet) THE FLINTSTONES" (continued). It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes dynamic markings of *sfp* and *f*, and includes measure numbers 33, 34, 36, and 37.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes dynamic markings of *ff* and *mf*, and includes measure numbers 39, 40, and 41.

Musical notation for the third piece, "THE JETSONS (Main Theme)" (continued). It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes measure numbers 42, 43, 44, and 45.

Musical notation for the third piece, "THE JETSONS (Main Theme)" (continued). It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes a dynamic marking of *mf stacc.* and includes measure numbers 46, 47, 50, and 51.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of a single staff of music in bass clef, 4/4 time, with a key signature of two flats. The notation includes a dynamic marking of *mp - mf* and includes measure numbers 53, 54, 55, 56, and 57.

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Bassoon - 2

1.

58 *f* 59 60 61 62

"THE PINK PANTHER" - Music by HENRY MANCINI

2.

64 Slower (swing style)

63 *ff* 64 65 66 67 68 69

70 71 72 73 74 *p*

77 Fast

75 76 77 78 79 *f* 80

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

81 *V ff* 82 83 84 85

86 87 88 *f* 89 *ff*

90

92 *mf* 93 94

Play 3 times

95 96 *f* 97 98

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

99 *sfp* 100 101 102

103 104 *mf* 105 106 *ff*

107 108 109 110 *V* 111 *V*

CARTOON SYMPHONY

DESERT VISTA
BAND

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG
Arranged by LARRY CLARK

E♭ ALTO SAXOPHONE

Bright show style

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of four staves of music in 4/4 time. The first staff starts with a measure rest, followed by notes on measures 2, 3, and 4. The second staff continues from measure 5 to 8, ending with a *ff* dynamic. The third staff continues from measure 9 to 15, ending with a *15f* dynamic. The fourth staff contains a whole rest for measures 16 through 21.

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of four staves of music in 4/4 time. The first staff starts with a measure rest, followed by notes on measures 17, 19, and 20, ending with a *f* dynamic. The second staff continues from measure 21 to 27, ending with a *f* dynamic. The third staff continues from measure 28 to 32. The fourth staff continues from measure 33 to 36, featuring triplet rhythms.

"THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of two staves of music in 4/4 time. The first staff starts with a measure rest, followed by notes on measures 37, 39, 41, and 42, ending with a *f* dynamic. The second staff continues from measure 43 to 46, ending with a *4* dynamic.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of two staves of music in 4/4 time. The first staff starts with a measure rest, followed by notes on measures 50, 51, and 53, with dynamics *mf stacc.* and *mp - mf*. The second staff continues from measure 54 to 57.

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E♭ Alto Saxophone - 2

1.

58 *f* 59 60 61 62

2. **64** "THE PINK PANTHER" - Music by HENRY MANCINI
Slower (swing style) 6

63 70 *f* 71 *f*

2

72 73 75 *f* 76

77 Fast 2

79 *f* 80 81 *ff*

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

83 84 85

86 87 88 *f* 89 *ff*

90

91 92 93

pp

Play 3 times

94 95 96 *f* 97

100 "MERRILY WE ROLL ALONG" - Words and Music by
EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

98 99 *sfp* 101

102 103 104 *f* 105

106 *ff* 107 108

109 110 111 *V*

CARTOON SYMPHONY **DESERT VISTA HS**

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG **BAND**

Arranged by LARRY CLARK

B♭ TENOR SAXOPHONE

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for measures 1-5 of "THIS IS IT!". The key signature is one flat (B♭) and the time signature is 4/4. Measure 1 starts with a whole rest. Measure 2 begins with a forte (*f*) dynamic. Measures 3, 4, and 5 contain eighth and quarter notes with accents.

10

Musical notation for measures 6-9 of "THIS IS IT!". Measure 6 continues the eighth-note pattern. Measure 7 has a slur over the first two notes. Measure 8 is marked fortissimo (*ff*). Measure 9 continues the eighth-note pattern.

Musical notation for measures 11-15 of "THIS IS IT!". Measure 11 has a slur over the first two notes. Measure 12 is marked mezzo-forte (*mf*). Measures 13, 14, and 15 continue the eighth-note pattern.

16 **"(Meet) THE FLINTSTONES"** -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for measures 17-21 of "(Meet) THE FLINTSTONES". The key signature changes to two flats (B♭ and E♭). Measure 17 is marked mezzo-piano (*mp*). Measures 18, 19, 20, and 21 consist of quarter notes with accents.

24

Musical notation for measures 22-26 of "(Meet) THE FLINTSTONES". Measure 22 continues the quarter-note pattern. Measure 23 has a slur over the first two notes. Measure 24 is marked forte (*f*). Measures 25 and 26 continue the quarter-note pattern.

28

Musical notation for measures 27-31 of "(Meet) THE FLINTSTONES". Measures 27, 28, 29, 30, and 31 continue the quarter-note pattern with accents.

Musical notation for measures 32-37 of "(Meet) THE FLINTSTONES". Measure 32 continues the quarter-note pattern. Measure 33 has a slur over the first two notes. Measure 34 is marked forte (*f*). Measures 35, 36, and 37 feature a triplet of eighth notes.

38 **"THE JETSONS (Main Theme)"** - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for measures 39-41 of "THE JETSONS (Main Theme)". Measure 39 is marked fortissimo (*ff*). Measure 40 is marked mezzo-forte (*mf*). Measure 41 continues the eighth-note pattern.

Musical notation for measures 42-45 of "THE JETSONS (Main Theme)". Measure 42 continues the eighth-note pattern. Measure 43 has a slur over the first two notes. Measure 44 is marked mezzo-forte (*mf*). Measure 45 is marked forte (*f*).

Musical notation for measures 46-51 of "THE JETSONS (Main Theme)". Measure 46 continues the eighth-note pattern. Measure 47 has a slur over the first two notes. Measure 48 is marked mezzo-forte (*mf*). Measure 49 is marked *mf stacc.* Measure 50 is marked *mf stacc.* Measure 51 continues the eighth-note pattern.

