

# NAU JAZZ FESTIVAL 2015 - ADJUDICATION

SCHOOL \_\_\_\_\_  
ADJUDICATION SHEET

## INTONATION

Trumpets +-  
Trombones +⊖ check yourself and each other  
Saxophones +-  
\_\_\_\_\_

## BALANCE/BLEND

Trumpets ⊕- Good job guys  
Trombones +- part playing was nice a little more presence when play melody  
Saxophones +-  
Rhythm Section +⊕ Thank you Thank you Bass player for stepping in.  
\_\_\_\_\_

## DYNAMICS

Contrast +-  
Cres./Dim. +- When you glanced at your conductor you  
Special Effects +- dynamics were better  
\_\_\_\_\_

## ARTICULATION/PHRASING

Trumpets +-  
Trombones +-  
Saxophones +⊕ disagreement in phrasing sometimes  
Rhythm Section ⊕- Really Good effort more listening  
\_\_\_\_\_

## EXECUTION

Rhythmic accuracy ⊕-  
Melodic accuracy ⊕-  
Time feel ⊕-  
\_\_\_\_\_

## SOLO(S)

Exciting +-  
Creative +-  
Articulate +-  
In Correct Style +-  
\_\_\_\_\_

Thank you for giving out so many solo

## PROGRAMMING

Suitable for group ⊕-  
Well-balanced set ⊕-  
Variety of Style ⊕-  
\_\_\_\_\_

## OVERALL PRESENTATION

Communication ⊕-  
Creativity ⊕-  
Audience Response ⊕-  
\_\_\_\_\_

ADDITIONAL COMMENTS (use reverse side) \_\_\_\_\_

RATING ( I, II, III, IV ) Circle one

Judge's Signature \_\_\_\_\_

*Paul Ker*

Date \_\_\_\_\_

Feb 28, 2015