



Desert Vista High School
Fine Arts Department
presents a

Winter Concert

7:00 PM, Friday,
December 7th, 2018
Desert Vista Performing
Arts Center

Mr. Josh Thye, Director of Bands
Mr. Mike Krill, Director of Jazz Bands
Mr. Vicente Lopez, Director of Percussion



Program

Wind Ensemble

Opening Movie Montage (set to 'Joy to the World') George Handel/Chip Davis, ad. R. Longfield

Beginning Percussion Steel Band

Jingle Bells arr. James Lord Pierpoint

Thursday Jazz Ensemble

The Christmas Song Mel Tormé and Robert Wells, arr. B. Lowden

White Christmas Irving Berlin, arr. M. Sweeney

Intermediate Percussion Steel Band

Santa in the House arr. Brad Shores

Advanced Percussion Ensemble

In the Hall of the Mountain King Edvard Grieg, arr. Alex Huft

Tuesday Jazz Ensemble

Winter Wonderland Dick Smith and Felix Bernard, arr. D. Barduhn

Sleigh Ride Mitchell Parish and Leroy Anderson, arr. D. Wolpe

INTERMISSION

(Intermission Music by DV Tuba/Baritone Christmas)



Program (cont'd)

Concert Band

Christmas Fantasia

Ayatey Shabazz

Winter on Emerald Bay

Alan Lee Silva

Symphonic Band

I'll Be Home For Christmas

Kim Gannon and Walter Kent, arr. J. Swearingen

JOY

Joseph Curiale

Wind Ensemble

A Winter's Tale

Philip Sparke

Carol of the Bells (*as performed by Trans-Siberian Orchestra*)

adapted by Michael J. Krill

Sleigh Ride

Leroy Anderson



Program Notes

Christmas Fantasia is festive medley of carols just right for the season! Carols included are: *O Come All Ye Faithful*, *Jingle Bells*, *Up on the Housetop* and *Joy to the World*. Composer Ayatey Shabazz, a native of Biloxi, MS and graduate of Univ. of Southern Mississippi, is an accomplished composer, arranger, educator (elementary through high school), and clinician.

Winter on Emerald Bay, written with a lilting Irish flavor, this spirited, dancelike piece captures both the raucous energy and mystical beauty found in this joyous style of music. *Winter on Emerald Bay* is animated and jubilant throughout, only briefly interrupted by a soft section. The composer, Alan Lee Silva, orchestration credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*.

I'll Be Home for Christmas is a Christmas song written by the lyricist Kim Gannon and composer Walter Kent and recorded in 1943 by Bing Crosby, who scored a top ten hit with the song. Originally written to honor soldiers overseas who longed to be home at Christmas time, "I'll Be Home for Christmas" has since gone on to become a Christmas standard.

JOY (from 'Awakening')

Interesting metrical shifts, bold statements, and well-placed playful motives add up to an overall creative musical experience. Elements of an "American" sound harkens to the music of Copland and Williams, yet is found here distinctly fresh and new. The last movement from Curiale's orchestral work "Awakening," JOY was originally recorded in 1997 by the Royal Philharmonic Orchestra.

A Winter's Tale is commissioned work requested to be a 'winter' piece without connotations of previous seasonal/holiday melodies. The composer has sought to describe a winter scene deep in the countryside. The work opens with sustained woodwind chords, coloured by bells, under which a solo alto saxophone sings a solitary dawn song. A brief climax for full band introduces the work's main theme, with muted colours describing fields and forests deep in snow. Once again the full band takes up the theme until distant sleigh bells herald the arrival of a horse-drawn 'troika'. This soon passes and a quiet moment reintroduces the main theme which leads to a repeat of the introduction to close the work.



Program Notes - cont.