52 **"Theme from THE SIMPSONS"** - Music by DANNY ELFMAN

Musical notation for measures 53-56 of "Theme from THE SIMPSONS". The key signature changes to two flats (B♭ and E♭). Measure 53 is marked mezzo-piano (*mp*) to mezzo-forte (*mf*). Measures 54, 55, and 56 continue the eighth-note pattern.

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B^b Tenor Saxophone - 2

1.

57 58 *f* 59 60 61 62

Detailed description: Musical staff for measures 57-62. Measure 57 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 58 has a dynamic marking of *f*. Measure 62 ends with a repeat sign.

2.

64 **Slower (swing style)**

63 V 71 *f* 72 V

Detailed description: Musical staff for measures 63-72. Measure 63 has a dynamic marking of *f*. Measure 72 ends with a *V* (Vibrato) marking.

2

73 75 *f* 76 V

Detailed description: Musical staff for measures 73-76. Measure 75 has a dynamic marking of *f*. Measure 76 ends with a *V* (Vibrato) marking.

77 **Fast**

79 *f* 80 81 *ff*

Detailed description: Musical staff for measures 77-81. Measure 77 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *ff*.

82 **"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER**

mf 83 84

Detailed description: Musical staff for measures 82-84. Measure 82 has a dynamic marking of *mf*.

85 86 87 88 *f*

Detailed description: Musical staff for measures 85-88. Measure 88 has a dynamic marking of *f*.

90

89 *ff* *pp* 91 92

Detailed description: Musical staff for measures 89-92. Measure 89 has a dynamic marking of *ff*. Measure 90 has a dynamic marking of *pp*.

93 94 95

Play 3 times

Detailed description: Musical staff for measures 93-95. Below the staff is the instruction "Play 3 times".

96 97 98 99 *sfp*

100 **"MERRILY WE ROLL ALONG" -**
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Detailed description: Musical staff for measures 96-99. Measure 96 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *sfp*.

101 102 103

Detailed description: Musical staff for measures 101-103.

104 *f* 105 106 *ff* 107

Detailed description: Musical staff for measures 104-107. Measure 104 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *ff*.

108 109 110 111 V

Detailed description: Musical staff for measures 108-111. Measure 111 ends with a *V* (Vibrato) marking.

CARTOON SYMPHONY

DESERT VISTA

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

BAND

E \flat BARITONE SAXOPHONE

Arranged by LARRY CLARK

Bright show style

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -

Words and Music by MACK DAVID and JERRY LIVINGSTON

1 2 *f* 3 4 5

6 7 8 *ff* 9

11 12 *mf* 13 14 15

16 "(Meet) THE FLINTSTONES" - Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

8

24

24 25 26 27

28

28 2 30 *f* 31 32

33 34 36 *sfp* 37 *f*

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

38 39 *mf* 40 41

42 43 44 *mf* 45 *f*

46 47 50 51 *mf*

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN *mf stacc.*

52 *mp - mf* 53 54 55 56 57

E♭ Baritone Saxophone - 2

1.

58 59 60 61 62

2.

64 "THE PINK PANTHER" - Music by HENRY MANCINI
Slower (swing style)

63 65

66 67 68 69

70 71 72 73

74 75 76

77 Fast 2

79 80 81

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

83 84 85

86 87 88 89

90 2

92 93 94

Play 3 times

95 96 97 98 99

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

101 102 103 104 105

106 107 108 109 110 111

CARTOON SYMPHONY

BAND

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS, THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

1ST B^b TRUMPET

Bright show style

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of three staves of music in 4/4 time. The first staff starts with a measure rest (1), followed by notes (2) *f*, (3), and (4). The second staff continues with notes (5), (6), (7), and (8) *ff*. The third staff contains notes (9) and (11), with a measure rest (10) and a measure rest (5) indicated by a box and a line.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of three staves of music in 4/4 time. The first staff starts with notes (17) *mf*, (18), and (19). The second staff contains notes (20), (21), (22), (23) *f*, and (24). The third staff contains notes (25), (28), (29), and (30). The fourth staff contains notes (31), (32), (33), (34), (37), and (38) *f*. There are measure rests (3) and (3) indicated by boxes and lines.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of three staves of music in 4/4 time. The first staff contains notes (39), (41) *f*, and (42). The second staff contains notes (43), (44), (45), and (46). The third staff contains notes (47), (48), (49), and (50) with triplets indicated by brackets.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN
2nd time only

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of one staff of music in 4/4 time. It starts with a measure rest (2), followed by notes (50) *mf*, (53), and (54).

1st B^b Trumpet - 2

Musical staff 55-57. Measure 55 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 56 continues the melody. Measure 57 ends with a repeat sign.

1. Play

Musical staff 58-62. Measure 58 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 59 has a slur over two notes. Measure 60 has a slur over two notes. Measure 61 has a slur over two notes. Measure 62 ends with a repeat sign.

"THE PINK PANTHER" - Music by HENRY MANCINI

2. 64 Slower (swing style) 6

Musical staff 63-71. Measure 63 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 70 has a slur over two notes. Measure 71 has a slur over two notes.

Musical staff 72-76. Measure 72 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 73 has a slur over two notes. Measure 75 has a slur over two notes. Measure 76 ends with a repeat sign.

77 Fast 2

Musical staff 79-81. Measure 79 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 80 has a slur over two notes. Measure 81 has a slur over two notes.

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

Musical staff 83-85. Measure 83 starts with a treble clef and a key signature of one flat. The melody is marked *mf*. Measure 84 has a slur over two notes. Measure 85 ends with a repeat sign.

Musical staff 86-89. Measure 86 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 87 has a slur over two notes. Measure 88 has a slur over two notes. Measure 89 ends with a repeat sign.

