

Director(s): Michael J. Krill

Clinician: Tom Wakeling

CATEGORY					SCORE	COMMENTS
(+ Good - Needs Work Blank is OK)						
ENSEMBLE SOUND QUALITY (20.0)					13	<p><i>Comments on Recording</i></p>
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds						
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
TECHNICAL ACCURACY (20.0)					13	
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo						
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
ENSEMBLE MUSICALITY (20.0)					15	
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire						
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
BRASS/WOODWIND SECTIONS (10.0)					7	
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture						
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
RHYTHM SECTION (10.0)					7	
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills						
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
IMPROVISATION (10.0)					6	
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style						
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
PRESENTATION (10.0)					9	
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire						
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
RATING		TOTAL SCORE		CLINICIAN'S SIGNATURE		
Excellent		70		Tom Wakeling		
ADJUDICATION SCALE						
0 - 14.9		15.0 - 29.9		30.0 - 59.9		
				60.0 - 84.9		
				85.0-100.0		