Carol of the Bells (*as performed by Trans-Siberian Orchestra*)

TSO is an American rock band founded around 1993 by producer, composer, and lyricist Paul O'Neill, who brought together Jon Oliva and Al Pitrelli and keyboardist and co-producer Robert Kinkel to form the core of the creative team. The band gained in popularity when they began touring in 1999 after completing their second album, The Christmas Attic, the year previous. In 2007, the Washington Post referred to them as "an arena-rock juggernaut" and described their music as "Pink Floyd meets Yes and The Who at Radio City Music Hall." TSO has sold more than 10 million concert tickets and over 10 million albums. Both Billboard Magazine and Pollstar have ranked them as one of the top ten ticket-selling bands in the first decade of the new millennium. Their path to success was unusual in that TSO is the first major rock band to go straight to theaters and arenas, having never played at a club, never having an opening act, and never being an opening act.

Sleigh Ride has been a popular finale of the Winter Concert for many years now at Desert Vista. The composer, Leroy Anderson, originally thought of the piece during a heat wave in July 1946, and he worked on the piece until 1948. The song was first recorded in 1949 by Arthur Fiedler and The Boston Pops Orchestra. According to the ASCAP annual review of Christmas music, Sleigh Ride ranks in the top 10 list of most performed Christmas songs worldwide, and according to Steve Metcalf in the book Leroy Anderson: A Bio-Bibliography, "Sleigh Ride... has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music."

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Musicians

Wind Ensemble

Flute

Sara Williams *
Ian Sheedy
Lindsey Brannen
Caitlyn Jodon
Maya Eleff
Jocelyn Kronick
Taylor Loske
Natalie Schuler

Oboe

Anna Dale *
Natalie Vander Ley

Bassoon

Matthew Lines *
Ashaya Stewart

Bass Clarinet

Theresa Miceli

Contra Bass

Clarinet

Caleb Cardon

Clarinet

Richard Zhouren *
Jordan Buck
Naomi Chao
Briana Gutierrez
BeAnson Hayek
Sonia Dias
Annie Whitney
Evelyn Brannen
Jessica Condon
Rahul Athreya

Tenor Sax

Robert Keller *
Megan Neil
Adam Barbour

Alto Sax

Jared Lee-Kin *
Mason Flowers
Robert Dolny
Ty Parker

Bari Sax

Ethan Becraft *
Jacob Warskow

Trumpet

Gordon Fuller *
Alicia Werner
Drew Cape
Anthony Arnold
Ronan Gray
Nick Shugrue
Ashton Cress

Trombone

Annette Timmes *
Eli Hays
Benjamin Vasey

Mia Saxon

Euphonium

Paige Hawkinson *
Jack Brake
Luke Sulzen

Bass Trombone

Connor Hought-Fry

Tuba

Max Holden *
Matthew Parker
Mason Brigham

Horn

Sophie Holtom *
Nathan Zhang
Tabish Shaik
Grey Barlay
Martin Fuller
Noelle Fuchs

Percussion

Brett Bell *
Jack Kaiser
Matthew Westerham
Kyle Burke
Austin Vigessaa
Hunter Schaumlöffel
Ryan Torres
Lily Fuchs

* **Principal Chair**



Musicians - cont.

Beginning Percussion

Boysie W. Caison, IV
Isabella R. Calderon
Maxwell A. Davisson
Marcos M. Figueroa
Rodriguez

Jude K. Jeffries
Bryce W. Kelly
Bobby J. Lyones, III
Dan H. Pham
Masai J. Ray

Ashton C. Rollins
Namir T. Sabuwala
Sara G. Stessel
Shawn Michael
Thomas

Talia A. Clarke
Penelope P. Flores
Kevin Guo
Jordan C. Quill
Sita Sudhakar

Thursday Jazz Ensemble

Saxophone

Brandon Tse, Alto 1
Taylor Somyk, Alto 2-1
Gregory Postik, Alto 2-2
Kaelan James, Tenor 1
Dylan Hagen, Tenor 2
Ethan Becraft*, Bari