90

Musical staff 91-93. Measure 91 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 92 has a slur over two notes. Measure 93 ends with a repeat sign.

Play 3 times

Musical staff 94-98. Measure 94 starts with a treble clef and a key signature of one flat. The melody is marked *f*. Measure 95 has a slur over two notes. Measure 96 has a slur over two notes. Measure 97 has a slur over two notes. Measure 98 ends with a repeat sign.

100 "MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Musical staff 99-102. Measure 99 starts with a treble clef and a key signature of one flat. The melody is marked *sfz*. Measure 100 has a slur over two notes. Measure 101 has a slur over two notes. Measure 102 has a slur over two notes.

Musical staff 103-107. Measure 103 starts with a treble clef and a key signature of one flat. The melody is marked *ff*. Measure 104 has a slur over two notes. Measure 106 has a slur over two notes. Measure 107 has a slur over two notes.

Musical staff 108-111. Measure 108 starts with a treble clef and a key signature of one flat. The melody is marked *ff*. Measure 109 has a slur over two notes. Measure 110 has a slur over two notes. Measure 111 ends with a repeat sign.

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

DAVID
Arranged by LARRY CLARK

2ND B^b TRUMPET

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a measure rest, followed by notes starting on G4. Dynamics include *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated. A box containing the number 10 is placed below the second staff. A box containing the number 5 is placed below the fourth staff.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a measure rest, followed by notes starting on G4. Dynamics include *mf* and *f*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, and 30 are indicated. A box containing the number 24 is placed below the second staff. A box containing the number 28 is placed below the third staff. A box containing the number 3 is placed below the fourth staff.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a measure rest, followed by notes starting on G4. Dynamics include *f*. Measure numbers 31, 32, 33, 34, 37, 39, 41, 42, 43, 44, 45, and 46 are indicated. A box containing the number 38 is placed below the first staff. A box containing the number 3 is placed below the second staff. A box containing the number 2 is placed below the third staff.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN
2nd time only

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of two staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The first staff begins with a measure rest, followed by notes starting on G4. Dynamics include *mf*. Measure numbers 47, 48, 49, 50, 53, and 54 are indicated. A box containing the number 52 is placed below the first staff. A box containing the number 2 is placed below the second staff.

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2nd B \flat Trumpet - 2

Musical staff 55-57. Measure 55 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*.

Musical staff 58-62. Measure 58 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*.

"THE PINK PANTHER" - Music by HENRY MANCINI

Musical staff 63-71. Measure 63 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. A box labeled "64" contains the text "Slower (swing style)" and a "6" below it.

Musical staff 72-76. Measure 72 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. A box labeled "77" contains the text "Fast".

Musical staff 79-81. Measure 79 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *ff*.

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

Musical staff 83-85. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*.

Musical staff 86-89. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *ff*. A box labeled "90" is present.

Musical staff 91-93. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*.

Play 3 times

Musical staff 94-98. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*.

"MERRILY WE ROLL ALONG" -

Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Musical staff 99-102. Measure 99 has a dynamic marking of *sfp*. Measure 101 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *f*. A box labeled "100" is present.

Musical staff 103-107. Measure 103 has a dynamic marking of *f*. Measure 104 has a dynamic marking of *f*. Measure 106 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *f*.

Musical staff 108-111. Measure 108 has a dynamic marking of *f*. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 has a dynamic marking of *f*.

CARTOON SYMPHONY DESERT VISTA HS

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

HORN IN F

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of a single staff in F major, 4/4 time. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *ff*. Measure numbers 1 through 11 are indicated. A box containing the number 10 is placed above the staff between measures 7 and 8.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of a single staff in F major, 4/4 time. The melody features a mix of eighth and quarter notes. Dynamics include *mf* and *f*. Measure numbers 16 through 37 are indicated. A box containing the number 16 is placed above the staff at the beginning. A box containing the number 24 is placed above the staff between measures 23 and 24. A box containing the number 28 is placed above the staff between measures 27 and 28. A box containing the number 3 is placed above the staff between measures 36 and 37.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of a single staff in F major, 4/4 time. The melody features a mix of eighth and quarter notes. Dynamics include *ff* and *mf*. Measure numbers 38 through 51 are indicated. A box containing the number 38 is placed above the staff at the beginning. A box containing the number 3 is placed above the staff between measures 49 and 50.

52 "Theme from THE SIMPSONS" - Music by DANNY ELEMEN

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of a single staff in F major, 4/4 time. The melody features a mix of eighth and quarter notes. Dynamics include *mp - mf*. Measure numbers 52 through 54 are indicated.

Horn in F - 2

Musical staff 55-57. Treble clef, key signature of two flats. Measures 55, 56, and 57. Measure 55 contains a whole note G4. Measure 56 contains a half note G4 and a half note F4. Measure 57 contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 58-62. Treble clef, key signature of two flats. Measure 58 starts with a first ending bracket. Measure 59 contains a half note G4 and a half note F4. Measure 60 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 62 contains a quarter note G4, a quarter note F4, and a quarter rest.

"THE PINK PANTHER" - Music by HENRY MANCINI

Musical staff 63-71. Treble clef, key signature of two flats. Measure 63 starts with a second ending bracket. Measure 64 contains a half note G4 and a half note F4. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 72-76. Treble clef, key signature of two flats. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 75 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 76 contains a quarter note G4, a quarter note F4, and a quarter rest.

77 Fast

Musical staff 77-81. Treble clef, key signature of two flats. Measure 77 contains a half note G4 and a half note F4. Measure 79 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 80 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 81 contains a quarter note G4, a quarter note F4, and a quarter rest.

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

Musical staff 82-85. Treble clef, key signature of two flats. Measure 82 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 83 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 84 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 85 contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 86-89. Treble clef, key signature of two flats. Measure 86 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 87 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 88 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 89 contains a quarter note G4, a quarter note F4, and a quarter rest.

