

Director(s): Michael J. Krill

Clinician: Tom Wakeling



<u>CATEGORY</u> (+ Good - Needs Work Blank is OK)	<u>SCORE</u>	<u>COMMENTS</u>
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ENSEMBLE SOUND QUALITY (20.0) <input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 11.9</td> <td style="width:20%;">12.0 - 16.9</td> <td style="width:20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	16	Comments on Recording
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
TECHNICAL ACCURACY (20.0) <input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 11.9</td> <td style="width:20%;">12.0 - 16.9</td> <td style="width:20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	17	
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
ENSEMBLE MUSICALITY (20.0) <input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 11.9</td> <td style="width:20%;">12.0 - 16.9</td> <td style="width:20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	15	
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
BRASS/WOODWIND SECTIONS (10.0) <input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	8	
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
RHYTHM SECTION (10.0) <input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	7	
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
IMPROVISATION (10.0) <input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	6	
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
PRESENTATION (10.0) <input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire <table border="1" style="width:100%; border-collapse: collapse; font-size: small;"> <tr> <td style="width:20%;">0 - 1.4</td> <td style="width:20%;">1.5 - 2.9</td> <td style="width:20%;">3.0 - 5.9</td> <td style="width:20%;">6.0 - 8.4</td> <td style="width:20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	8	
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE
Excellent	77	Tom Wakeling

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0 - 100.0