



2019 ARIZONA MUSIC EDUCATORS ASSOCIATION
CONFERENCE PERFORMANCE

DESERT VISTA HIGH SCHOOL

Wind Ensemble

PALO VERDE BALLROOM

FEBRUARY 1, 2019

Program

Vesuvius.....Frank Ticheli

Manhattan Beach Music - Grade V

Mt. Vesuvius, the volcano that destroyed Pompeii in A.D. 79, is an icon of power and energy in this work. Originally I had in mind a wild and passionate dance such as might have been performed at an ancient Roman Bacchnalia. during the compositional process, I begin to envision something more explosive and fiery. With its driving rhythms, exotic modes, and quotations from the Dies Irae from the medieval Requiem Mass, it became evident that the Bacchnalia I was writing could represent a dance from the final days of the doomed city of Pompeii. This work was commissioned by The Revelli Foundation for The Paynter Project. Notes by Composer

Salvation Is Created.....Pavel Tschesnokoff / arr. B. Houseknecht

Neil A. Kjos Music Co. - Grade IV

‘Salvation Is Created’ is a fine example of the choral literature of the Russian Orthodox Church, originally conceived as a six-voice choral work in 1912. It is an arrangement of a Kievan chant, originally set in Church Slavonic, a slavic liturgical language still in use in some Orthodox denominations. The form is very simple, consisting of two nearly identical verses that differ only in their final cadences. This piece of music was one of the last sacred works he composed before turning to secular arts when the Soviet government began to suppress Christianity. Tschesnokoff never heard his own composition performed. Notes by Composer

Symphonic Episodes (Mvmt. III.).....Brian Balmages

The FJH Music Company Inc. - Grade V

Symphonic Episodes (formerly titled Symphony No. 1) was commissioned by the University of Miami Symphonic Band. The third movement is quite similar to the original work for brass band from which this piece draws its origin. However, the bride palette of colors available with a concert band gives this movement a unique sound. In addition, new material at the end of the composition restates previous themes, bringing the work to a logical and well developed conclusion. Notes by Composer

Program, cont'd

Dancing on Air (for UNITED SOUND).....**Richard Saucedo**

This piece was written uniquely for “United Sound” and its Founder & Executive Director, Julie Duty. United Sound is a school-based instrumental music club for individuals with intellectual or developmental disabilities and their typical peers. Dedicated to promoting social involvement through shared ensemble performance experience, United Sound joins students with and without disabilities to learn and perform in the band or orchestra together. With assistance from student volunteers (Peer Mentors), New Musicians learn to play the instrument of their choice at a personally modified level. Students who participate in United Sound programs are learning to be musicians. Making music together is a powerful force for learning, growth, friendship and understanding. Music is a language that transcends disability and the relationships formed in this way will truly resonate for all children involved.

The Circus Bee March.....**Henry Fillmore, ed, L. Schissel**

Ludwig Music Publishing Co. - Grade V

Loved by musicians and audiences alike, The Circus Bee is Henry Fillmore’s greatest contribution to the band repertoire and it stands at the very top of the venerable march idiom. Long a favorite of Merle Evans (the “Toscanini of the Big Top”), the Circus Bee is probably a humorous salute to a nonexistent circus newspaper. It could also be Fillmore poking fun at his great friend John Klohr’s wildly popular Billboard March. The music is both 100% pure circus and 100% pure Fillmore. That heady combination makes for a great band music! Notes by Editor

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About Desert Vista High School

Desert Vista High School is a comprehensive public high school of approximately 3060 students building a bridge to excellence in through performance. It is located in the Ahwatukee Foothills section of Phoenix, Arizona. Desert Vista High School is a part of the Tempe Union High School District. Accredited by AdvancEd, Desert Vista has students enrolled in grades 9 - 12. The freshman, sophomore, junior and senior classes have approximately 738, 751, 794 and 777 students respectively.



Based on the 2018 graduation class, 78% of the students are attending a four-year college or university, 15% attend a two-year college, and the remaining 7% pursue full-time employment, military or vocational training. The graduates of 2018 were admitted to 231 different national and international colleges and universities, earning over \$33.5 million in scholarship offers.

Desert Vista H.S. Wind Ensemble

The **Wind Ensemble** of Desert Vista High School has consistently achieved “Superior with Distinction” ratings in the Arizona festival system. The Wind Ensemble was most recently invited, by audition, to perform at Carnegie Hall this past May, 2018, and previously in 2014 and 2008. In 2012, the Wind Ensemble represented Arizona in the Music for All National Concert Band Festival (Indianapolis, IN). In 2016, the ensemble performed at the Chicago International Music Festival at Chicago Symphony Center. Last year, 58 members made the Region Honor Band and 10 of them made the Arizona All-State Honor Band.