90

Musical staff 90-94. Treble clef, key signature of two flats. Measure 90 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 92 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 93 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 94 contains a quarter note G4, a quarter note F4, and a quarter rest.

Play 3 times

Musical staff 95-99. Treble clef, key signature of two flats. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 96 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 97 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 98 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 99 contains a quarter note G4, a quarter note F4, and a quarter rest.

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Musical staff 100-103. Treble clef, key signature of two flats. Measure 100 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 101 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 102 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 103 contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 104-107. Treble clef, key signature of two flats. Measure 104 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 105 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 106 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 107 contains a quarter note G4, a quarter note F4, and a quarter rest.

Musical staff 108-111. Treble clef, key signature of two flats. Measure 108 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 109 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 110 contains a quarter note G4, a quarter note F4, and a quarter rest. Measure 111 contains a quarter note G4, a quarter note F4, and a quarter rest.

CARTOON SYMPHONY

DESERT VISTA HS

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS, THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

BAND

Arranged by LARRY CLARK

TROMBONE

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 5, with dynamics *f* and *ff*. The second staff contains measures 6 through 9, with dynamics *ff*. Measure 10 is boxed. The third staff contains measures 11 through 14, with dynamics *mf*. Measure 15 is boxed.

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 15 through 19, with dynamics *mp*. Measure 20 is boxed. The second staff contains measures 20 through 24, with dynamics *f*. Measure 25 is boxed.

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 25 through 32, with dynamics *f*. Measure 33 is boxed. The second staff contains measures 33 through 37, with dynamics *sfp* and *f*. Measure 38 is boxed.

"THE JETSONS (Main Theme)" -
Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 38 through 41, with dynamics *ff* and *mf*. Measure 42 is boxed. The second staff contains measures 42 through 45, with dynamics *f* and *mf*. Measure 46 is boxed. The third staff contains measures 46 through 51, with dynamics *mf stacc.*. Measure 52 is boxed.

"Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of one staff of music in bass clef, 4/4 time. The staff contains measures 52 through 54, with dynamics *mp - mf*. Measure 55 is boxed.

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Trombone - 2

55 56 57

58 *f* 59 60 61 62

"THE PINK PANTHER" - Music by HENRY MANCINI

1. **64** Slower (swing style) 7

63 71 72 *f*

2

73 75 76 *f*

77 Fast

2

79 *f* 80 81 *ff*

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

mf 83 84 85

86 87 88 *f* 89 *ff*

90

mf 91 92 93

Play 3 times

94 95 96 *f* 97 98

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

99 *sfp* 101 102 103

104 105 106 *ff* 107

108 109 110 111 *gliss.* V

CARTOON SYMPHONY

DESERT VISTA HS
BAND

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

BARITONE

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the Baritone part of "THIS IS IT!". The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a whole rest on measure 1, followed by notes on measures 2-5. The second staff continues from measure 6 to 9. The third staff continues from measure 11 to 15. Dynamics include *f* (measures 2, 3, 4), *ff* (measure 8), and *mf* (measure 12). There are also accents and slurs throughout.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the Baritone part of "(Meet) THE FLINTSTONES". The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with notes on measures 17-20. The second staff continues from measure 21 to 25. The third staff continues from measure 28 to 32. Dynamics include *mp* (measures 17, 18), *f* (measures 24, 25), and *f* (measures 28, 29). There are accents and slurs throughout.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the Baritone part of "THE JETSONS (Main Theme)". The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with notes on measures 39-42. The second staff continues from measure 43 to 47. Dynamics include *ff* (measures 39, 40), *mf* (measures 44, 45), and *f* (measures 46, 47). There are accents and slurs throughout.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the Baritone part of "Theme from THE SIMPSONS". The score is in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff starts with notes on measures 50-53. The second staff continues from measure 54 to 57. Dynamics include *mf stacc.* (measures 50, 51) and *mp - mf* (measures 52, 53). There are accents and slurs throughout.

Baritone - 2

1.

58 *f* 59 60 61 62

Detailed description: This block contains the first five measures of the piece. The music is written in bass clef with a key signature of two flats. It features a melodic line with various dynamics and articulations. Measure 58 starts with a forte (*f*) dynamic. Measures 59-62 continue the melodic development with slurs and accents.

"THE PINK PANTHER" - Music by HENRY MANCINI

2.

64 Slower (swing style)

63 *p* 65 66 67

Detailed description: This block contains measures 63-67. Measure 63 is marked with a piano (*p*) dynamic. The tempo/style is indicated as "Slower (swing style)". The notation includes slurs and accents over the notes.

68 69 70 71 72

Detailed description: This block contains measures 68-72. The music continues with slurs and accents, maintaining the swing style.

73 74 *p* 75 *f* 76

Detailed description: This block contains measures 73-76. Measure 74 is marked piano (*p*), and measure 75 is marked forte (*f*). Measure 76 features a fermata over the final note.

77 Fast

2

79 *f* 80 81 *V* *ff*

Detailed description: This block contains measures 77-81. Measure 77 is marked with a second ending bracket labeled "2". Measure 79 is marked forte (*f*), and measure 81 is marked fortissimo (*ff*) with a fermata (*V*).

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

mf 83 84 85

Detailed description: This block contains measures 82-85. The music is marked mezzo-forte (*mf*). It features a rhythmic pattern of eighth notes.

86 87 88 *f* 89 *ff*

Detailed description: This block contains measures 86-89. Measure 88 is marked forte (*f*), and measure 89 is marked fortissimo (*ff*).

90

mf 91 92 93

Detailed description: This block contains measures 90-93. Measure 90 is marked mezzo-forte (*mf*). The music consists of eighth notes with rests.

Play 3 times

94 95 96 *f* 97

Detailed description: This block contains measures 94-97. Measure 96 is marked forte (*f*). The music ends with a repeat sign.

100 "MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

98 99 *sfp* 101 102

Detailed description: This block contains measures 98-102. Measure 99 is marked sforzando piano (*sfp*). The music features a melodic line with slurs.

