Desert Vista High School Fine Arts Department presents a

Winter



7:00 PM, Friday, December 8th, 2017 Desert Vista Performing Arts Center

Mr. Josh Thye, Director of Bands Mr. Mike Krill, Director of Jazz Bands Mr. Vicente Lopez, Director of Percussion



<u>Wind Ensemble</u> Opening Movie Montage (set to 'Good Swing Wenceslas')

arr. Sammy Nestico

Wednesday Jazz Ensemble

A Little Christmas Jazz Suite

Bill Holcombe and Kris Dorsey

2nd Hr Steel Band

Feliz Navidad Marianne in the Snow Jose Feliciano, arr. B. Shores James Lord Pierpont and William Eaton, arr. E. Schrader

Thursday Jazz Ensemble

We Three Kings

arr. James Kass

Advanced Percussion Ensemble

Antonio Vivaldi, arr. B. Slawson

Tuesday Jazz Ensemble

An Xmas Medley You're a Mean One, Mr. Grinch

Winter (from The Four Seasons)

arr. Stan Kenton arr. Michael J. Krill

~ INTERMISSION ~ (Intermission Music by DV Tuba/Baritone Christmas)



Program (cont'd)

Concert Band

The Christmas Song (Chestnuts Roasting On An Open Fire)arr. Jerry NowakHome Alone (Soundtrack Highlights)John Williams, arr. P. Lavender

Symphonic Band

Passacaglia On An Old English Carol Polar Express (Soundtrack Highlights) arr. Robert Longfield Alan Silvestri and Glen Ballard, arr. J. Brubaker

Wind Ensemble

Suite from The Nutcracker

Peter I. Tchaikovsky, arr. J. Curnow

I. Miniature Overture:
II. March
III. Dance of the Sugar Plum Fairy
IV. Russian Dance (Trepak)
V. Arabian Dance
VI. Chinese Dance
VII. Dance of the Reed Pipes
VIII. Waltz of the Flowers

Sleigh Ride

Leroy Anderson

Special Guest Conductor: Dr. Kevin Mendivil





"The Christmas Song" (commonly subtitled **"Chestnuts Roasting on an Open Fire"** or, as it was originally subtitled, **"Merry Christmas to You"**) is a classic Christmas song written in 1945 by Bob Wells and Mel Tormé. The Nat King Cole Trio first recorded the song early in 1946. This song was written during a blistering hot summer, in an effort to "stay cool by thinking cool."

Home Alone is a 1990 American Christmas comedy film written and produced by John Hughes and directed by Chris Columbus. The film is about a boy who is mistakenly left behind when his family flies to Paris for their Christmas vacation. He initially relishes being home alone, but soon has to contend with two burglars. The score was composed by John Williams and was nominated for an Academy Award for Best Original Score.

The Polar Express is a 2004 American 3D computer-animated Christmas musical fantasy film about a boy who witnesses a train that is about to depart for the North Pole. When the boy examines the train, the conductor allows him to board. The boy meets other children and characters, and eventually makes his way to the North Pole. The boy is given a bell by Santa and, after losing it, discovers it again on Christmas morning. The bell only rings for those who truly believe. The score was composed by Alan Silvestri - who also composed scores for other movies like Back to the Future, The Avengers, and Captain America.





Passacaglia on an Old English Carol, written by Robert Longfield, is a set of variations based on the 16th century Christmas hymn Coventry Carol. In the manner of J.S. Bach, the melody becomes an ostinato over which a series of seven variations unfolds. Each variation grows in rhythmic, dynamic, and textural intensity until the piece reaches its climax in variation six; variation seven is softer and more subdued.

Suite from The Nutcracker

Of all the great full-length ballets, three of the most popular have music by Peter I. Tchaikovsky: Sleeping Beauty, Swan Lake, and The Nutcracker. Tchaikovsky arranged eight excerpts from The Nutcracker into a concert suite and conducted its first performance in 1892. While this arrangement is not a transcription of the entire suite, it is designed to capture the spirit of each movement while reducing it to a programmable length.

