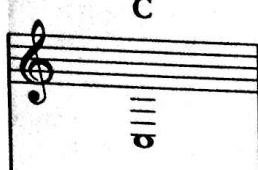
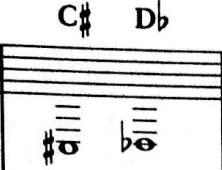
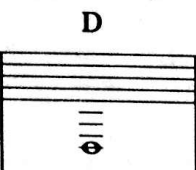

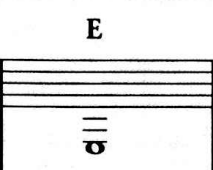

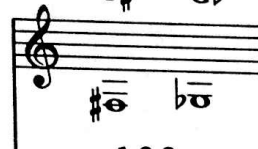
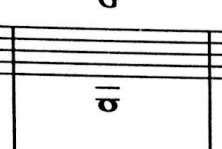
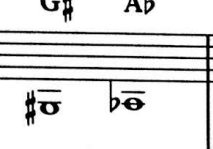

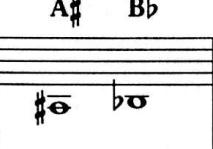
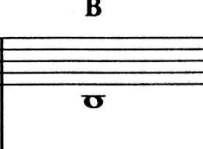
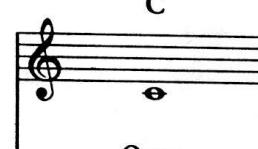

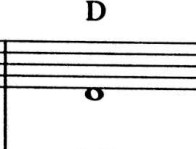

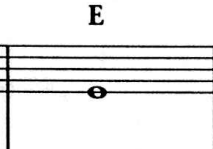



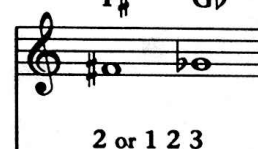
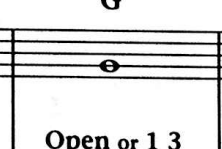
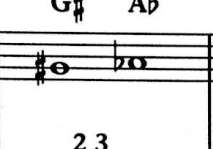
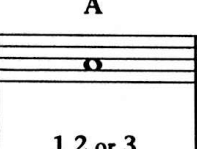
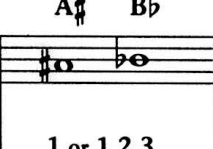
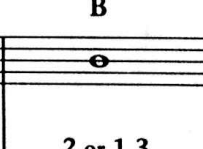
Trumpet Fingering Chart

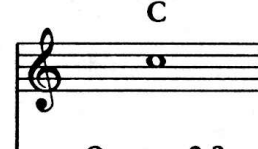
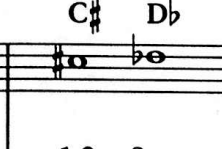
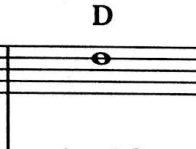



(Notes on gray background are pedal tones - younger players should use 1 2 3 for all pedal tones.)


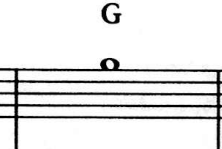

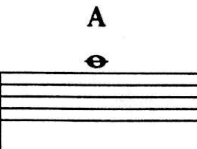

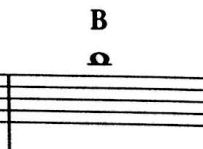
| | | | | | |
|---|---|---|--|---|---|
| C | C# D \flat | D | D# E \flat | E | F |
|  |  |  |  |  |  |
| Open | 1 2 3 | 1 3 | 2 3 | 1 2 | 1 |



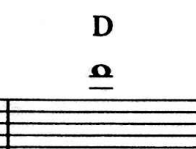

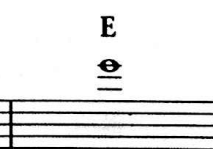

| | | | | | |
|---|---|---|--|---|---|
| F# G \flat | G | G# A \flat | A | A# B \flat | B |
|  |  |  |  |  |  |
| 1 2 3 | 1 3 | 2 3 | 1 2 or 3 | 1 | 2 |

| | | | | | |
|---|---|---|--|---|---|
| C | C# D \flat | D | D# E \flat | E | F |
|  |  |  |  |  |  |
| Open | 1 2 3 | 1 3 | 2 3 | 1 2 or 3 | 1 |

| | | | | | |
|---|---|---|--|---|---|
| F# G \flat | G | G# A \flat | A | A# B \flat | B |
|  |  |  |  |  |  |
| 2 or 1 2 3 | Open or 1 3 | 2 3 | 1 2 or 3 | 1 or 1 2 3 | 2 or 1 3 |

| | | | | | |
|---|---|---|--|---|---|
| C | C# D \flat | D | D# E \flat | E | F |
|  |  |  |  |  |  |
| Open or 2 3 | 1 2 or 3 | 1 or 1 3 | 2 or 2 3 | Open or 1 2 | 1 |

| | | | | | |
|---|---|---|--|---|---|
| F# G \flat | G | G# A \flat | A | A# B \flat | B |
|  |  |  |  |  |  |
| 2 | Open or 1 3 | 2 3 | 1 2 or 3 | 1 | 2 |

| | | | | | |
|---|---|---|--|---|---|
| C | C# D \flat | D | D# E \flat | E | F |
|  |  |  |  |  |  |
| Open | 2 or 1 2 | Open or 1 | 2 | Open | 1 |

(When more than one fingering is shown, the first is the most common.)

It is illegal to photocopy or reproduce this Trumpet Fingering Chart.