



Desert Vista High School Band Department
is proud to present a

Fall Concert

7:00 PM, Thursday October 5th, 2017
Desert Vista Performing Arts Center

Mr. Josh Thye, Director of Bands
Mr. Vicente Lopez, Director of Percussion

PROGRAM

Intermediate Percussion - JV Drum Line

Four of a Kind

Michael McIntosh

Front Ensemble (from the 2017 Thunder Marching Band)

Lights Fall Out Boy/Kanye West (arr. R. Greer and V. TranLe)

Concert Band

On A Hymnsong of Philip Bliss

David Holsinger

Costa del Sol

David Shaffer

Symphonic Band

Ammerland

Jacob de Haan

Steel

Randall Standridge

Wind Ensemble

(Preview of Carnegie Hall program, May 2018)

The Hounds of Spring

Alfred Reed

Rolling Thunder March

Henry Fillmore

PROGRAM NOTES

On A Hymnsong of Philip Bliss by David Holsinger: On a Hymnsong of Philip Bliss is a radical departure of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss- Horatio Spafford hymn, "It is Well with my Soul". Written to honor the retiring Principal of Shady Grove Christian Academy, On a Hymnsong of Philip Bliss was presented as a gift from the SGCA Concert Band to Rev. Steve Edel in May of 1989.

Costa del Sol by David Shaffer: Inspired by a trip in 2006, Costa del Sol (Coast of the Sun) creates a musical panorama of the beautiful Mediterranean coastline of the Málaga province in southern Spain. Based upon series of chord progressions common to generations of Spanish flamenco guitarist, the composer has crafted a spirited and beautiful setting of three authentic Spanish folk dance forms, the Corrida, Jota, and the Fandango. This energetic and captivating composition opens with a fiery statement reminiscent of the traditional Spanish bullfights. A quick folk dance in 3/4 (Jota) follows, utilizing traditional Spanish percussion. The middle section is introduced with a lush alto saxophone solo leading into a lyrical folk dance (Fandango). The fiery Jota returns in two separate but distinct forms to conclude the peace.

Ammerland by Jacob de Haan: Get an impression of this enchanting region by the Zwischenahner Lake! The rural parts of Ammerland combine field covered with yellow rape blossoms, lush meadows, seemingly endless country roads, and an exquisite lakeside. Let yourself in by lured away on a short musical trip to beautiful Ammerland. Enjoying nature, the lakeside, and the brilliant colors of a unique landscape.

Steel by Randall Standridge: Steel is the third piece in the "Machine Series." Many of the rhythmic, harmonic, and structural ideas that begin in Afterburn and continue through Adrenaline Engines have reached a new level of maturity in Steel. Each piece has been successfully more challenging, as it provides a nice pathway for conductors and students to see how these ideas have evolved. In addition, while each please share some similar characteristics as brothers might, each piece is also unique in character from the others. Steel is an energetic concert opener that contains heavy percussion writing, interesting use of syncopation, motivic development, and multiple time signature changes. It is inspired by a love for fast music and heavily influenced by techno, heavy metal, and symphonic music. In writing this piece Standridge also tried to write interesting parts for instruments that normally are slighted in this area, such as base woodwinds and brass and the bass drum.

The Hounds of Spring by Alfred Reed: "When the hounds of spring are on winter's traces," a magical picture of young love in springtime, forms the basis for the present purely musical setting, in traditional three-part overture form, of this lovely paean... an attempt to capture the twin elements of the poem, exuberant youthful gaiety and the sweetness of tender love, in an appropriate musical texture. The poem, a recreation in modern English of an ancient Greek tragedy, appeared in print in 1865, when the poet was 28 years old. It made Algernon Swinburne literally an overnight success. The Hounds of Spring was commissioned by, and is dedicated to, the John L. Forster Secondary School Symphonic Band of Windsor, Ontario, and its director, Gerald A.N. Brown. The first performance took place in Windsor on May 8th, 1980, by the aforementioned group, under the direction of the composer.

Rolling Thunder March by Henry Fillmore: Perhaps no march has a more fitting title; published in 1916, "Rolling Thunder" was dedicated to Ed Hicker, presumably a friend of Fillmore, and most likely a trombonist. The subtitle, "A Trombone Ace," repeats what becomes obvious upon hearing this furious showstopper- the trombone section receives a true "work-out" on this march!



