Sample Coordinate Sheet

(For Use In Your "DOT BOOKS")

Drill: DV 2017 – "FROM TIME TO TIME"

Label: _____ (your drill number) (& your name)

(Example)

Page	Counts	Side to Side	Front to Back
#1	12	Side 2, 1 stp inside 40	10 stps behind FH
#2	10 `	Side 2, 3 stps outside 35	7.5 stps in front BH

Dot Book Abbreviations

Front Hash= **FH**

Back Hash= **BH**

<u>Front Side Line</u>= **FSL** Back Side Line= **BSL**

<u>Side 1/Side 2-</u> Study your drill from the audience perspective. Read from left to right, just like a book. Side 1= left of 50; Side 2= right of 50.

Key

'Inside' - **Towards** the 50 yd line.

Used for Side to Side orientation only.

<u>'Outside'</u>- **Away** from the 50 yd line. Used for Side to Side orientation only.

<u>'Behind'</u> – away from the audience 'In Front' – towards the audience

Note:

- Use a computer/device screen (zoom!) for finding coordinates.
- Small ('Mini') pictures go in your dot book just for reference.
- Please find the **nearest yard line** for your Side to Side relationship. Also, find the **nearest sideline or hash mark** for your Front to Back orientation.
 - For example, if you are closer to the front sideline, do not count steps from the front hash.
- Instructions on the page are for how to get **to** that page.
- It is also recommended to **mark your musical measures** (or put a printout of the music) into your dot books. Also mark your turns, horn manuals, crossing counts, & halfway points.
 - Eventually, put your drill sets into your music chart book. Put the drill set number into your music on the exact bar line where it happens.
- When completing your 'Dot Book', keep the spirals closest to you.
- Your "Dot" = $\underline{\text{center}}$ of the "X"
- USE A PENCIL!