

*Basha High School Bands*

5990 S Val Vista Dr  
Chandler, AZ 85249  
www.bashahighschoolband.com

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## **Basha High School “Sounds Along the SanTans” Invitational**

Welcome and thank you for choosing to participate in our 9<sup>th</sup> annual Sounds Along the SanTans Invitational. We hope to provide a relaxing and smooth environment where students can perform at their highest level in order to receive relevant feedback to finish out their season.

If you have any questions, these are your 3 main points of contact:

Evan Quintus  
Director of Bands  
(480)444-8259

Miles Denny  
Assist. Director of Bands  
(480)209-9349

Amy McGuire  
Booster President  
(480)495-6316

### **Arrival Procedure:**

All buses and equipment trucks will enter the SW parking lot. Follow the path by the stadium (as directed) to the “Drop off / Check-in” area.

**Drop off:** All equipment trucks and buses will need to be unloaded at this time. Equipment may be staged on campus (but may not be played in any way) until your official warm up time. Access to buses will be inconvenient, we recommend having all performance materials unloaded. There are no facilities available for changing into uniforms...please plan ahead.

Following the unload, buses may park in the SW lot (see map). Equipment trucks can also be staged at the SW parking lot for loading following your performance. See the map for more detail. Once loaded they can be parked in the SW lot as directed by our parking staff.

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*Mr. Evan Quintus*  
Director of Bands  
quintus.evan@cusd80.com

www.bashahighschoolband.com  
480-224-2280

*Mr. Miles Denny*  
Assistant Director of Bands  
denny.miles@cusd80.com

**Check-in:** You will receive a packet of reminder info (maps, schedule, etc) and wristbands. Performers will be stamped on the bus. Per the ABODA Handbook, staff/volunteer wristbands will be calculated at a ratio of 10% of your total performer count (i.e. 87 performers will be 9 staff bands). If you have any questions, the check-in table is there to assist. Additional wristbands will be available for purchase both at check-in and the ticket booth.

## **Warm Up:**

You have an assigned warm-up time and area. This block is 30 minutes long, plus transition to the stadium. Please respect the performance schedule so that each ensemble has the best opportunity for success. In addition, there is an optional Visual Warm Up field adjacent to the parking lot (North side). These field are available on a first come, first serve basis. If you use this field, you may only keep time with clapping (any other device will carry sound and interfere with the stadium performances, resulting in an ABODA penalty). A host will assist with the schedule and transition to the stadium. There will be hydration stations around the Warm Up areas.

## **Performance:**

**Pre-Performance:** Wind/Battery/Guard performers will enter the east side gate of the stadium. All Front Ensembles/Props will enter the SW gate. You will be directed when you can move to the track.

**Video:** a designated area in the stadium for educational video will be on the South side of the Press Box. Only one camera per school may be used. Refer to copyright info in the ABODA handbook for more information.

**Post-Performance:** At the end of your show, all Front Ensemble/Props will exit the same SW gate they entered from. Please be aware of the following ensemble's entrance needs. All other performers will exit the gate on the North side of the home stands and turn left behind the stadium towards the parking lot. Once clear of the track, please stop taps and quietly move towards the truck loading lot. ***Once your truck is loaded, please relocate it to the East side of Spectator parking.*** All performers/staff may re-enter the stadium and sit in the outer edges of the Home stands, or anywhere on the Visitor stands

## **Awards:**

The awards ceremony will begin 15 minutes after the final bands performance of both the rated and ranked portion of our invitational. Please have your drum majors line up in performance order at the north end-zone when announced. Awards will be given in accordance with the ABODA policies.

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*\* There is no critique at this show.*

**General Info:**

Cash and Credit cards are accepted for ticket sales and concessions.

**Spectator Entrance:**

\$8.00	Adults
\$6.00	Seniors (65 + years)
\$6.00	Students (with ID)
free	Children 5 and under

As said before, we hope that your students and fans have an enjoyable experience. Please let us know if you have any questions.

Thank you,



Evan Quintus  
Director of Bands