103 104 *f* 105 106 *ff*

Detailed description: This block contains measures 103-106. Measure 104 is marked forte (*f*), and measure 106 is marked fortissimo (*ff*).

107 108 109 110 111 *V*

Detailed description: This block contains measures 107-111. Measure 111 is marked with a fermata (*V*). The music concludes with a final melodic phrase.

CARTOON SYMPHONY

DESERT VISTA M...

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS, THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

BARITONE T.C.

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of two staves of music. The first staff contains measures 1 through 5, with a dynamic marking of *f* and a box containing the number 10. The second staff contains measures 6 through 9, with a dynamic marking of *ff*.

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of four staves of music. The first staff contains measures 16 through 20, with a dynamic marking of *mp*. The second staff contains measures 21 through 25, with a dynamic marking of *f* and a box containing the number 24. The third staff contains measures 26 through 32, with a dynamic marking of *f*. The fourth staff contains measures 33 through 37, with dynamic markings of *sf* and *f*, and a box containing the number 28.

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of two staves of music. The first staff contains measures 38 through 42, with dynamic markings of *ff* and *mf*. The second staff contains measures 43 through 47, with dynamic markings of *mf* and *f*, and a box containing the number 32.

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of two staves of music. The first staff contains measures 50 through 53, with dynamic markings of *mf stacc.* and *mp - mf*. The second staff contains measures 54 through 57.

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1.

58 *f* 59 60 61 62

"THE PINK PANTHER" - Music by HENRY MANCINI

2.

64 Slower (swing style)

63 *p* 65 66 67

68 69 70 71 72 *V*

73 74 75 76 *V*

77 Fast

2

79 *f* 80 81 *V* *ff*

82

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

mf 83 84 85

86 87 88 *f* 89 *ff*

90

mf 91 92 93

Play 3 times

94 95 96 *f* 97

100

"MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

98 99 *sfp* 101 102

103 104 *f* 105 106 *ff*

107 108 109 110 111 *V*

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

TUBA

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for measures 1-13 of "THIS IS IT!". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f*. Measures 1-4 are marked with a '1' above the staff. Measures 5-9 are marked with a '2' above the staff. Measures 10-13 are marked with a '3' above the staff. A box containing the number '10' is placed below measure 10. A box containing the number '16' is placed below measure 16. Dynamics include *f* and *ff*.

"(Meet) THE FLINTSTONES" - Words and Music by
W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for measures 14-23 of "(Meet) THE FLINTSTONES". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf*. Measures 14-18 are marked with a '1' above the staff. Measures 19-23 are marked with a '2' above the staff. A box containing the number '16' is placed below measure 16. A box containing the number '28' is placed below measure 28. Dynamics include *mf* and *f*.

Musical notation for measures 24-36 of "(Meet) THE FLINTSTONES". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f*. Measures 24-28 are marked with a '3' above the staff. Measures 29-36 are marked with a '2' above the staff. A box containing the number '24' is placed below measure 24. A box containing the number '28' is placed below measure 28. Dynamics include *f* and *sf*.

"THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for measures 37-51 of "THE JETSONS (Main Theme)". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *f*. Measures 37-40 are marked with a '3' above the staff. Measures 41-44 are marked with a '2' above the staff. Measures 45-51 are marked with a '3' above the staff. A box containing the number '38' is placed below measure 38. Dynamics include *f*, *ff*, *mf*, and *mf stacc.*

"Theme from THE SIMPSONS" - Music by DANNY ELFMAN
2nd time only

Musical notation for measures 52-57 of "Theme from THE SIMPSONS". The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of *mf*. Measures 52-57 are marked with a '3' above the staff. A box containing the number '52' is placed below measure 52. Dynamics include *mf*.

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1.
58 59 60 61 62

"THE PINK PANTHER" - Music by HENRY MANCINI

2.
63 64 65 66

Slower (swing style)

67 68 69 70 71

72 73 74 75 76

77 Fast

2 79 80 81

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

83 84 85

86 87 88 89

90

91 92 94

Play 3 times

95 96 97 98 99

100 "MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

101 102 103

104 105 106 107

108 109 110 111

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

TIMPANI

Bright show style "THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

1 *sfp* 2 *ff* 3 6

9 *mp* 11 *mp* 5

16 "(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

17 *mp* 18 *mp*

19 *mp* 20 *mp* 21 *mp*

22 *mp* 23 *mp* 24 *mp* 28 *f* 4 28

29 *mp* 30 *mp* 31 *mp* 32 *mp*

33 *mp* 34 *mp* 36 *sfp* 37 *sfp* 2

38 "THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

39 *ff* 40 *mf* 41 *mf*

42 *f* 43 *mf* 50 *mf stacc.* 51 *mf* 7

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Timpani - 2

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

2nd time only

Musical notation for the timpani part of the 'Theme from THE SIMPSONS'. It consists of two staves of music in bass clef with a key signature of one flat. The first staff contains measures 53, 54, and 55, starting with a dynamic marking of *mf*. The second staff contains measures 56, 57, 58, and 63. Measure 58 includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A measure rest of 5 measures is indicated between measures 58 and 63.

64 "THE PINK PANTHER" - Music by HENRY MANCINI

Slower (swing style)

Musical notation for the timpani part of 'THE PINK PANTHER'. It consists of a single staff of music in bass clef with a key signature of one flat. Measure 76 contains a measure rest of 12 measures, followed by a half note with a fermata.

77 Fast

82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

Musical notation for the timpani part of 'ANIMANIACS'. It consists of a single staff of music in bass clef with a key signature of one flat. Measure 82 contains a measure rest of 5 measures, followed by a dynamic marking of *mf*. Measure 83 is the first note of the melody.

Musical notation for the timpani part of 'ANIMANIACS'. It consists of a single staff of music in bass clef with a key signature of one flat. Measures 84, 85, and 86 are shown.