Intermediate Percussion - JV Drum Line

Snares

Jordan Korner
Gabriella Rodriguez
Emma Stewart

Basses

Patrick Koehler
Leon Wagoner
Teagan Schuler
Oscar Sturgis

Mallets

Alexander Anderson
Max Foster
Nicolas Garnand
Shanti Oza
Emma Rios
Jonathan Staples
Oscar Sturgis

Mallets (cont)

Harrison Voss
Tobias Yup

Tenors

Quinn Harrington
Mason Lloyd

Front Ensemble (from the 2017 Thunder Marching Band)

Serenity Brown
Adam Chlubiski
TJ Hamlin
Quinn Harrington
Alex Huft*

Jordan Korner
Belle Kurtz
Matthew Lines
Michael Quinones
Gabriella Rodriguez

Jonathon Staples
Ryan Torres
Kyle Van Hook
Austin Vigesaa
Harrison Voss

Trevor Weigert
Matthew Westerham
Tobias Yup

Concert Band

Flute

Isaiah Evans *
Hannah Garcia
Aislinn Conner
Mark Pietrzak
Jayden Narloch-Berg
Gabriel Kessler
Erin Hansen
Jedrek Heath
Jolie Ford
Halie Ford
Ashley Horne

Clarinet (cont)

Sania Carter
Kaliyah Hullaby

Alto Sax

Ty Parker *
Benjamin Carter
Brandon Tse
Rhea Rungta
Luke Putnicki
Riley Lavigne
Emmett Prieto
Alexis Meyers
Isabella Serra
Tye Thompson

Trumpet (cont)

Bryan Groom
Michael Bencomo
Tatum Subick
Alexander Ditto
Cristofer Navas
Chase Garr
Bill Pena
Jacquelynasia Fitch
Jayce Calderon
Aidan McClean
Andrew Ballard
Leani Austin

Trombone

Ben Vasey *
Nick Williamson
Winston Schaumlöffel
Trevor Kulawiak
Ethan Steedman

Oboe

Shnia Stewart

Bari Sax

Blake Squires *
Jeremy Fortunato

Euphonium

Tyler Barnes *
Saadiya Patrick
Logan Elifritz
Luka Visic
Adam Kennedy

Tuba

Matt Parker *
Braydon Ives

Bassoon

William Richmond

Bass Clarinet

Theresa Miceli

Tenor Sax

Jasmyn Degraff *
Dylan Hagen

Horn

Martin Fuller *
Grey Barlay
Noelle Fuchs
Eric Grana
Rohil Budruk
Cole Dryden

Percussion

Belle Kurtz *
Keegan Brabson
Lily Fuchs
Kyle Burke
Michael Quinones
TJ Hamlin
Alex Huft
Angelina Byun

Clarinet

Evelyn Brannen *
Neha Karanjia
Valentina Espinoza Carrasco
Emily Wong
Rohnan Del Rio
Jamie Ross

Trumpet

Ronan Gray *
Trevor Castano
Jacob Cardon
Eric Derr

* **Principal Chair**

Symphonic Band

<p><u>Flute</u> Taylor Loske * Natalie Schuler Autumn Gregory Julia Quenzer Calista Halim Lauryn Degraff Isabella Rivers Anton Arquero</p> <p><u>Oboe</u> Natalie VanderLey * Evan Condon</p> <p><u>Bassoon</u> Ashaya Stewart</p> <p><u>Bass Clarinet</u> Nathaniel Steele * Jonathan Kim Shea Wright</p>	<p><u>Clarinet</u> Sara Katayama * Rahul Athreya Jessica Condon Emma Rios Ben Ketcham Celeste Castaneda Steven-Kari Rothschild-Potterf</p> <p><u>Alto Sax</u> Jordan Abbit * Robert Dolny Gregory Postik Richard Benites Jesse Abbit Taylor Edem</p> <p><u>Bari Sax</u> James Condon</p>	<p><u>Tenor Sax</u> Megan Neil * Adam Barbour Abby Johnson</p> <p><u>Trumpet</u> Drew Cape * Connor Garrison Nolan Kelley Zeth Shirley Aidan Strelnik Nicholas Sacripanti Imani Durfield Brevin Bartsch Alexandra Somoza Benjamin Cotharin</p>	<p><u>Euphonium</u> Luke Sulzen * Annette Timmes Tyler Barnes Blake Nagli</p> <p><u>Horn</u> Matthew Brines * Tabish Shaik Nathan Zhang Billy Dolny Joey Trasser Ryan Wong</p> <p><u>Trombone</u> Raul Carrillo * Mia Saxon Tanner Neumann Glenn Butner Gyesenia McKenzie</p>	<p><u>Bass Trombone</u> Connor Hought</p> <p><u>Tuba</u> Mikel Cook * Colin Merrill Mason Brigham Lewis Yorio</p> <p><u>Percussion</u> Quinn Harrington * Mason Lloyd Tobias Yup Patrick Koehler Emma Stewart Gabby Rodriguez Shanti Oza Leon Wagoner</p> <p>* Principal Chair</p>
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Wind Ensemble

