



# Corona del Sol

## Marching Band Invitational

**Monday, Sept 18, 2017**  
 Corona del Sol High School  
 1001 E. Knox Road  
 Tempe, AZ 85284

The Corona del Sol Band Boosters are excited to host your group at the 2017 Corona del Sol Marching Invitational! After reading through this information, please feel free to contact our Band Booster Invitational Chair Person or any of our band directors with any questions you may have. We want the experience to be positive for you, your students, and your band parents.

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**Theresa Lindstrom, Invitational Chair**  
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<b>Warm-up</b>	<b>Perf. Time</b>	<b>School</b>	<b>Show</b>	<b>Div.</b>	<b>Band Size</b>
<b>5:30 PM (A)</b>	6:30 PM	<b>Marcos de Niza</b>	<i>Les Miserables</i>	4	54
<b>5:45 PM (B)</b>	6:45PM	<b>Mesquite</b>	<i>Weathering the Storm</i>	3	65
<b>6:00 PM (C)</b>	7:00 PM	<b>Centennial</b>	<i>Into the Storm</i>	2	85
<b>6:15 PM (A)</b>	7:15 PM	<b>Basha</b>	<i>RIptide</i>	2	93
<b>6:30 PM (B)</b>	7:30 PM	<b>Chandler</b>	<i>Dark Side of the Moon</i>	2	99
<b>--Break--</b>					
<b>7:00 PM (C)</b>	8:00 PM	<b>Mountain Ridge</b>	<i>Unbalanced</i>	1	200
<b>7:15 PM (A)</b>	8:15 PM	<b>Desert Vista</b>	<i>From Time to Time</i>	1	165
<b>7:30 PM (B)</b>	8:30 PM	<b>Corona del Sol</b>	<i>Above and Below</i>	1	180

### **Band Bus Drop Off and Parking**

From Rural Road, go east on Knox Road (the north side of our campus). Buses should proceed to the large parking lot off of Knox Road on the right by the auditorium. Buses will drop off students in the bus lane, then proceed out of the lot, east on Knox, and south on Stanley Place. Buses will be directed to park along the street on Stanley Place (see map). The buses will stay here throughout the event, and students will go on the sidewalk to meet up with the buses at the end of the Awards Ceremony. We will have Parking Volunteers on hand to direct your buses to the correct area. Please note, if students are in band uniforms this will get them in to watch groups at the invitational (no wristbands or hand stamps will be needed if they are in uniform). Since the event is short, we recommend not changing out of uniform so you can watch more groups perform. If you need to change, please use bus/truck area (not the stadium bathrooms).

### **Equipment Truck Unloading and Parking**

From Rural Road, go east on Knox Road (the north side of our campus). Parking volunteers will show your trucks where to park and unload in the Knox Lot by the stadium. Once your band has completed their performance, students can bring instruments and equipment back to the trucks (or track area) and return to the stadium to watch other groups.

### **Spectator Parking**

Spectator parking will be in the large parking lot off of Rural Road (southwest end of campus).

### **Arrival Procedure and Check-in**

Check-in will be at the same location as the bus drop-off (in the large Knox Road parking lot). Upon arrival, each band director will receive a packet containing wristbands for staff and 10 wristbands for parent helpers (if you have a larger parent pit crew and need additional passes – please let us know). Please note, if students are in band uniforms – this will get them in to watch groups at the invitational (no wristbands or hand stamps will be needed if they are in uniform).

If you want your students to change out of uniforms – keep your garment bags/hangers with your equipment truck so that they can change out of uniform in the truck parking lot area. Please do not use stadium restrooms, as there is not adequate space for changing out of uniforms.

### **Video Pass**

There will be one video pass in each director's packet. The video area is located on top level of the stands, just south of the press box. Please only send one person to take video, as there is limited space.

### **Warm-up**

You may do a visual warm-up (no loud sounds, no music, no metronomes) on the outdoor basketball courts (before 6 pm) and the practice fields after 6 pm – or when the football teams are off them (see Map for "Silent Warm-up" areas). These areas are first-come, first serve and are not timed. Out of courtesy of the other groups, try to limit your time on these fields to about 30 minutes or less. These silent warm-up areas should be SILENT due to their proximity to our stadium. Absolutely no playing is to be done in this area. Clapping the beat would be appropriate. Color Guards can also use this area for warm-up as long as they follow the same "silent" guidelines.

Musically, bands will be allowed to warm-up 1 hour prior to their performance time in their designated area ONLY (see schedule for designated warm-up times and locations). We would like the pit to be at the gate 15 minutes before the band performance time. The band can be at the gate 5 to 15 minutes before performance time. For all groups, allow at least 10 minutes to walk to the stadium from the warm-up areas. Once you leave the warm-up area, there should be no more playing until your performance time. Do not use any stick or rim clicks on the drums in transit.

