

The background of the entire page is a light blue and white pattern of musical notes and clefs. The notes are in various colors including green, blue, orange, pink, and red. There are also several stars scattered throughout. The clefs are in blue, green, and orange. The overall theme is music and youth.

The Band Departments of
**DESERT VISTA HIGH SCHOOL,
AKIMEL A-AL MIDDLE SCHOOL,
AND ALTADENA MIDDLE SCHOOL**

are honored to present a
SPECIAL PERFORMANCE
for the

AHWATUKEE YOUTH BAND

PROGRAM

Ahwatukee Youth Band

- Fanfare for the Third Planet.....Richard L. Saucedo
Journey Through the Void.....Tim Fisher
Beyond the Seven Hills.....Michael Sweeney

DV Steel Band

- What You Know.....as performed by *Two Door Cinema Club*
Wipe Out.....as performed by *The Surfaris*

Ahwatukee Youth Band

- E Pluribus Unum.....Fred Jewell, arr. Jack Bullock
A Childhood Hymn.....David Holsinger
To Awaken the Dragon.....Brian C. Wilson

Program Notes

Fanfare for the Third Planet

Fanfare for the Third Planet (2005) was commissioned in 2004 by the Keller Independent School District, Texas. A dedication to our own planet Earth, this impressive piece features a rhythmic vitality throughout, along with fresh harmonies and skilled orchestral devices. Amid the powerful fanfare-like phrases, a brief calm section is created using the woodwinds and a unique layering effect before building to the dynamic ending.

Journey Through the Void

A Journey Through the void has two connotations. The first is space, with a crew about to embark on a Star Trek-esque voyage of discovery. The second connotation is of going caving. In both instances, the journey begins with a sense of trepidation. You are faced with a brooding darkness. What lies beyond hidden in that darkness? Then you begin and trepidation is overtaken by excitement. The unknown is now a thrilling, exhilarating voyage of discovery.

Beyond The Seven Hills

This fun and energetic piece is the best-filled with tone clusters, percussive effects, and a driving rhythmic feel, and a sizzling, climatic coda. You can be sure that this piece will grab your attention and hold on tight! At times slow and mysterious, at times powerful and driving, Beyond the Seven Hills by Sweeney maintains a high intensity level throughout.

E Pluribus Unum

E pluribus unum —Latin for "Out of many, one" —is a 13-letter traditional motto of the United States. The march was originally published in 1917 under the C.L. Barnhouse Publishing House. It is known that Jewell wrote a number of marches with patriotic titles. E Pluribus Unum March was composed during the dark days of World War I.

A Childhood Hymn

A Childhood Hymn (1991) is an arrangement of a classic children's hymn. The soothing harmonies provided by this master band composer enhances the simple beauty of the melody.

To Awaken the Dragon

This programmatic tone poem for symphonic band opens as Mount Pilatus slumbers at night, shrouded in darkness and mystery among the clouds high above Lucerne. As dawn breaks, a band of courageous adventurers climb Pilatus in search of dragons to slay. After an arduous journey filled with breathtaking views and terrestrial beauty, the adventurers finally stumble across a dragon lair. They awaken the mighty dragon who must now battle the intruders of his domain. All but one adventurer are mortally wounded, leaving the pitiful human to beg for mercy and forgiveness from the dragon. Demonstrating great compassion, the dragon produces a magical stone, called draconite, from his own wounds in order to heal and save the intruders. In doing so, the dragon has also placed compassion and tolerance in the hearts and minds of man, leading them to a happy and peaceful coexistence with the dragons of Pilatus.

Ahwatukee Youth Band Ensemble

Alto Sax

Alex Whitlach
John Dyjak
Andrew Postik
Keith Fitch
Emma Riehle
Gerrick Abad
Jared Lee-Kin
Robert Dolny
Ty Parker
Ben Carter
Brandon Tse

Bari Sax

Alex Stanbridge
Evelyn Enos
Caleb Cardon
Richie Benites

Bass Clarinet

Jessa Davis
Rohnan Del Rio
Kari Rothschild-Potterf
Jenaka Fontes
Duncan Schultz

Bassoon

Mathew Lines
Will Richmond
Emma Lines

Clarinet

Brian Park
Ayla Zobrist
Isaac Hong
Will Darby

Clarinet Cont.

Bianca Isabel Rivera
Evan Dwinell
Evelyn Brannen
Jess Condon
Valentine Espinoza
Casey Castaneda
Olivia Cox
Ben Ketcham

Euphonium

McKinley Sydnor, III
Joshua Cole
Bruno Aguilar
Paige Hawkinson
Ben Vasey

Flute

Stefanie Fan
Savannah Yu
Chelsea Condon
Savannah McGuire
Katelyn Meyer
Alayna Rivers
Sara Williams
Lindsey Brannen
Jocelyn Kronick
Taylor Loske
Calista Halim
Isabella Rivers
Anton Arquero

Horn

Thomas Holtom
Jasmine McCoy
Sophie Holtom

Horn Cont.

Tabish Shaik
Noelle Fuchs

Oboe

Adam Dudebout
Natalie VanderLey

Percussion

Kereem Alfred-Allen
Chase Parnell
Seth Green
Kaileena Riley
Steele Neverman
Sean Ochoa
Spencer Walsh
Emmir Lotts
Austin Vigesaa
Kyle Burke
Quinn Harrington
Michael Quinones
Gabriella Rodriguez
Angelina Byun
Nolan Smith
Grace Calhoun

Tenor Sax

Robert Keller
Jasmyn DeGraff
Taylor Edem

Trombone

Rebecca Moore
Logan Burleigh
Andrew Elwell
Kyle De Klyen

Trombone Cont.

Sean Willis
J.T. White
Joshua Carter
Julio Armando Ramirez III
Kyle De Klyen
Carlos Garcia
Annette Timmes
Mia Saxon
Connor Fry

Trumpet

Rylan Gray
Andie Donahue
Samantha South
Christopher Hays
Sebastian Carter
Harry Erique Pitpit
Isabel Smyth
Shaun Gilligan
Amiyah Ransom
Anthony Arnold
Ronan Gray
Ashton Cress
Bryan Groom
Tatum Subick

Tuba

Dylan Cole
Jim Brophy
Darren Sutherland
Nicholas Harris
Zachary Brown
Dex O'Connor
Matt Parker
Mason Brigham
Mikel Cook

** Italics indicate mentors from Desert Vista High School*