

Summer Jazz Workshop

July 14th-18th, 2014 (9am to 3pm)

With... The MCC Jazz Faculty!!

Fred Forney, Paul Brewer, Rob Hunter, Mike King,
Nick Manson, Dom Moio, Pete Pancrazi, Doug
Robinson, Bryon Ruth and Raul Yanez



Classes include:

Masterclass 9 to 9:55am	Topics uniquely related to individual instruments in group lesson format: how to practice, transcribe solos,
Combos 10 to 11:30am	All participants will be placed in a small ensemble & will perform at the evening concert. Emphasis
Listening 12:30 to 1:25pm	Guided listening to essential recordings on a deeper level, shared between students & faculty.
Big Band or tentet *by audition 1:30 to 3pm	This audition-only ensemble will rehearse at this time. All others will participate in special topics.

Why? What? Who?

The MCC Summer Jazz Workshop provides students with an intense one-week musical experience studying and performing jazz in the small group and big band settings. Participants have the opportunity to work with top educators and professional musicians from the Phoenix area in daily listening, jazz combo, masterclass, and big band classes. The workshop is designed for high school and college students who are serious about improving their skills and knowledge of jazz, as well as those who want to enjoy a wonderful musical experience.

*The Big Band or tentet is an audition-only ensemble. For those who do not audition into the group, private lessons, group rehearsal and observation of the big band will take place.



Final Concert Performance: Friday, July 18th 5pm



The final concert is open to the public and will feature all the ensembles led by the jazz faculty.

More info: mesaccjazz@gmail.com

www.mccbands.com

Registration/auditions info:

Eligibility: This workshop is open to grades 7-12 and college music students. The combos are formed by audition and the big band is an audition-only ensemble.

Auditions: Auditions will take place on the first morning of the Jazz Workshop from 8:30 to 10am. All students will be asked to play a Blues in the key of F or Bb. Horn players should play a blues head of their choosing and 2 choruses of improvisation. Rhythm section players will “comp” through the blues form and demonstrate their ability to play other styles such as Bossa Nova, Samba, and funk. Students do not need to have strong improvisation skills to be in the program –that’s what the workshop is designed to teach! We will be looking for basic fundamentals; good time, sound, and style. Audition lead sheets are available at: www.mccbands.com on the “media” page.

Fee: **\$145.** You may pay with a credit card (enter the information below) or MCC will send you a bill upon registration. Please do not send checks or cash. Students will be registered for MUP 181, Chamber Music (Jazz) and receive 1 credit. Currently tuition is \$91, the Workshop course fee is \$54. Total \$145. Students 7th – 12th grade will have to provide copies of AIMS test results for registration. They must also fill out an Early College Registration form located at www.mccbands.com on the “media” page. All students will have to submit a form of proof of Maricopa County residence. Copies of AZ Driver’s Licence, AZ Identification, Birth Certificates and US Passports are accepted.

Registration: Mail the registration form and materials:

Paul Brewer/Jazz Camp – Music Dept.
Mesa Community College
1833 West Southern Ave.
Mesa, Arizona 85202

Registration form:

Name:	Age:
Email:	Instrument:
Mailing address: Street	City
State:	Zip:
School:	Private Instructor:
Home phone:	Cell phone:
Credit Card number:	Type: MC_____ Visa_____
	Amer Ex _____ Discover_____
Expiration date:	Card bearer name: (printed)
Signature of card bearer:	T-Shirt Size

*Registration form and payment must be received by July 4, 2014