

Name _____ Audition Date: FRI or SAT Time: _____

DESERT VISTA HS BAND DEPARTMENT

All-State Audition Check List

Before:

1. Get plenty of sleep the night before
2. Have a great breakfast
3. Give yourself time to get ready
4. Have a slow and relaxed warm up at home.
5. Dress for success (As if for a job interview - which it is!)
6. Do not 'practice' on the day of. Mental run-throughs & chunk reviews are better.

Things to remember before I leave home:

- I have a **Student/Photo ID** for check in at registration
- I have my own All-State etudes.
- [Winds] I have my instrument(s)
- I have extra reeds, valve oil, tuner, etc
- [Perc] I have my snare sticks, timpani mallets, and xylo mallets (and tuner?)

Arrival time: 45 min before your time

Where: Gilbert HS (1101 E Elliot Rd, Gilbert, AZ 85234)

Room Number: _____ (get it at registration)

When you arrive:

1. Check in immediately **You will need your Student ID card.**
 - a. Check-in is the Auditorium lobby area.
2. Find your room before you find the warm up area.
3. **Hold on to your score sheet.** Do not set this down!!
4. Have a slow and relaxed re-warm-up (don't overdo it!)
 - a. Breathing exercises
 - b. Brass - Mouthpiece buzzing
 - c. Long (low) tones. Long tone scales. Take your time. Medium volume.
 - d. Scales ("All-State" pattern)
 - e. Touch on the Etudes. Do not practice! If anything, hit some spots half tempo. You ARE ready - last minute practice never helps!
 - f. TUNE!
5. Arrive at your room at least 10 minutes early. (Don't play in the hall - just relax)

*For Reference: (cell #'s)

(Mr. Thye: 480.254.0554 / Mr. Lopez: 520.603.4748 / Dr. Wedington-Clark: 480.343.5750)

In the Audition: (Need etudes sheet, score sheet, and ID)

1. Observe the room you're playing in. What color is the carpet? Is it big or small? What is decorating the walls? What do the acoustics feel like?
2. Trumpet/Trombone players: do not point your instrument directly at the judge.
3. Winds: Ask the **monitor** if you may play some notes. Be confident when you play!
4. You will be asked to play 3 scales (usually chromatic and 2 majors). Play the scales in YOUR key, not concert pitch. Take a few deep breaths in and out - concentrate on the SOUND of your scales.
5. You will then be asked to perform your etudes. Take a deep breath in and out - concentrate on your sound and style. Don't play careful... be confident!! **Hear your tempo before you start.** Wait each time until the judge asks you to start.
 - a. BRASS – empty your water key(s) between etudes!
6. Lastly - Sight Reading! Everyone loves this one. 😊 Mentally figure out the hardest rhythms first, and sing/finger through the hard spots. Look at the key sig., time sig., and accidentals. Once you start, do your best not to stop - maintain a consistent (realistic) tempo. The point is to read the music accurately, not necessarily fast.
 - a. (Trombones/Bassoons – be ready for Tenor Clef!)
7. Thank the judge.

After:

1. Do NOT go around disappointed or negative. Hold your head up. No one will be perfect. Also, remember you are representing your school and your band in your words and actions.
2. Pack up your instrument. (Tubas/Bari Sax: Keep until Monday.)
3. *Results:*
 - a. Results will be posted as soon as possible on www.thunderband.org (I am sorry... I have to wait until AMEA officially releases the results... may be Sunday... could be Monday...)

Miscellaneous:

1. Be prepared for change in the moment.
2. Nerves: there are many philosophies to get rid of pre-performance anxiety ranging from eating bananas to yoga. It is a personal choice. Being alone or talking with a close friend helps. I have always preferred staying perfectly still for a while, listening to my heart beat, and breathing through my nose and out my mouth.
3. **Do not listen** to other performers. Keep your mind focused and not distracted with comparisons.
4. When it is your turn to perform - get confident quickly. At this point, the quiet reserved will not work. Counteract your nerves with a confident aggressive demeanor. Be a performer; **don't be careful/timid** or worried about the "what if's". BE CONFIDENT
5. **Have Fun! I am proud of you!**

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