Sleigh Ride has been a popular finale of the Winter Concert for many years now at Desert Vista. The composer, Leroy Anderson, originally thought of the piece during a heat wave in July 1946, and he worked on the piece until 1948. The song was first recorded in 1949 by Arthur Fiedler and The Boston Pops Orchestra. According to the ASCAP annual review of Christmas music, Sleigh Ride ranks in the top 10 list of most performed Christmas songs worldwide, and according to Steve Metcalf in the book Leroy Anderson: A Bio-Bibliography, "Sleigh Ride… has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music."

Due to copyright restrictions, video and audio recordings, even for personal use, are not permitted without permission from the publisher of each musical work.





Wind Ensemble

<u>Flute</u> Leah Henthorne * Madison Coy Talia Hertzberg Sara Williams Ian Sheedy Caitlyn Jodon Lindsey Brannen Jocelyn Kronick Maya Eleff

<u>Clarinet</u> Richard Zhouren * Josie Barlay Olivia Atallah Jordan Buck Naomi Chao Briana Gutierrez Sonia Dias Joowon Kim Annie Whitney Megan Neil

Bass Clarinet Jacob Warskow <u>Contra Bass</u> <u>Clarinet</u> Caleb Cardon

<u>Oboe</u> Jannie Nam * Emma Belnap

<u>Bassoon</u> Greysen Schlax * Matthew Lines

<u>Alto Sax</u> Nicholas Tang * Wesley Bell Amanda Pearson Mason Flowers Jared Lee-Kin Tom Nick

<u>Tenor Sax</u> Robert Keller * Conall Saxena

<u>Bari Sax</u> Spencer Erjavic * Ethan Becraft Jacob Barnes * Adam Martin Alicia Werner Ethan Korer Gordon Fuller Nick Shugrue Kaylynn Jones Anthony Arnold Ashton Cress Richard Hazinski

Trumpet

<u>Trombone</u> Nathan Sloan * Alec Sunkel Julia Bucci Eli Hays Annette Timmes

Bass Trombone Raul Carrillo

Euphonium Paige Hawkinson * Jack Brake Eric Espeland Horn Kip Gates * Matthew Brines Matt Grana Sophie Holtom

<u>Tuba</u> Andrew Monaco * Max Holden

<u>Percussion</u> Austin Vigesaa * Brett Bell Lily Fuchs Kyle Angilletta Belle Kurtz Matthew Westerham Kyle Burke Karson Herder Keegan Brabson

* Principal Chair

Wednesday Jazz Ensemble

Saxophone Ben Carter, Alto Luke Putnicki, Alto Robert Dolny, Alto Jordan Buck, Tenor Robert Keller, Tenor Adam Barbour, Tenor Jordan Abbit, Bari <u>Trumpet</u> Jacob Cardon Nolan Kelley Trevor Castano Imani Durfield Michael Bencomo <u>Trombone</u> Ben Vasey Trevor Kulawiak Winston Schaumloffel Connor Hought, Bass <u>Rhythm</u> Emma Stewart, Piano Sam Monson, Bass Jack Kaiser, Drums Nolan Smith, Drums





2nd Hour Steel Band

Atilano, Robert A. Jr Bowman, Isabella B. Doyle, Richard C. III Duran Smith, Jade N. Emminger, Jackson T. Foster, Maxwell A. Jackson, Leonard A. Nguyen, Colby T. Pulliam, Kadin X. Voss, Harrison J. Davis, Deshawn D. Henri, Logan W. Anderson, Alexander R. Garnand, Nicolas C. Harrington, Quinn M. Kim, Kyle D. Koehler, Patrick E. Korer, Jordan N. Lloyd, Mason J. Monson, Samuel J. Oza, Shanti A. Rios, Emma C. Rodriguez, Gabriella N. Schuler, Teagan L. Staples, Jonathan L. Stewart, Emma L. Sturgis, Oscar L. III Sulzen, Luke A. Wagoner, Leon N. Yup, Tobias D.