Trumpet

John Zhang
Imani Durfield*
Michael Bencomo
Leani Austin
Emma Smith

Trombone

Trevor Kulawiak*
Winston Schaumloffel
Joseph Willbrandt
Gyesenia McKenzie,
Bass

Rhythm

Tanner Nicholson,
Bass
Jack Kaiser*, Drums
Bryce Childers, Drums

Intermediate Percussion

Jace D. Boon
Drake R. Brown
Nathan W. Brown
Richard C. Doyle, III
Taylor A. Edem
Aeryn C. Hawn,

Giang T. Hoang
Nguyen
Keerthana V. Kumar
Keira Monaghan
Shanti A. Oza

Kadin X. Pulliam
Rajarshi Ray
Madeline J. Shugrue
Jonathan L. Staples
Evelyn R. Thomas

Rhett A. Uleman
Robert T. Welch
Aidan Villa
Harrison J. Voss
Paige J. Whitton
Sam A. Yorio



Musicians - cont.

Advanced Percussion

Kyle M. Angilletta
Tyler K. Barnes
Brett H. Bell
Kyle R. Burke
Angelina Byun
Sophia G. Chew
Bryce M. Childers

Adam R. Chlubiski
Lily M. Fuchs
Timothy J. Hamlin
Quinn M. Harrington
Karson J. Herder
Alex S. Huft
Jack F. Kaiser
Patrick E. Koehler

Jordan N. Korner
Belle K. Kurtz
Katharine A. Lipari
Mason J. Lloyd
Diego Parra Longoria
Michael N. Quinones
Gabriella N. Rodriguez
Hunter W. Schaumlöffel

Nolan R. Smith,
Emma L. Stewart
Ryan M. Torres
Kyle B. Van Hook
Austin K. Vigesaa
Trevor A. Weigert
Matthew K. Westerham
Tobias D. Yup

Tuesday Jazz Ensemble

Saxophone

Jared Lee-Kin*, Alto
Ty Parker, Alto 2
Brandon Tse, Tenor 1
Luke Putnicki, Tenor 2
Caleb Cardon, Bari

Trumpet

Drew Cape*
Ronan Gray
Connor Garrison
Nolan Kelley
Trevor Castano

Trombone

Ben Vasey*
Tanner Nicholson
Paige Hawkinson
Connor Hought-Fry,
Bass

Rhythm

Ethan Becraft*, Guitar
Sam Monson, Bass
Brett Bell, Drums
Kyle Angilletta, Drums
Dan Nguyen, Piano



Musicians - cont.

Concert Band

Flute

Alix Radke *

Lily Rios

Jasmin Woodruff

Angela Scanlan

Olivia Zimanek

Siena Dranias

Bassoon

Trevor Fransen

Clarinet

Kaelan James *

Tristan Pope

Kacey Tom

Aidan Klein

Ethan Roller

Brianna Morales

Alondra Carrero

Lopez

Bass Clarinet

Saranna Tran

Alto Sax

Taylor Somyk *

Noah Perez

Amos Saffold

Colin Gilmore

Rowan Pulliam

Bari Sax

Eric Parsons

Tenor Sax

Rebeca Salas Huerta *

Nick Vatis

Jyles Watson

Amelia Carter

Cole Camp

Horn

Bryce Brassfield *

Calleigh Juday

Trumpet

Emma Smith *

Sebastien Barnett

Sophia Zaenglein

John Zhang

Johnathan Estrada

Jason Bruzas

Daniel Wade

Euphonium

Morgan Brigham *

Jordan Salsburg

Trombone

Joseph Willbrandt *

Jimmy Lau

Tuba

Andrew Fuller

Percussion

Sophia Chew*

Karson Herder

Kyle Angiletta

Tobias Yup

Mason Lloyd

Michael Quinones

Patrick Koehler

Nolan Smith

Katharine Lipari

* **Principal Chair**



Musicians - cont.

