

# Desert Vista Winter Line Packet 2014

## Exercises Included:

Tap Pyramid  
8's  
Accent Tap  
16<sup>th</sup> Note Grid  
Double Beat  
2 Stroke Rolls  
Triplet Rolls

## Winter Line Auditions

Tuesday, January 22 – 5:30-8:00 PM

\*Please bring \$70 for the season participation fee!

\*Rehearsal schedule will be distributed at auditions

## Fall Line Auditions

Monday, April 21 – 5:30-8:00 PM

We are what we repeatedly do. Excellence therefore, is not an act, but a habit.

-Aristotle

# TAP Pyramid

72-100

3" taps



Staff 1: Musical notation for the first line of the tap pyramid. It consists of two measures of music on a single staff. The notes are quarter notes, and the rhythm is indicated by 'r' and 'l' characters below the staff.

r l r l r l r l r l r l r l r l r r l l r r l l r r l l

3



Staff 2: Musical notation for the second line of the tap pyramid. It consists of two measures of music on a single staff. The notes are quarter notes, and the rhythm is indicated by 'r' and 'l' characters below the staff.

r r r r l l l l r r r r l l l l r r r r r r r r l l l l l l l l

5



Staff 3: Musical notation for the third line of the tap pyramid. It consists of two measures of music on a single staff. The notes are quarter notes, and the rhythm is indicated by 'r' and 'l' characters below the staff.

r... l...

7



Staff 4: Musical notation for the fourth line of the tap pyramid. It consists of two measures of music on a single staff. The notes are quarter notes, and the rhythm is indicated by 'r' and 'l' characters below the staff.

r... r...

9



Staff 5: Musical notation for the fifth line of the tap pyramid. It consists of two measures of music on a single staff. The notes are quarter notes, and the rhythm is indicated by 'r' and 'l' characters below the staff. The second measure ends with a double bar line.

l... l... r

# 8's

R... L... R...

5

L... R... L... R

# Accent Tap

r... l...

5

R r... L l...

9

R r... L l...

13

R r... L l...

17

R r... L l...

# 16th Note Accent Grid

16th note accent grid with fingerings: R R R R L L L L

3

16th note accent grid with fingerings: R R R R L L L L

5

16th note accent grid with fingerings: R R L L R R L L

7

16th note accent grid with fingerings: R R L L R R L L

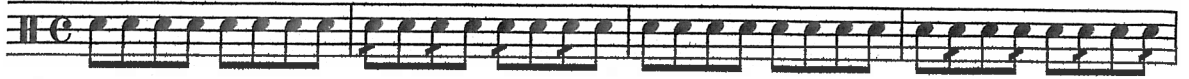
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16th note accent grid with fingerings: R L R L R L R L

11

16th note accent grid with fingerings: R L R L R L R L

## 2 Stroke Rolls



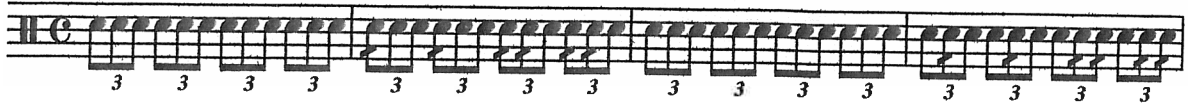
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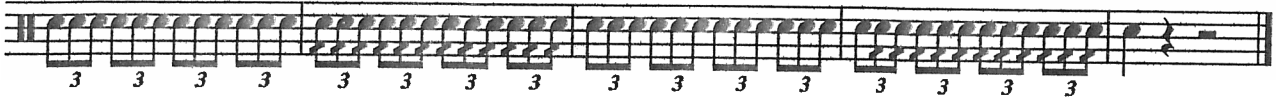
# Triplet Rolls



5



9



# Double Beat

Snare Drum

Musical notation for Snare Drum, measures 1-4. The notation is on a single staff with a treble clef and a common time signature (C). The rhythm consists of eighth notes. The first two measures are marked 'R...' and the last two are marked 'L...'. The notes are: Measure 1: quarter, eighth, eighth, quarter; Measure 2: quarter, eighth, eighth, quarter; Measure 3: quarter, eighth, eighth, quarter; Measure 4: quarter, eighth, eighth, quarter.

5

Musical notation for Snare Drum, measures 5-8. The notation is on a single staff with a treble clef and a common time signature (C). The rhythm consists of eighth notes. The first two measures are marked 'R...' and the last two are marked 'L...'. The notes are: Measure 5: quarter, eighth, eighth, quarter; Measure 6: quarter, eighth, eighth, quarter; Measure 7: quarter, eighth, eighth, quarter; Measure 8: quarter, eighth, eighth, quarter.