

# Highland/ASU Jazz Festival Adjudication Form



**Date:** Saturday April 6, 2019

**Time:** 11:30:00 PM

**Ensemble:** Desert Vista HS - Combo #1

**Director(s):** Michael Krill

**Clinician:** Joey Sellers

CATEGORY (+ Good   - Needs Work   Blank is OK)	SCORE	COMMENTS										
<b>ENSEMBLE SOUND QUALITY (20.0)</b> <input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 11.9</td> <td>12.0 - 16.9</td> <td>17.0 - 20.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	17.5	<p style="font-size: 1.2em; font-style: italic;">(Most comments on APE)</p> <p style="font-size: 1.2em; font-style: italic;">E♭7      A7</p> <p style="font-size: 1.2em; font-style: italic;">9 7 5 3</p> <p style="font-size: 1.2em; font-style: italic;">Dmi9</p> <p style="font-size: 1.2em; font-style: italic;">9 7 5 3 5 7 9 #5 3 b9 b7 b9 3#5</p> <p style="font-size: 1.2em; font-style: italic;">BASS LINES: Dmi7 / G7 CB7 F#7</p> <p style="font-size: 1.2em; font-style: italic;">USE # notes      OPEN SUSTAINS</p> <p style="font-size: 1.2em; font-style: italic;">(I ASSESSED POINTS ON LAST TUNE ONLY...)</p>
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>TECHNICAL ACCURACY (20.0)</b> <input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 11.9</td> <td>12.0 - 16.9</td> <td>17.0 - 20.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	18	
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>ENSEMBLE MUSICALITY (20.0)</b> <input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 11.9</td> <td>12.0 - 16.9</td> <td>17.0 - 20.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	18.9	
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>BRASS/WOODWIND SECTIONS (10.0)</b> <input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 1.4</td> <td>1.5 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 8.4</td> <td>8.5 - 10.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	9	
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<b>RHYTHM SECTION (10.0)</b> <input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 1.4</td> <td>1.5 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 8.4</td> <td>8.5 - 10.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	8.9	
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<b>IMPROVISATION (10.0)</b> <input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 1.4</td> <td>1.5 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 8.4</td> <td>8.5 - 10.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	9	
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<b>PRESENTATION (10.0)</b> <input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire <table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td>0 - 1.4</td> <td>1.5 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 8.4</td> <td>8.5 - 10.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	10	
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE
Superior	91.3	Joey Sellers

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0 - 100.0
Needs Improvement	Fair	Good	Excellent	Superior

Tabulator's Initials MK