### **Motorized Vehicles**

These are not allowed on our track or on the field. Please roll your pit equipment into position.

### **Performance Procedure**

Keep in mind, this is a non-competitive invitational and there will be no time penalties – so this will be a great "no-pressure" show for you to get practice before going to ABODA shows. We will still follow the ABODA guidelines (below) – however, there is a little wiggle room in the schedule – so don't worry! One of our Pit instructors, Lonnie Slawson, will be at the gate to help get your band and pit into position and help with timing.

Each band is limited to a 15-minute performance window of time. This includes your field entrance, on-field warm-up (if desired), field show, and field exit. Each band will enter from the north side of the stadium (Side 1/Side A). The pit will enter from the north gate and stage at the northwest corner of the stadium. The gate monitor will let you know when you can move your pit to position. Power will be provided at the 50 yard line. The rest of the band can stage at the northeast corner of the stadium.

Do not cross the goal line area until the previous band has completely cleared the field. You may pre-stage your group on the track, staying on the outer perimeter of the field proper. Once the announcer says "the next band to perform is..." you may enter the field and begin any on-field warm-up if desired. You will have three minutes and the announcer will ask if the judges and drum majors are ready. If you are ready faster than three minutes after the band announcement, the announcer will ask if you are ready to begin. The performance field must be completely clear at the conclusion of the 15 minutes. Completely clear includes all band members, staff, parents, and equipment getting outside the field proper, beyond the Side 2 goal line. The band and pit will exit out the south gate (Side 2 endzone). The field is natural grass, with only high school hashes.

### **Departure from Stadium**

Following your performance, bands and equipment will exit to the southwest corner of the stadium (Side 2/Side B). If you want to leave your pit and/or band instruments on the track (so you can get into the stands quicker to watch bands) – there is an area for this by the south score board.

### **Re-Entry and Band Seating**

Your band will re-enter from the stadium from the main entrance. If your group has uniforms on, they will get in for no charge (or if leaving instruments on the track, just let the host know and they will get you in the stands by the south end zone). Bands changing out of uniform should communicate this to our band hosts so that we can get your hands stamped for re-entry. All bands can sit on the HOME side to support the other bands performing and enjoy their shows. The visitor stands will not be used for this event.

### **Admission/Concessions**

Admission costs are as follows: \$5 for adults/ students, and free for children four years of age and younger. We accept cash and debit/credit cards. We will also have special event programs for sale for \$3 each. Since we are not charging band registration fees, we are relying on concessions and ticket sales to fund our event – so thanks for encouraging your band families to come and eat and enjoy!

The concession stand area will have a great selection of food, drinks, and snacks available throughout the evening. If you allow your band to eat at the event, make sure they bring money so they can partake! No outside food or drinks besides bottled water will be allowed in the stadium.

### **Critique**

We recommend that you have your truck crews start/continue loading immediately after Corona's performance. There will be no awards ceremony. However, all directors and their staff should report to the training room (next to the concession stand) for critique with the judges. This is your chance to talk with Richard Saucedo, Michael Pote, and our other judges in person! Please come with any questions you have (other than "how did we do?"). It is recommended you come with questions about your show design, or instructional questions. They will do a lot of the "play by play" on their tapes.

Here's a few examples of questions I'm going to ask them:

- The beginning of our show is supposed to look and sound like the ocean. Are we conveying this theme well? What can we do to enhance this effect?

- We're working on our sound quality on the big hits of the show and sometimes our brass can be very strident... what advice do you have to increase the volume while still keeping the sound warm and centered?
- There's a few timing tears we are having when the drumline moves to the side of the wind ensemble (instead of their usual station behind them). What should we do with this type of listening environment to get consistency of timing?

Each band will have a rotation to speak with the judges (you can send your guard and percussion staff come to speak with those judges as you speak with Richard and Michael). You can choose how many of your staff come into the critique (although if you have a big staff, I wouldn't bring more than 5 people). We will go in performance order for the rotation for critique. If you are not attending critique, please let us know.

### **Critique Schedule**

8:50 pm – Marcos

9:00 pm – Mesquite

9:10pm – Centennial

9:20 pm – Basha

9:30 pm – Chandler

9:40 pm – Mountain Ridge

9:50 pm – Desert Vista

10:00 pm – Corona del Sol

### **Exiting the Event**

Following the conclusion of the invitational, your band will need to walk towards the Knox Parking Lot, then out east to the buses. Please have your students stay on the sidewalk and be patient, as all groups will be exiting at once. We will have parent guides along the way.