

The University of Arizona Band Day 2017

General Information and Guidelines

General Information

1. **The registration process and bus parking is new this year.** Please have your bus drivers drive to the registration tent first and the Band Day staff will be able to direct each bus to park on the new lawn parking area next to the Official Warm-Up area. Please see attached map for more details.
2. Before Band Day your U of A student host will be emailing you to ask your arrival time to set-up a meeting place and time to assist you on Band Day. On the day of the event, the student host will meet you at the specified time and place (preferably at registration depending on performance time logistics) and be available to guide you through your Band Day experience. From warm-up through the performance, this individual can answer any last minute questions that you may have and make sure you are where you need to be and when.
3. The Arizona Stadium equipment loading truck loading zone has limited space for unloading/loading and does not have the space for front ensembles to warm-up before the show. The front ensemble may warm-up in the unofficial warm-up areas but please plan accordingly for the reloading and unloading process.
4. The Arizona Stadium will have both high school and NCAA regulatory hash marks. The NCAA hash marks are 32 steps from each sideline.
5. Tickets for parents and spectators may be purchased in advance through the Fine Arts Box Office (520) 621-1162, the following link, or at the gates (cash only) on October 21st. Programs will be sold at the northeast ramp by the main entrance.

College of Fine Arts Box Office website <https://oss.ticketmaster.com/aps/uacfa/EN/buy/browse>

or via the U of A Band Day website <http://bandday.music.arizona.edu/>

6. Restrooms are available at the bus stop northeast of the official warm-up space, the library north of Arizona Stadium, and in the stadium.
7. Chicago Music Store will have a booth with loaner instruments and a repair station for emergency instrument needs in the stadium.
8. There will be an area for one videographer to film performance for each school by the judges tent.

Guidelines

1. Buses should arrive at the UA Mall for Registration before parking (see attached Parking Map). Please do not get off the bus near the registration tent to avoid blocking traffic. The U of A Band Day Registration staff members will stamp the members on the bus while the Parking staff direct your buses to the correct location.
 - a. Please register immediately upon arrival at the U of A even if you arrive several hours prior to your scheduled time.
 - b. Please make sure that everyone has their hands stamped before getting off the bus. This allows your students, chaperones, and staff to re-enter the stadium free of charge.
 - c. If you arrive just prior to your assigned warm-up time, please have students dressed-out for performance prior to arrival.

- d. If you arrive well before your assigned warm-up time, please make prior arrangements with your students regarding dressing-out and the management of equipment.
 - e. Your registration packet should contain “Admit One” tickets for your chaperones/staff that may have traveled separately from the buses.
2. Your band host will meet you at registration or at the warm-up area, depending on how close to your assigned warm-up time your group arrives. This person will be able to answer any last-minute questions and will stay with you until your group finishes pictures after your performance.
3. Equipment vehicles may park in the bus parking spaces until the official unloading time. Front ensemble members can unload, relocated to the unofficial warm-up area, and warm-up there if time allows.
4. Vehicles carrying front ensemble equipment and props should arrive at the West Stadium area (Lot 6090 – see Parking/Unloading map) during the band’s allotted warm-up time. Vehicles must load equipment and exit the lot immediately following performance. The timely moving of vehicles will be strictly enforced as our equipment truck loading/unloading area is limited.
5. If you are warming-up prior to your allotted warm-up time, please use the pre-warm-up area designated on the maps. When playing on the field north of the warm-up area (Gittings Field), please face away from the official warm-up area.
6. Be ready to begin your warm-up at the time listed on the schedule. The official warm-up area is on McKale Lawn (see Parking map). Water is available at the warm-up area. Each band has a strict 15-minute official warm-up period.
7. When marching from warm-up to Arizona Stadium there should be no taps, only clicks from 1 percussionist.
8. The path to the stadium is about a 10 minute walk (see attached Campus Map).
9. Once you arrive at the stadium you will be directed to the Start Gate at the NW corner of the field (Backfield Side 2, see attached Stadium Map). Water is available at the Start Gate area. Each band will have three minutes to enter/set-up the field and get to starting positions.
 - a. Front ensemble equipment and props may be staged on the track area behind the goal line while the prior band is exiting the field.
 - b. Once the prior band is completely off of the field, pit equipment and props may move along the track to the front or back sideline area. Do not cross the front or back sideline until the “Next band to perform is... “ announcement, or you will receive a penalty from ABODA.
 - c. Front ensemble equipment, props, and the band will all enter from the same tunnel. Front ensemble equipment and props will also exit through the same tunnel. It is imperative that each band stays to the right when using the NW tunnel on and off of the field. Bands entering the field will be given the right of way, so please plan for an efficient clearing of props.
10. The band may begin their performance when the Announcer says, “ _____ High School Band, you may begin your performance.
11. The band must be off the field twelve (12) minutes after the performance begins.
12. Once the performance is over, the band will exit South (Front field Side 1) through gates 10/11. Water will be provided at this location. Front ensemble equipment and props will exit through the same gate they entered through (Backfield Side 2). Students and equipment exiting through the NW tunnel need to stay to their right.
13. As the band exits the stadium, a photographer will be present to take band pictures. The front ensemble members will be exiting on the northwest side of the stadium. These students should travel to the photo area as quick as possible or the band director may decide to take the picture without the front ensemble students. The

band director may choose to have the front ensemble students exit with the rest of the band if there are parent volunteers to move equipment.

14. Upon completion of the photo session, proceed to the buses and put away equipment.
15. Students and directors may re-enter the stadium at the public entrance at Gate 1 on the Northeast side, or they may use Gate 8 which is designated for participant entry/exit only. General admission entry and exit will be through Gate 1.
16. Please take the time to remind your students and chaperones of appropriate audience etiquette. Spectators should be silent during performances and in their seats.
17. Before the Pride of Arizona Marching Band's performance drum majors should line up in the north end zone in performance order. Scores and Judge comments will be uploaded via competition suite and Mr. Video will upload videos to a Google Drive to be available for download by directors.
18. The Pride of Arizona students will be cleaning the stadium after the event. Please encourage your students to pick up after themselves in the stands. Thank you!

If you are going to be late arriving to the U of A for your warm-up time, or if you have some other emergency, please call Yudai Ueda at (480) 406-2797