Thursday Jazz Ensemble

<u>Saxophone</u> Jared Lee-Kin, Alto Ty Parker, Alto Brandon Tse, Tenor Megan Neil, Tenor Caleb Cardon, Bari <u>Trumpet</u> Drew Cape Ronan Gray Anthony Arnold Ashton Cress Richard Hazinski <u>Trombone</u> Eli Hayes Jack Brake Paige Hawkinson Annette Timmes, Bass <u>Rhythm</u> Will Richmond, Piano Nick Shugrue, Guitar Torri Ross, Bass Brett Bell, Drums

Advanced Percussion Ensemble

Angilletta, Kyle M. Bell, Brett H. Brabson, Robert K. Brown, Serenity R. Burke, Kyle R. Byun, Angelina Chew, Sophia G. Childers, Bryce M. Chlubiski, Adam R. Clock, Madelyn L. Fuchs, Lily M. Hamlin, Timothy J. Herder, Karson J. Huft, Alex S. Kaiser, Jack F. Kelley, Sylvia J. Kurtz, Belle K. Quinones, Michael N. Schaumloffel, Hunter W. Smith, Nolan R. Torres, Ryan M. Van Hook, Kyle B. Vigesaa, Austin K. Weigert, Trevor A. Westerham, Matthew K.

Saxophone Tom Nick, Alto Wesley Bell, Alto Nick Tang, Tenor Mason Flowers, Tenor Spencer Erjavic, Bari

<u>Trumpet</u> Jacob Barnes Adam Martin Kaylynn Jones Alicia Werner

<u>Trombone</u> Nathan Sloan Greysen Schlax Alec Sunkel Raul Carrillo, Bass <u>Rhythm</u> Ethan Becraft, Guitar Sydney Harrison, Bass Kyle Angilletta, Drums



Tuesday Jazz Ensemble



Concert Band

<u>Flute</u> Isaiah Evans * Hannah Garcia Aislinn Conner Mark Pietrzak Jayden Narloch-Berg Gabriel Kessler Erin Hansen Jedrek Heath Jolie Ford Halie Ford Ashley Horne

<u>Oboe</u> Shnia Stewart

<u>Bassoon</u> William Richmond

> <u>Bass Clarinet</u> Theresa Miceli

> > Flute

Taylor Loske *

Natalie Schuler

Autumn Gregory

Julia Quenzer

Calista Halim

Lauryn Degraff

Isabella Rivers Anton Arquero

Clarinet

Sara Katayama *

Rahul Athreya

Jessica Condon

Emma Rios

Ben Ketcham

Celeste Castaneda

Steven-Kari Roth-

schild-Potterf

Amanda Nguyen

<u>Clarinet</u> Evelyn Brannen * Neha Karanjia Valentina Espinoza Carrasco Emily Wong Rohnan Del Rio Jamie Ross Sania Carter Kaliyah Hullaby Olivia Cox

<u>Alto Sax</u> Ty Parker * Benjamin Carter Brandon Tse Rhea Rungta Luke Putnicki Riley Lavigne Emmett Prieto Alexis Meyers Isabella Serra Tye Thompson <u>Bari Sax</u> Blake Squires * Jeremy Fortunato

<u>Tenor Sax</u> Jasmyn Degraff * Dylan Hagen

Trumpet Ronan Gray * Trevor Castano Jacob Cardon Eric Derr Bryan Groom Michael Bencomo Tatum Subick Alexander Ditto Cristofer Navas Bill Pena Jacqulynasia Fitch Jayce Calderon Aidan McClean Andrew Ballard Cole Dryden

Euphonium Tyler Barnes * Saadiya Patrick Logan Elifritz Luka Visic Chase Garr

<u>Horn</u> Martin Fuller * Grey Barlay Noelle Fuchs Eric Grana Rohil Budruk Leani Austin

<u>Trombone</u> Ben Vasey * Nick Williamson Winston Schaumloffel Trevor Kulawiak Adam Kennedy Ethan Steedman <u>Tuba</u> Matt Parker * Braydon Ives

Percussion Keegan Brabson * Bryce Childers Nolan Smith Jack Kaiser TJ Hamlin Hunter Schaumloffel Serenity Brown Angelina Byun Alex Huft Ryan Torres

* Principal Chair

Symphonic Band

<u>Bass Clarinet</u> Nathaniel Steele * Jonathan Kim Shea Wright <u>Oboe</u>

Natalie VanderLey * Evan Condon

> <u>Bassoon</u> Ashaya Stewart

> <u>Alto Sax</u> Jordan Abbit * Robert Dolny Gregory Postik Richard Benites Jesse Abbit Taylor Edem

