

Director(s): Michael J. Krill

Clinician: Andy Baker

CATEGORY		SCORE					COMMENTS
(+ Good   - Needs Work   Blank is OK)							
<b>ENSEMBLE SOUND QUALITY (20.0)</b>							11 Brass sound really.
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds							
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			
<b>TECHNICAL ACCURACY (20.0)</b>							9 Sing through figures as a horn section
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo							
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			
<b>ENSEMBLE MUSICALITY (20.0)</b>							9 Europe: Saxs are too quiet Most of the sax - want a bit more more sound from the lower voices
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire							
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			
<b>BRASS/WOODWIND SECTIONS (10.0)</b>							6 See above.
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture							
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			
<b>RHYTHM SECTION (10.0)</b>							5 Real conceptual issues in the swing - listen to more jazz!
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills							
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			
<b>IMPROVISATION (10.0)</b>							5 Listening will really help with developing this area
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style							
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			
<b>PRESENTATION (10.0)</b>							8 Good!
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire							
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0			
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR			

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE
Good	53	Andy Baker

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0-100.0