

Name \_\_\_\_\_

Audition Time: \_\_\_\_\_

**DV BANDS**  
**Solo & Ensemble (Round 1) Check List**  
Saturday, January 20<sup>th</sup>, 2018

**Before:**

1. **Friday: take home your instrument(s) & music!**
  - a. **Perc – sticks/mallets, small instruments**
2. Get plenty of sleep the night before
3. Have a great breakfast
4. Give yourself time to get ready
5. Have a slow and relaxed warm up at home.
6. Dress for success (As if for a job interview- which it is!)
7. Do not practice on the day of. Mental run throughs are better.

**Things to remember before I leave home:**

- I have a **PICTURE ID** to check in at the registration table as well as the room
- I have my **ORIGINAL copy of the music**, and a copy for myself. (Note: these must both have the measures numbered!)
- I have extra reeds, mouthpiece, valve oil, tuner, etc

**Arrival time:** 45 min before your time

**Where:** Hamilton High School (3700 S Arizona Ave, Chandler, AZ 85248)

**Room Number:** \_\_\_\_\_ (get it at registration)

**When you arrive:**

1. Check in immediately **You will need your PICTURE ID card.**
  - a. (Registration is in Auditorium lobby?)
2. Find your audition room **BEFORE** you find the warm up area.
3. Hold on to your score sheet. Do not set this down!!
4. Have a slow and relaxed re-warm-up (don't overdo it!)
  - a. Breathing exercises
  - b. Brass- Mouthpiece buzzing (soft at first), WW – octaves, chromatic
  - c. Long (low) tones. Long tone scales. Take your time.
  - d. Touch on your music, but... Do not over-practice! If anything, hit some spots half tempo. You are ready! Last minute practice never helps.
  - e. TUNE!
5. Arrive at your room 10 minutes early. (**Don't play in the hall-** just relax)

**In the Solo/Ensemble Room:** (Need ORIGINAL music and your own copy, score sheet, and ID)

1. Hand your ORIGINAL copy of the music to the judge.
2. (Trpt/T-bone players: do not point your instrument directly at the judge.)
3. Ask if you may play some notes. Be confident when you play!
4. If you are a soloist with piano, feel free to move the piano or yourself so you can see each other.
5. Introduce yourself (“I am \_\_\_\_\_”), and then say “Today, I will be playing the ‘\_\_\_\_\_’ by ‘\_\_\_\_\_’.”
6. You will then be asked to perform your selection. Take a deep breath in and out-concentrate on your sound and style. Don’t play careful! Go for it!

**After:**

1. Do NOT go around disappointed or negative. Hold your head up. No one will be perfect. Also, remember you are representing your school and your band in your words and actions. I AM PROUD OF YOU!
2. Pack up your instrument, and you may leave the site.
3. Results: I will find out on Monday the results. (“Superior” and “Excellent” will receive medals at the end of the year. “Superior” ratings will move on to Round 2 in February.)

**Miscellaneous:**

- a. Be prepared for change in the moment.
- b. Nerves: there are many philosophies to get rid of pre-performing anxiety ranging from eating bananas to yoga. It is a personal choice. Being alone or talking with a close friend helps. I have always preferred staying perfectly still for a while and breathing through my nose and out my mouth.
- c. Do not listen to other performers. Keep your mind focused and not distracted with comparisons.
- d. When it is your turn to perform- get confident quickly. At this point, the quiet reserved will not work. Counteract your nerves with a confident aggressive demeanor. Be a performer; don’t worry about “what if’s”...
- e. **Have Fun! I am proud of you! You got this!!**