

Red Mountain High School
7301 E. Brown Rd.
Mesa, AZ 85207

Congratulations on your qualification for the **Division I – A.B.O.D.A. State Marching Band Festival**. The Red Mountain Band Boosters, students, and staff are excited to host the event for the first time in several years. We hope that you find the experience at this year's festival to be rewarding and that the Red Mountain facility adequately accommodates your needs. Please do not hesitate to contact our band booster organizing chair or myself with any questions, concerns, or comments so that we may provide a quality experience for all involved.

Contact information:

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Directions to Red Mountain High School

Band Buses/Equipment Trucks:

1. Navigate to Loop 202, Red Mountain Freeway at the Brown Rd. Exit (Exit 26). (Located between McKellips Rd. and University Dr.)
2. Exit the Loop 202 Red Mountain Freeway onto Brown Rd., heading west. (*FYI, roundabout overpass intersections*)
3. Continue west on Brown Rd. to Sun Valley Blvd. (the 2nd stop light west of the freeway)
4. **Buses:** Continue approximately 200 yards on Brown Rd. and turn left into the campus entrance (The second turn in).
5. Continue south in the parking lot and turn left into the designated student drop-off area.
6. Areas will be designated for temporary parking and student drop off.
7. As soon as all students are clear, continue through the parking lot to the parking lot exit to the north.
8. Turn right on to Brown Rd. and take an immediate right on to Sun Valley Blvd.
9. Continue 0.5 mile south on Sun Valley Blvd. and make a right on to Adobe Rd.

10. Continue 0.7 mile west on Adobe Rd. and make a right on to Power Rd.
11. Continue 350 feet on Power Rd. to Freemont Jr. High Rd. and turn right.
12. Continue 0.3 mile on Freemont Jr. High Rd. to the marked parking entrance on the right-hand side of the road.
13. Continue heading east until you reach the designated parking area where you will be directed to park.
14. **Equipment Trucks:** At Brown Rd. and Sun Valley Blvd. turn left and continue south for approximately 0.25 mile on Sun Valley Blvd.
15. At the southeast campus entrance/exit turn right.
16. Continue west on the Red Mountain campus road to the designated equipment unloading areas.
17. Once unloaded, equipment trucks will remain parked until the completion of the bands performance and the band has returned and re-loaded the equipment truck(s).
18. Once re-loaded and students have returned to the stadium, continue west on the Red Mountain campus road to the equipment truck exit on the right.
19. Continue north in the spectator parking area and turn right on the campus road that runs immediately in front of the Red Mountain Main Building.
20. On the left, **the north side of the campus**, areas will be designated for equipment truck parking.

***PLEASE SEE ATTACHED MAPS FOR REFERENCE. IF YOU HAVE ANY QUESTIONS, NEED ASSISTANCE OR NEED TO REPORT ANYTHING PLEASE SEE A VOLUNTEER IN A YELLOW/ORANGE SAFETY VEST AND VOLUNTEER BADGE. ***

Spectator Parking:

1. Navigate to the intersection of Power Rd. and Brown Rd. from the north, south, or west and head east on Brown Rd. If arriving from the east, navigate to the Brown Rd. Exit (Exit 26) on the Loop 202 Red Mountain Freeway and exit heading west on Brown Rd.
2. Continue on Brown Rd. to the Football stadium parking entrance that will be marked for spectator parking. DO NOT use the parking area to the north of the Red Mountain campus; this is for equipment truck and volunteer parking.

Buses will be parked immediately off campus, but no access will be allowed until the conclusion of each awards segment. At check-in, you will be asked how many buses you have so that a sign can be placed in each bus window so your students can locate your bus(es). **If your band needs to change out of uniform, please keep the garment bags and hangers with your equipment truck so that you can change before returning to the student area seating (visitor side) at the stadium. Changing in the stadium restroom will be**

prohibited. Alternate changing locations will be available. If there is a situation where you must have access to your bus(es), please inform a volunteer concierge to help guide you to where you are parked.

Arrival Procedure:

- Upon arrival, each Band Director will receive a packet containing badges for directors and assistant directors, as well as badges for your staff. Your approved Pit parents/chaperones will receive wrist bands for stadium entry.
- If your band needs to change into uniform, they may do so, on the buses or in the restrooms near the designated warm-up areas.
- There will be one Video Pass in each Director's Packet. The "zone" for video recording will be on the top level of the stands, just west of the press box.

Warm-up:

Bands will be allowed to warm-up in the approved areas (see map) 60 minutes before your performance. Please be respectful during warm-up and always face south or east. **Be aware of your starting gate reporting time.** Allow 15 minutes to move to the stadium.

Please be aware of the "NO PLAY ZONES" on the map. For visual only (practice field) and guard warm-ups (tennis courts) no playing of instruments or other recorded audio is allowed to avoid noise bleed in the stadium. **ALL STUDENTS MUST BE SUPERVISED BY STAFF/CHAPERONES AT ALL TIMES.**

-WINDS – You may only have sound warm-ups on the east side of the campus next to the buildings. Always face east when playing. **NO WARM-UPS** on the south side of the access road.

-BATTERY/PIT – Please warm-up on basketball courts in the designated areas.

