

HIGHLAND/ASU JAZZ FESTIVAL

MASTER CLASS DESCRIPTION

Friday April 13th

FRIDAY APRIL 13TH – 3:30-4:20, 4:30-5:20

Location: Choir Room

IMPROVISING FOR ALL! (BRING YOUR INSTRUMENTS)

Presented by: Keith Kelly

SPONSORED BY: ARIZONA STATE UNIVERSITY

Students and teachers will play through different "**improvisation games**" meant to be helpful in both personal practice and large group settings. This masterclass will allow folks a place and time to explore different manners of making sound on their instrument and will focus on activities meant to clearly define the various elements of music one can use during improvisation: *dynamics, articulation, rhythm, and notes.*

FRIDAY APRIL 13TH – 3:30-4:20, 4:30-5:20

Location: Drama Room

WHAT TO LEARN FROM TRANSCRIPTION OF JAZZ SOLOS

Presented by: Jeff Libman

SPONSORED BY: ARIZONA STATE UNIVERSITY

Perhaps you have been advised by a jazz musician to transcribe the solos of jazz masters. But how do you go about doing that? And how do you get the most out of the time that you spend learning a solo? ASU Jazz Studies Clinical Assistant Professor Dr. Jeff Libman will discuss strategies to learn a solo and then to mobilize the knowledge gained from the transcription process to make you a better improviser. Instruments recommended but not required.

HIGHLAND/ASU JAZZ FESTIVAL

MASTER CLASS DESCRIPTION

Saturday April 14th

SATURDAY APRIL 14TH – 10:00-10:50, 11:00-11:50

Location: Choir Room

JAZZ: WHAT TO LISTEN FOR AND HOW TO PROCESS IT

Presented by: Eric Rasmussen

SPONSORED BY: ARIZONA STATE UNIVERSITY

Knowing what to listen for and actively listening to jazz music is just as important as practicing your scales and patterns. This workshop will cover specific exercises to help you develop a stronger ear and help you better understand the relationship between between the rhythm section and the soloist. We will also cover important artists on every instrument and give you a list of important recordings that will help you on your jazz journey.

SATURDAY APRIL 14TH – 10:00-10:50, 11:00-11:50

Location: Drama Room

BEING BRAVE AND FINDING YOUR CREATIVE CONFIDENCE

Presented by: Monica Shriver

SPONSORED BY: ARIZONA STATE UNIVERSITY

To succeed as a musician, there are many “soft skills” necessary in addition to musical ability. Unfortunately, these skills are not always taught in formal education. These skills help musicians deal with important aspects of being a musician, such as attending jam sessions, promoting their own music, seeking guidance, and being an active member of a thriving community. This clinic will focus on two critical concepts: being Brave and finding creative confidence. These skills aid a person in trying new things, goal setting, taking risks, networking, booking gigs (for teachers and students), building your own group, asking for help, creating a positive environment, and more! Monica Shriver, aka the Brave Musician, will offer strategies and insights to help develop these “soft” skills of musicianship.