

Director(s): Michael J. Krill

Clinician: Tom Wakeling

CATEGORY					SCORE	COMMENTS
(+ Good   - Needs Work   Blank is OK)						
<b>ENSEMBLE SOUND QUALITY (20.0)</b>					15	<p><i>Comments on Recording</i></p> <hr/>
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds						
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>TECHNICAL ACCURACY (20.0)</b>					14	
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo						
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>ENSEMBLE MUSICALITY (20.0)</b>					15	
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire						
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>BRASS/WOODWIND SECTIONS (10.0)</b>					<del>7.5</del> BTF	
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture						
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>RHYTHM SECTION (10.0)</b>					6	
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills						
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>IMPROVISATION (10.0)</b>					5	
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style						
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>PRESENTATION (10.0)</b>					9	
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire						
0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0		
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
<b>RATING</b>		<b>TOTAL SCORE</b>		<b>CLINICIAN'S SIGNATURE</b>		
Excellent		79		Tom Wakeling		
<b>ADJUDICATION SCALE</b>						
0 - 14.9		15.0 - 29.9		30.0 - 59.9		
				60.0 - 84.9		
				85.0-100.0		