Symphonic Band

Flute

Calista Halim *
Hannah Garcia
Mark Pietrzak
Sylvia Castro
Julia Quenzer
Lauryn Degraff
Gabriel Kessler
Isa Rivers
Anton Arquero
Jolie Ford

Oboe

Shnia Stewart

Alto Sax

Richie Benites *
Brandon Tse
Benjamin Carter
Jesse Abbit
Luke Putnicki
Rhea Rungta
Dylan Hagen
Blake Squires
Jeremy Fortunato

Tenor Sax

Jasmyn Degraff*
Taylor Edem

Bari Sax

Jacob Warskow

Clarinet

Emma Rios *
Neha Karanjia
Valentina Espinoza
Carrasco
Ben Ketcham
Casey Castaneda
Emily Wong
Olivia Cox
Rohnan Del Rio
Jamie Ross
Kari Rothschild-
Potterf
Sania Carter

Bassoon

Will Richmond

Trumpet

Connor Garrison *
Eric Derr
Trevor Castano
Nolan Kelley
Jacob Cardon
Michael Bencomo
Bryan Groom
Imani Durfield
Aidan Strelnik
Nicholas Sacripanti

Trumpet – cont.

Tatum Subick
Bill Pena
Chase Garr
Jackie Fitch
Jayce Calderon
Aidan McClean

Euphonium
Blake Nagli *
Adam Kennedy
Logan Elifritz
Luka Visic

Horn

Noelle Fuchs *
Billy Dolny
Audrianna Certalic
Rohil Budruk
Eric Grana

Trombone

Tanner Nicholson *
Nick Williamson
Tanner Neumann
Saadiya Patrick
Winston
Schaumloffel
Trevor Kulawiak

Bass Trombone

Gyesenia McKenzie

Tuba

Lewis Yorio *
Joey Trasser
Ryan Wong

Percussion

Evelyn Thomas *
Rob Welch
Maddie Shugrue
Shanti Oza
Paige Whitton
Nathan Brown
Neel Rajarshi
Kadin Pulliam
Drake Brown
Keira Monaghan
Richie Doyle

Perc Alternates

Sam Yorio
Daisy Hoang
Rhett Uleman
Taylor Edem
Keerthana Kumar
Aeryn Hawn
Aidan Villa
Harrison Voss
Jonathan Staples
Sara Stessel

* Principal Chair



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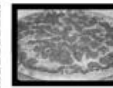
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IMPORTANT DATES

January 12	ABODA HS All-State Jazz Band Live Auditions, Desert Mountain HS
January 19	AMEA HS State Solo & Ensemble Honor Festival, Mountain Point HS
January 25-26	AMEA Regional Auditions (hosted at DV)
February 1	AMEA State Conference (WE), 11:30 am, Mesa Convention Center
February 15-16	AMEA Regional Honor Festival (Camelback HS)
February 20	Jazz Bands Concert, 7 pm, free
February 25	Ahwatukee Youth Band Concert, 7 pm, free
March 2	Storm Center Invitational (Winter Guard)
March 5	ABODA Area Concert Festival (WE, SB, and CB) Gilbert HS
April 20	Easter Parade, Ahwatukee
April 26	Music Under the Stars (Steel, SB + WE), 7 pm Tempe Diablo Stadium
May 4	Thunder Marching Band Auditions
May 9	POPS Concert, 7 pm, \$5 admission
May 11	Band Banquet

SPECIAL THANKS

To our band parents for their continued support in providing private lessons, driving to and from sectionals and extra rehearsals, measuring, altering, and repairing concert and marching uniforms, moving equipment to and from performances, designing and building props, shooting and producing photo and video, procuring and serving meals and refreshments, soliciting sponsorships, general fundraising, designing spiritwear, programs, ads, and vehicle wraps, managing and maintaining web and social media, chaperoning field trips, planning and executing family dinners, banquets, fundraisers, and picnics, and all the other behind-the-scenes tasks they tirelessly perform.

To our very fine and supportive Desert Vista Administration: Superintendent of Schools: Dr. Dr. Kevin J. Mendivil, Principal: Dr. Christine Barela, Assistant Principals: Stacy White-Nielsen, T.J. Snyder, and Tommy Eubanks.

And for their continued partnership in sharing the DV auditorium stage: Darlene Wedington-Clark, Orchestra; Meg Foote, Choir; and Jesse Ploog-Bacik, Drama.