

MAJOR SCALES I

Trombone
Baritone B.C.

C

Bass clef staff showing the notes C, D, E, F, G, A, B, C. The notes are represented by open circles on the staff.

F

Bass clef staff showing the notes F, G, A, B, C, D, E, F. The notes are represented by open circles on the staff.

B \flat

Bass clef staff showing the notes B \flat , C, D, E, F, G, A, B \flat . The notes are represented by open circles on the staff.

E \flat

Bass clef staff showing the notes E \flat , F, G, A, B, C, D, E \flat . The notes are represented by open circles on the staff.

A \flat

Bass clef staff showing the notes A \flat , B, C, D, E, F, G, A \flat . The notes are represented by open circles on the staff.

D \flat

Bass clef staff showing the notes D \flat , E, F, G, A, B, C, D \flat . The notes are represented by open circles on the staff.

G \flat

Bass clef staff showing the notes G \flat , A, B, C, D, E, F, G \flat . The notes are represented by open circles on the staff.

C \sharp

Bass clef staff showing the notes C \sharp , D, E, F, G, A, B, C \sharp . The notes are represented by open circles on the staff.

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The image shows six major scales on a bass clef staff. Each scale consists of eight notes, each with a corresponding fingering number above it. The scales are:

- G Major: Notes G, A, B, C, D, E, F#, G. Fingerings: 1, 2, 3, 1, 2, 3, 4, 1.
- D Major: Notes D, E, F#, G, A, B, C, D. Fingerings: 2, 3, 1, 2, 3, 4, 1, 2.
- A Major: Notes A, B, C, D, E, F#, G, A. Fingerings: 1, 2, 3, 1, 2, 3, 4, 1.
- E Major: Notes E, F#, G, A, B, C, D, E. Fingerings: 2, 1, 2, 3, 1, 2, 3, 4.
- B Major: Notes B, C, D, E, F#, G, A, B. Fingerings: 3, 1, 2, 3, 1, 2, 3, 4.
- F# Major: Notes F#, G, A, B, C, D, E, F#. Fingerings: 1, 2, 3, 1, 2, 3, 4, 1.
- C# Major: Notes C, D, E, F, G, A, B, C. Fingerings: 1, 2, 3, 1, 2, 3, 4, 1.

Chromatic

The image shows two staves of a chromatic scale on a bass clef staff. The first staff starts at middle C and goes up to the next C, passing through all twelve tones. The second staff starts at the previous C and goes down to the next C, also passing through all twelve tones. Both staves use sharp and flat symbols to indicate the specific pitch.