<u>Bari Sax</u> James Condon

<u>Tenor Sax</u> Megan Neil * Adam Barbour Abby Johnson

Trumpet Drew Cape * Connor Garrison Nolan Kelley Zeth Shirley Aidan Strelnik Nicholas Sacripanti Imani Durfield Brevin Bartsch Alexandra Somoza Benjamin Cotharin Euphonium Luke Sulzen * Annette Timmes Tyler Barnes Blake Nagli

<u>Horn</u> Matthew Brines * Nathan Zhang Tabish Shaik Billy Dolny Joey Trasser Ryan Wong

<u>Trombone</u> Raul Carrillo * Mia Saxon Tanner Neumann Glenn Butner Gyesenia McKenzie Bass Trombone Connor Hought

<u>Tuba</u> Mikel Cook * Colin Merrill Mason Brigham Lewis Yorio

<u>Percussion</u> Quinn Harrington * Jordan Korer Tobias Yup Shanti Oza Gabby Rodriguez Teagan Schuler Leon Wagoner Emma Stewart Nicolas Garnand

* Principal Chair



GOLD SPONSORS - \$1500 DONATION



Ahwatukee Foothills Town Center 50th and Ray Road Supports Desert Vista Thunder Band





Sonic location: 43rd St & Chandler Blvd





is proud to support

THE DESERT VISTA THUNDER BAND

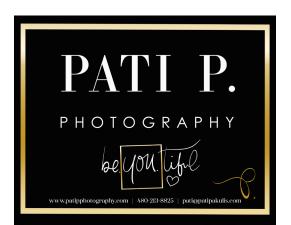
GOLD SPONSORS - \$1500 DONATION



Kaiser Tile kaisertile.net 480 222 1100 615 W. Elliot Road Tempe 85284



BLUE SPONSORS - \$1000 DONATION









8510 South Emerald Drive Tempe, Arizona 85284 (480) 940-7427



THUNDER SPONSORS - \$500 DONATION

Valle Luna Hackney Refrigeration & Heating Pet Planet Discount Tire Brewer's Air Conditioning & Heating Big O Tires Geek Eyed Designs

IMPORTANT DATES

January 13	ABODA HS All-State Jazz Band Live Auditions
January 20	AMEA HS State Solo & Ensemble Honor Festival, Hamilton HS
January 26-27	•AMEA Regional Auditions (hosted at DV)
February 8	TUHSD Night Of Symphonic Ensembles (WE only),
	Marcos De Niza HS, 7 pm
February 21	Jazz Bands Concert, 7 pm, free
February 26	Ahwatukee Youth Band Concert, 7 pm, free
March 5	ABODA Area Concert Festival (WE, SB, and CB), Gilbert HS
April 27	Music Under the Stars (Steel, SB+WE),
	Tempe Center for the Arts, east lawn
May 10	POPS Concert, 7 pm, \$5 admission
May 12	Thunder Marching Band Auditions

Visit thunderband.org/calendar for the most current information

SPECIAL THANKS

To our band parents for their continued support in providing private lessons, driving to and from sectionals and extra rehearsals, and all the behind-the-scenes tasks they tirelessly perform.

To the following women who gave their time and talent with fitting and altering the concert uniforms:

Summer Barnes, Lisa Derr, Kathy Dolny, Tami Edem, Linda Garcia, Lori Guse, Debbie Hertzberg, Rachel Kelley, Gail Kronick, Sandy Lines, Jeannine Maldonado, Rita Puckett, Kim Shirley, Connie

Trasser, and Becky Vasey. Linda M - Committee Chair

To our very fine and supportive Desert Vista Administration: Superintendent of Schools: Dr. Kenneth Baca, Principal: Dr. Christine Barela, Assistant Principals: Stacy White-Nielsen, T.J. Snyder, and Tommy Eubanks.

And for their continued partnership in sharing the DV auditorium stage: Darlene Wedington-Clark, Orchestra; Meg Foote, Choir; and the DV Drama Department.