90

Musical notation for the timpani part of 'ANIMANIACS'. It consists of a single staff of music in bass clef with a key signature of one flat. Measures 87, 88, and 89 are shown. Measure 88 has a dynamic marking of *f*, measure 89 has *ff*, and measure 90 has *mf*.

Musical notation for the timpani part of 'ANIMANIACS'. It consists of a single staff of music in bass clef with a key signature of one flat. Measures 91, 92, 94, and 95 are shown. Measure 92 contains a measure rest of 2 measures.

Play 3 times

Musical notation for the timpani part of 'ANIMANIACS'. It consists of a single staff of music in bass clef with a key signature of one flat. Measures 96, 97, 98, and 99 are shown. Measure 96 has a dynamic marking of *f*. Measure 99 ends with a dynamic marking of *sfp* and a fermata.

100 "MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

Musical notation for the timpani part of 'MERRILY WE ROLL ALONG'. It consists of a single staff of music in bass clef with a key signature of one flat. Measures 101, 102, 103, and 104 are shown. Measure 104 has a dynamic marking of *mf*.

Musical notation for the timpani part of 'MERRILY WE ROLL ALONG'. It consists of a single staff of music in bass clef with a key signature of one flat. Measures 105, 109, 110, and 111 are shown. Measure 105 contains a measure rest of 4 measures.

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

MALLET PERCUSSION (Bells, Xylophone)

Arranged by LARRY CLARK

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -

Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Bells

1 2 *f* 3 4 5

6 7 *ff* 8 9

10

10 11 15 *f*

16

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

16 17 20

24

21 25 26 27

28

28 29 30 31

32 33 34 35

"THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN
Bells & Xyl.

38

36 39 *f* 40

41 42 43

44 45 46

47 48 49

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Mallet Percussion - 2

52 "Theme from THE SIMPSONS" - Music by DANNY ELFMAN

2 Xyl. *p - mf*

50 53 54

55 56 57

1. Bells Bells & Xyl.

58 *f* 59 60 61 62

"THE PINK PANTHER" - Music by HENRY MANCINI

2. 64 Slower (swing style) Bells

63 65 66

67 68 69 70

3

71 74 75 76

77 Fast 82 "ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

5 Bells & Xyl. *mf* 90

83 84 85

2 *f* *mf* Play 3 times

86 88 89 91

2 *f*

92 93 94 96 97

100 "MERRILY WE ROLL ALONG" - Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

gliss.

98 99 101

2 *ff*

102 103 104 106

107 108 109 110 111

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

Arranged by LARRY CLARK

PERCUSSION 1

(Snare Drum, Bass Drum, Ride Cymbal - may be played on Drum Set)

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -

Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first piece, "THIS IS IT!". It consists of two staves of music. The first staff starts with a 4/4 time signature and includes markings for Snare Drum (S.D.) and Bass Drum (B.D.). The music is marked with a forte (f) dynamic. The second staff continues the melody and includes a box containing the number 10. The piece ends with a double bar line.

"(Meet) THE FLINTSTONES" -

Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the second piece, "(Meet) THE FLINTSTONES". It consists of two staves of music. The first staff starts with a 4/4 time signature and includes markings for Snare Drum (S.D.) and Bass Drum (B.D.). The music is marked with a mezzo-piano (mp) dynamic. The second staff continues the melody and includes a box containing the number 16. The piece ends with a double bar line.

"THE JETSONS (Main Theme)" - Words and Music by WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

38 Ride Cymbal rim click

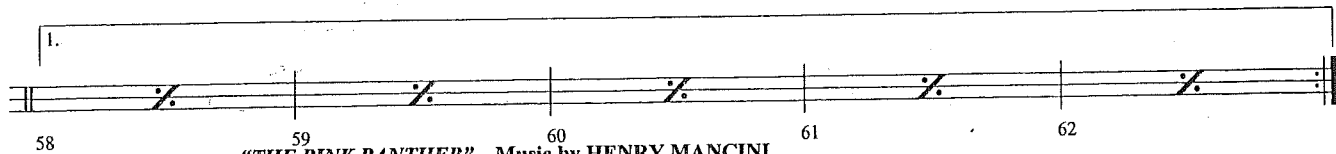
Musical notation for the third piece, "THE JETSONS (Main Theme)". It consists of two staves of music. The first staff starts with a 4/4 time signature and includes markings for Snare Drum (S.D.) and Bass Drum (B.D.). The music is marked with a forte (f) dynamic. The second staff continues the melody and includes a box containing the number 38. The piece ends with a double bar line.

"Theme from THE SIMPSONS" - Music by DANNY ELFMAN

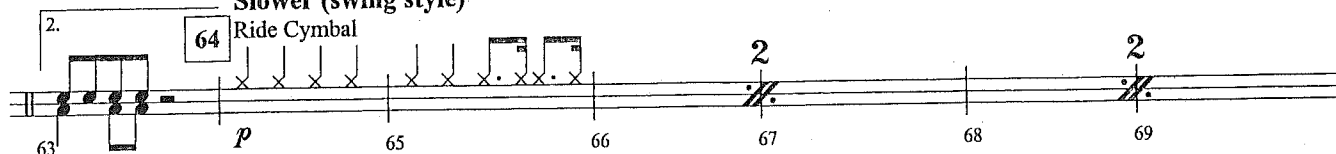
Musical notation for the fourth piece, "Theme from THE SIMPSONS". It consists of two staves of music. The first staff starts with a 4/4 time signature and includes markings for Snare Drum (S.D.) and Bass Drum (B.D.). The music is marked with a mezzo-forte (mf) dynamic. The second staff continues the melody and includes a box containing the number 52. The piece ends with a double bar line.

