

Ensemble: Desert Vista High School - Thursday Jazz Ensemble

Director(s): Michael J. Krill

Clinician: Glenn Kostur



| CATEGORY | SCORE | COMMENTS |
|----------|-------|----------|
|----------|-------|----------|

(+ Good | - Needs Work | Blank is OK)

|   |           |            |             |             |             |                   |      |      |           |          |    |                              |
|---|-----------|------------|-------------|-------------|-------------|-------------------|------|------|-----------|----------|----|------------------------------|
| <p><b>ENSEMBLE SOUND QUALITY (20.0)</b></p> <p><input type="checkbox"/> Tone Quality      <input type="checkbox"/> Pitch Accuracy<br/> <input type="checkbox"/> Blend/Balance    <input type="checkbox"/> Intonation<br/> <input type="checkbox"/> Characteristic Sounds</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 11.9</td> <td style="width:20%;">12.0 - 16.9</td> <td style="width:20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>                                      | 0 - 2.9   | 3.0 - 5.9  | 6.0 - 11.9  | 12.0 - 16.9 | 17.0 - 20.0 | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 16 | <p>Comments on Recording</p> |
| 0 - 2.9   | 3.0 - 5.9 | 6.0 - 11.9 | 12.0 - 16.9 | 17.0 - 20.0 |             |                   |      |      |           |          |    |                              |
| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |
| <p><b>TECHNICAL ACCURACY (20.0)</b></p> <p><input type="checkbox"/> Attacks/Releases    <input type="checkbox"/> Precision<br/> <input type="checkbox"/> Articulations        <input type="checkbox"/> Steady Pulse<br/> <input type="checkbox"/> Accurate Tempo</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 11.9</td> <td style="width:20%;">12.0 - 16.9</td> <td style="width:20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>  | 0 - 2.9   | 3.0 - 5.9  | 6.0 - 11.9  | 12.0 - 16.9 | 17.0 - 20.0 | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 17 |                              |
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| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |
| <p><b>ENSEMBLE MUSICALITY (20.0)</b></p> <p><input type="checkbox"/> Appropriate Style    <input type="checkbox"/> Dynamics<br/> <input type="checkbox"/> Correct Interpretation   <input type="checkbox"/> Phrasing<br/> <input type="checkbox"/> Sense of Ensemble      <input type="checkbox"/> Repertoire</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 11.9</td> <td style="width:20%;">12.0 - 16.9</td> <td style="width:20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table> | 0 - 2.9   | 3.0 - 5.9  | 6.0 - 11.9  | 12.0 - 16.9 | 17.0 - 20.0 | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 16 |                              |
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| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |
| <p><b>BRASS/WOODWIND SECTIONS (10.0)</b></p> <p><input type="checkbox"/> Correct Playing Positions   <input type="checkbox"/> Bell Direction<br/> <input type="checkbox"/> Microphone Placement      <input type="checkbox"/> Posture</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>   | 0 - 1.4   | 1.5 - 2.9  | 3.0 - 5.9   | 6.0 - 8.4   | 8.5 - 10.0  | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 7  |                              |
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| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |
| <p><b>RHYTHM SECTION (10.0)</b></p> <p><input type="checkbox"/> Cohesiveness          <input type="checkbox"/> Communication<br/> <input type="checkbox"/> Bass Patterns          <input type="checkbox"/> Guitar Comping<br/> <input type="checkbox"/> Piano Comping        <input type="checkbox"/> Drum Fills</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>  | 0 - 1.4   | 1.5 - 2.9  | 3.0 - 5.9   | 6.0 - 8.4   | 8.5 - 10.0  | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 7  |                              |
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| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |
| <p><b>IMPROVISATION (10.0)</b></p> <p><input type="checkbox"/> Creativity              <input type="checkbox"/> Changes<br/> <input type="checkbox"/> Appropriate Solos    <input type="checkbox"/> Within Style</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>  | 0 - 1.4   | 1.5 - 2.9  | 3.0 - 5.9   | 6.0 - 8.4   | 8.5 - 10.0  | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 4  |                              |
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| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |
| <p><b>PRESENTATION (10.0)</b></p> <p><input type="checkbox"/> Appropriate Literature   <input type="checkbox"/> Attitude<br/> <input type="checkbox"/> Stage Presence            <input type="checkbox"/> Proper Attire</p> <table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>   | 0 - 1.4   | 1.5 - 2.9  | 3.0 - 5.9   | 6.0 - 8.4   | 8.5 - 10.0  | NEEDS IMPROVEMENT | FAIR | GOOD | EXCELLENT | SUPERIOR | 8  |                              |
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| NEEDS IMPROVEMENT   | FAIR      | GOOD       | EXCELLENT   | SUPERIOR    |             |                   |      |      |           |          |    |                              |

| RATING    | TOTAL SCORE | CLINICIAN'S SIGNATURE |
|-----------|-------------|-----------------------|
| Excellent | 75          |                       |

ADJUDICATION SCALE

|          |             |             |             |            |
|----------|-------------|-------------|-------------|------------|
| 0 - 14.9 | 15.0 - 29.9 | 30.0 - 59.9 | 60.0 - 84.9 | 85.0-100.0 |
|----------|-------------|-------------|-------------|------------|