UNITED SOUND – Musicians

Veronica Green, Katie Breunig, Will Tuszynski, Jamie Truett, Colleen Byrnes, Jayden Snyder,
Emma Smith, Sarah Neville, Nicole Rosales

Wind Ensemble Personnel



Flute

Sara Williams *
Ian Sheedy
Lindsey Brannen
Caitlyn Jodon
Maya Eleff
Jocelyn Kronick
Taylor Loske
Natalie Schuler

Oboe

Anna Dale *
Natalie Vander Ley

Bassoon

Matthew Lines *
Ashaya Stewart

Bass Clarinet

Theresa Miceli

Contra Bass

Clarinet

Caleb Cardon

Clarinet

Richard Zhouren *
Jordan Buck
Naomi Chao
Briana Gutierrez
Benson Hayek
Sonia Dias
Annie Whitney
Evelyn Brannen
Jessica Condon

Tenor Sax

Robert Keller *
Megan Neil
Adam Barbour

Alto Sax

Jared Lee-Kin *
Mason Flowers
Robert Dolny
Ty Parker

Bari Sax

Ethan Becraft *
Jacob Warskow

Trumpet

Gordon Fuller *
Alicia Werner
Drew Cape
Anthony Arnold
Ronan Gray
Nick Shugrue
Ashton Cress

Horn

Sophie Holtom *
Nathan Zhang
Tabish Shaik
Grey Barlay
Martin Fuller
Noelle Fuchs

Trombone

Annette Timmes *
Eli Hays
Benjamin Vasey
Mia Saxon

Bass Trombone

Connor Fry

Euphonium

Paige Hawkinson *
Jack Brake
Luke Sulzen

Tuba

Max Holden *
Matthew Parker
Mason Brigham
Mikel Cook

Percussion

Brett Bell *
Jack Kaiser
Matthew Westerham
Kyle Burke
Austin Vigesaa
Quinn Harrington
Belle Kurtz
Lily Fuchs
Karson Herder

* Principal Chair

Meet Our Director

Josh Thye is currently the Director of Bands at Desert Vista High School in Phoenix, Arizona. He joined the music faculty at Desert Vista High School in May of 2003, immediately following the passing of his own, and the school's first, band director. Being a graduate of Desert Vista High School himself, Mr. Thye is honored to teach back at his Alma Mater, replacing his former high school band director. Under his direction, the band program regenerated and grew to its current state of over 250 members. Under Mr. Thye, the Thunder Marching Band is the reigning Arizona Div. 1 State Marching Champion, earning the title for the 8th time in the last 9 years.



Mr. Thye completed his undergraduate studies at the University of Arizona in 2003 earning a Bachelor of Music in Music Education. He holds a Masters degree in Educational Administration through the University of Phoenix, and a Masters in Instrumental Conducting through the American Band College of Sam Houston State University. Josh and his wife, Jennifer, a local wedding/event planner and owner of Imoni Events, currently reside in Phoenix, AZ with their 9-yr old daughter Madelyn, 6-yr old daughter Amelia, and 4-yr old son, Oliver.

Fine Arts Department

Vicente Lopez - Director of Percussion

Dr. Darlene Wedington Clark - Director of Orchestra and Guitar

Meg Palermo - Director of Choirs

Feeder Middle Schools

Michael Krill - Director of Bands, Kyrene Akimel A-al Middle School

Casey Ehrler - Director of Bands, Kyrene Altadeña Middle School



Special Thanks from the DV Wind Ensemble

To our band parents for their continued support in providing private lessons, driving to and from sectionals and extra rehearsals, measuring, altering, and repairing concert and marching uniforms, moving equipment to and from performances, designing and building props, shooting and producing photo and video, procuring and serving meals and refreshments, soliciting sponsorships, general fundraising, designing spiritwear, programs, ads, and vehicle wraps, managing and maintaining web and social media, chaperoning field trips, planning and executing family dinners, banquets, fundraisers, and picnics, and all the other behind-the-scenes tasks they tirelessly perform.

To our very fine and supportive Desert Vista Administration:

Superintendent of Schools: Dr. Kevin J. Mendivil, Principal: Dr. Christine Barela,
Assistant Principals: Stacy White-Nielsen, T.J. Snyder, and Tommy Eubanks.