-GUARD – Please use the tennis courts for your warm-up. No loud music or long rangers in this area.

-VISUAL (ONLY) – Please use the practice field south of the tennis courts. No music in this area.

Once you leave the warm-up zone, there will be no more playing until your performance time. Please use stick or rim clicks, instead of taps, when moving towards the field.

Motorized Vehicles:

These will only be allowed up to the edge of the track. No motorized vehicles are allowed on the track or on the field. You must unhitch equipment and pull up the track and onto the grass field.

Performance Procedure:

Each band is limited to a 15 minute performance time. This includes your field entrance, on-field warm-up, field show, and exit. As one band takes the field the next band's pit ensemble may enter from the southeast gate and proceed to the south east end of the track and the winds, battery and guard may wait on the south side of the track. As the previous band exits the field to the southeast gate the next band may take their place to the edge of the field proper. You may enter the field proper once the announcer says "The next band to perform is..." Power will be provided at the 50 yard line, track area.

According to the ABODA Handbook: You may pre-stage your band on the track, but do not go further than the '0/Goal Line. Once the previous band exits the field area, you may move out, staying on the perimeter of the 'field proper'*. Do not enter the field proper until the announcer says "The next band to perform is..."

After 3 minutes (12 minutes remaining) the announcer will ask if the judges are ready. Then, they will ask if the drum majors are ready. After the drum majors salute, the announcer will say, "You may begin your performance". (If the judges are not ready, time will be stopped until the judges are ready and the clock will resume again.) The performance field must be completely clear at the conclusion of the 15 minutes. 'Completely' includes all band members, staff, parents, and equipment getting outside the field proper and beyond the goal line.

FYI – The field is natural grass, with only H.S. hashes.

(*Field proper = the football field, bordered by the front and back sidelines and the two goal lines ('0'yard lines))

Departure from Stadium Procedure (Post Performance):

Following the performance, bands and equipment will exit the southeast gate of the stadium where they entered. All band members, and pit helpers will turn left and head to their equipment truck. You may choose to have your group photo taken at this point located in the baseball diamond on the south side of the access road, immediately south of the stadium. This area is also located in a "Quiet Zone" Please be respectful and do not play any instruments. After photos have been taken, bands will need to return to their equipment trucks to return instruments and uniforms.

Re-entry:

If your band wishes to change out of uniform, they need to use the designated restrooms for changing or change near the equipment trucks. (Note: the buses will be parked in a separate lot.) No changing is allowed in the stadium restrooms.

Once the band has finished returning all equipment and uniforms to the equipment trucks, performing members will be guided to west side entrance of the visitor side spectator stands for seating. This will be for performers and chaperones only. *The Festival Class band (only) may be able to sit on the Home side, but all Div. I groups need to sit in the away stands.*

Admission Prices:

General Admission - \$10.00

Children 5 and under – free

NAfME & AIA card holders – free

Programs - \$3.00

Concessions

The concession stand will have a nice selection of hot foods, drinks, and snacks available. There will also be food and drinks from other vendors, including Kettle Corn, Slushie drinks, hot and iced coffee, and more. Performers are welcome to the food if you allow time for that.

No outside food or drink, besides bottled water, will be allowed in the stadium.

There will be 2014 AZ State Festival t-shirts made and available to purchase.

Award Ceremony:

Per the ABODA Handbook, this festival will use the ‘ranked’, competitive scoring sheets, although the results will be rad off as ‘ratings’ only. The schedule is in order of ‘seeding’ from the average of your two highest AZ scores. This format will be awarding no fewer than two caption awards for every category (Music Performance, Visual Performance, General Effect, Percussion, and Auxiliary) in each awards ceremony. Ratings, not scores, will be announced based off of the total score. Only drum majors, guard captains and percussion captains will be allowed on the field to accept awards for your band. (Please send your majors/captains to the south end of the track 10 minutes prior to awards.) Please do not send section leaders, etc. to accept awards for your group. A full numerical recap sheet will be available following the show for each director.

At the conclusion of the evening awards ceremony, the top ten bands qualifying for Championships will be announced in alphabetical order. (If your band is announced, please send one representing director to the Finalist Meeting in the press box following the awards ceremony.)

****If you are an afternoon band, we must ask that your students/buses depart before the evening awards (due to limited amount of bus parking and stadium seating). Thank you for your understanding.**

Exiting the show site:

Following the conclusion of the Awards Ceremony (both afternoon and evening), please exit to the southwest of the stadium past the baseball fields through an open gate to the bus parking area. Buses will be allowed to leave by school, once all students of a band are on all their buses. A lot attendant will signal when you are safe to leave to avoid any accidents or congestion. Please be patient.

Buses may exit left heading east on Adobe St. to 80th St. Turn right on 80th St. to University Dr. and turn left. The Loop 202 Red Mountain Freeway is approximately 1.25 miles away, east on University Dr.

Alternately, Buses may exit right heading west on Adobe St. to Power Rd. Turning left at Power Rd. will take you to the US-60 and turning right will take you to the Loop 202 Red Mountain Freeway.

If there are any questions, concerns or if there is anything our volunteers can help with, please don't hesitate to contact us.

Vincent Wedge
Director of Bands
Host, Div I & Festival Class ABODA State Marching Festival