<p><u>Flute</u> Leah Henthorne * Madison Coy Talia Hertzberg Sara Williams Ian Sheedy Caitlyn Jodon Lindsey Brannen Jocelyn Kronick Maya Eleff</p> <p><u>Oboe</u> Jannie Nam * Emma Belnap</p> <p><u>Bassoon</u> Greysen Schlaw * Matthew Lines</p> <p><u>Bass Clarinet</u> Jacob Warskow</p>	<p><u>Contra Bass</u> <u>Clarinet</u> Caleb Cardon</p> <p><u>Clarinet</u> Richard Zhouren * Josie Barlay Olivia Atallah Jordan Buck Naomi Chao Briana Gutierrez Sonia Dias Joowon Kim Annie Whitney Megan Neil</p> <p><u>Alto Sax</u> Nicholas Tang * Wesley Bell Amanda Pearson Mason Flowers Jared Lee-Kin Tom Nick</p>	<p><u>Bari Sax</u> Spencer Erjavic * Ethan Becraft</p> <p><u>Tenor Sax</u> Robert Keller * Conall Saxena</p> <p><u>Trumpet</u> Jacob Barnes * Adam Martin Alicia Werner Ethan Koror Gordon Fuller Nick Shugrue Kaylynn Jones Anthony Arnold Ashton Cress Richard Hazinski</p> <p><u>Trombone</u> Nathan Sloan * Alec Sunkel</p>	<p><u>Trombone (cont)</u> Julia Bucci Eli Hays Annette Timmes</p> <p><u>Euphonium</u> Paige Hawkinson * Jack Brake Eric Espeland</p> <p><u>Bass Trombone</u> Raul Carrillo</p> <p><u>Horn</u> Kip Gates * Matthew Brines Matt Grana Sophie Holtom</p> <p><u>Tuba</u> Andrew Monaco * Max Holden</p>	<p><u>Percussion</u> Austin Vigesaa * Brett Bell Sophia Chew Nolan Smith Kyle Angilletta Karson Herder Serenity Brown Matthew Westerham Hunter Schaumloffel Maddie Clock</p> <p>* Principal Chair</p>
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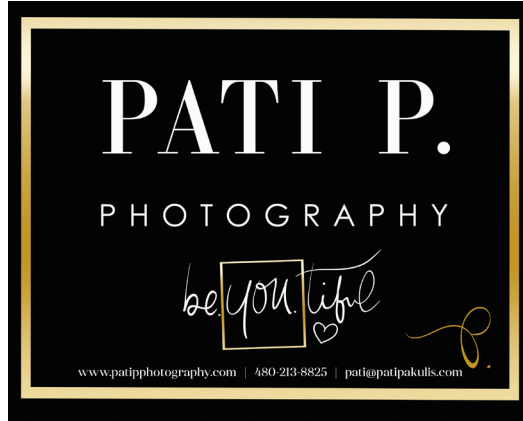
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Important Dates

October 6	Football (Home) vs Gilbert (Middle School Night)
October 7	Gilbert HS Marching Band Invitational & Mesquite HS Show
October 13	Football (Away) vs Highland (Pep Band Only)
October 20	Football (Away) vs Desert Ridge
October 21	U of A Band Day (Tucson)
October 27-29	Marching Band California Trip, BOA Long Beach Regional Championship
November 4	ABODA State Marching Semi-Finals at Dobson HS
November 11	AzMBA Championships at Perry HS
November 18	ABODA State Marching Championships at ASU Sun Devil Stadium
November 21	Combined Concert (WE + Middle Schools)
December 8	Winter Concert

 **Special Thanks** 

To our band parents for their continued support in providing private lessons, driving to and from sectionals and extra rehearsals, and all the behind-the-scenes tasks they tirelessly perform.

To the following women who gave their time and talent with fitting and altering the concert uniforms:
Summer Barnes, Lisa Derr, Kathy Dolny, Tami Edem, Linda Garcia, Lori Guse, Debbie Hertzberg, Rachel Kelley, Gail Kronick, Sandy Lines, Jeannine Maldonado, Rita Puckett, Kim Shirley, Connie Trasser, and Becky Vasey.
Linda M - Committee Chair

To our very fine and supportive Desert Vista Administration: Superintendent of Schools: Dr. Kenneth Baca, Principal: Dr. Christine Barela, Assistant Principals: Stacy White-Nielsen, T.J. Snyder, and Tommy Eubanks.

And for their continued partnership in sharing the DV auditorium stage:
Darlene Wedington-Clark, Orchestra; Meg Foote, Choir; and Ronald Gingerich, Drama.