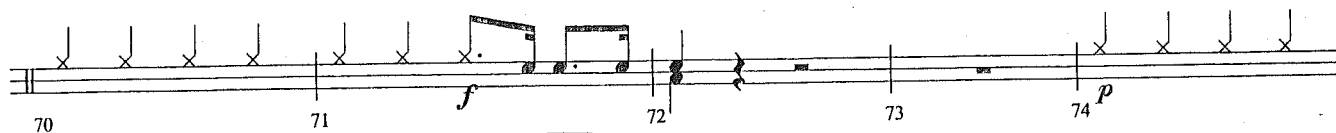
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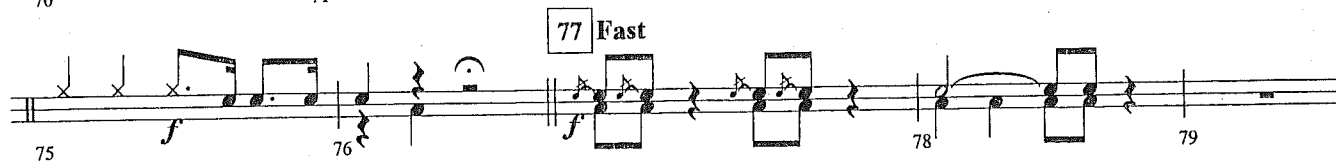
Percussion 1 - 2

1. 

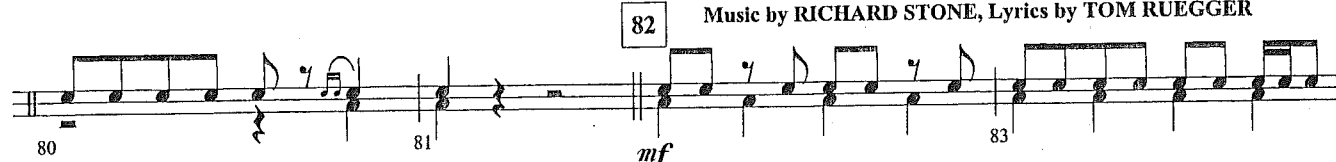
"THE PINK PANTHER" - Music by HENRY MANCINI
Slower (swing style)

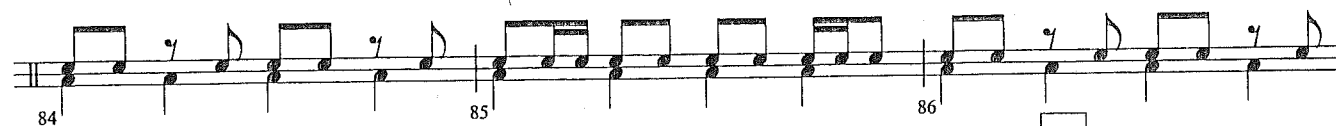
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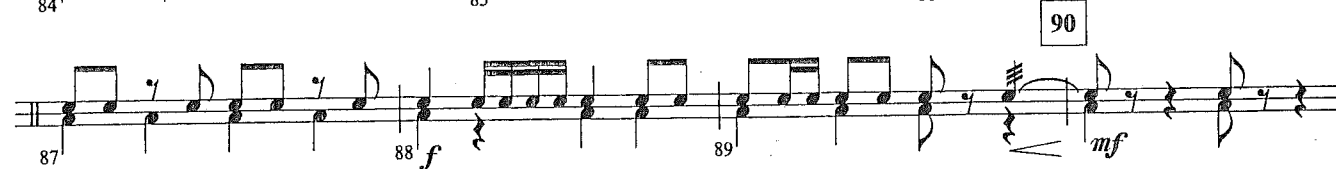


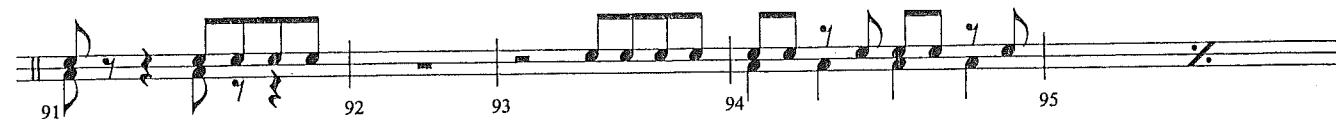


"ANIMANIACS" -
Music by RICHARD STONE, Lyrics by TOM RUEGGER

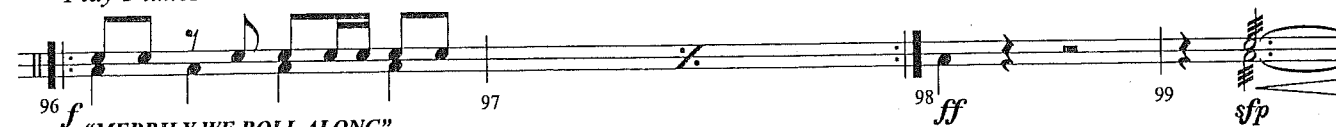




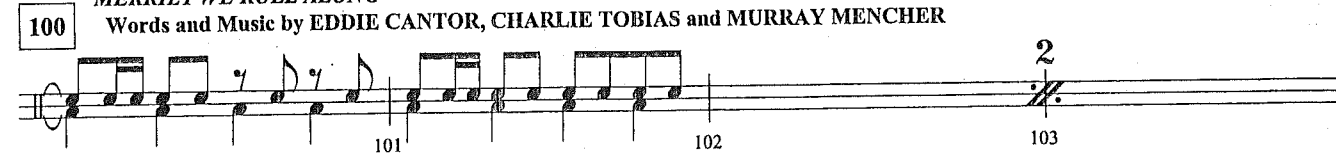


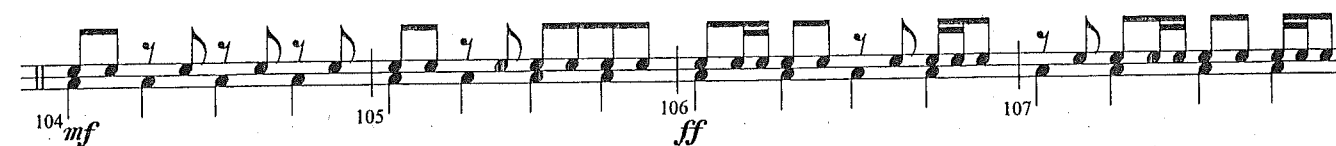


Play 3 times



"MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER







CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

PERCUSSION 2

Arranged by LARRY CLARK

(Suspended Cymbal, Crash Cymbals, Tambourine,
Triangle, Cowbell, Hi-Hat Cymbals, Slide Whistle)

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Bright show style Words and Music by MACK DAVID and JERRY LIVINGSTON

Musical notation for the first system of "THIS IS IT!". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 1 with a suspended cymbal (Susp. Cym.) and a dynamic marking of *mf*. A crescendo leads to a crash cymbal (Cr. Cyms.) at measure 2 with a dynamic marking of *f*. The notation continues through measures 3 and 4, ending at measure 5 with a repeat sign. Measure numbers 1, 2, 3, and 5 are indicated below the staff.

Musical notation for the second system of "Meet THE FLINTSTONES". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 8 with a dynamic marking of *ff*. The notation continues through measures 9, 10, 11, 12, 13, 14, and 15. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staff.

"(Meet) THE FLINTSTONES" - Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Musical notation for the third system of "Meet THE FLINTSTONES". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 16 with a dynamic marking of *mf*. The notation continues through measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the staff.

Musical notation for the fourth system of "Meet THE FLINTSTONES". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 28 with a dynamic marking of *mf*. The notation continues through measures 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff.

"THE JETSONS (Main Theme)" - Words and Music by
WILLIAM HANNA, JOSEPH BARBERA and HOYT S. CURTIN

Musical notation for the fifth system of "THE JETSONS (Main Theme)". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 38 with a dynamic marking of *mf*. The notation continues through measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the staff.

Musical notation for the sixth system of "THE JETSONS (Main Theme)". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 50 with a dynamic marking of *mf*. The notation continues through measures 51, 52, 53, 54, 55, 56, 57, and 58. Measure numbers 50, 51, 52, 53, 54, 55, 56, 57, and 58 are indicated below the staff.

"Theme from THE SIMPSONS" - Music by DANNY ELFMAN

Musical notation for the seventh system of "Theme from THE SIMPSONS". It features a single staff with a treble clef and a key signature of one sharp (F#). The music starts at measure 52 with a dynamic marking of *mp - mf*. The notation continues through measures 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated below the staff.

Pecussion 2 - 2

1. 2.

58 *f* 59 60 61 62 63

Detailed description: This block contains the first system of musical notation for measures 58 to 63. It features a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth notes with stems pointing up, followed by a repeat sign. Above the staff, there are two first endings: the first ending is a sequence of eighth notes, and the second ending is a sequence of eighth notes with a final cadence. Measure numbers 58 through 63 are indicated below the staff. A dynamic marking of *f* is placed below measure 58.

64 "THE PINK PANTHER" - Music by HENRY MANCINI
Slower (swing style)

Trgl. 2 2 2

p Hi-Hat 65 66 67 68 69 70 71

Detailed description: This block contains the second system of musical notation for measures 65 to 71. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Above the staff, there are three first endings, each consisting of a sequence of eighth notes. Measure numbers 65 through 71 are indicated below the staff. A dynamic marking of *p* is placed below measure 65, and the text "Hi-Hat" is written below the staff. The word "Trgl." is written above the staff, and the number "2" is written above each of the three first endings.

72 73 74 *p* 75 *f* 76

Detailed description: This block contains the third system of musical notation for measures 72 to 76. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 72 through 76 are indicated below the staff. Dynamic markings of *p* and *f* are placed below measures 74 and 75, respectively.

77 Fast

Cr. Cyms. f ff

78 79 80 81

Detailed description: This block contains the fourth system of musical notation for measures 78 to 81. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 78 through 81 are indicated below the staff. Dynamic markings of *f* and *ff* are placed below measures 78 and 81, respectively. The text "Cr. Cyms." is written above the staff.

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

82 90

83 *mf* 91

Detailed description: This block contains the fifth system of musical notation for measures 83 to 91. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 83 through 91 are indicated below the staff. A dynamic marking of *mf* is placed below measure 83. Above measure 90, there are two first endings, each consisting of a sequence of eighth notes with a "ch" (chime) symbol above them.

Trgl. 94 95

92 93 94 95

Detailed description: This block contains the sixth system of musical notation for measures 92 to 95. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 92 through 95 are indicated below the staff. The word "Trgl." is written above the staff, and the numbers "94" and "95" are written above the second and third measures of the system, respectively.

Play 3 times Slide whistle

96 *f* 97 98 *ff* 99 *sfp* Susp. Cym.

Detailed description: This block contains the seventh system of musical notation for measures 96 to 99. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 96 through 99 are indicated below the staff. Dynamic markings of *f*, *ff*, and *sfp* are placed below measures 96, 98, and 99, respectively. The text "Play 3 times" is written above the first measure, "Slide whistle" is written above measure 98, and "Susp. Cym." is written above measure 99.

100 "MERRILY WE ROLL ALONG" -
Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER

3

101 104 *mf* 105

Detailed description: This block contains the eighth system of musical notation for measures 101 to 105. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 101 through 105 are indicated below the staff. A dynamic marking of *mf* is placed below measure 104. Above measure 104, there are three first endings, each consisting of a sequence of eighth notes.

4 ch ch

106 *ff* 107 108 109 110 111

Detailed description: This block contains the ninth system of musical notation for measures 106 to 111. It features a single staff with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by a repeat sign. Measure numbers 106 through 111 are indicated below the staff. A dynamic marking of *ff* is placed below measure 106. Above measure 109, there are four first endings, each consisting of a sequence of eighth notes. Above measures 110 and 111, there are two first endings, each consisting of a sequence of eighth notes with a "ch" (chime) symbol above them.