

# Highland/ASU Jazz Festival

## Adjudication Form



**HIGHLAND  
ASU  
JAZZ  
FESTIVAL**

**Date:** Saturday April 6, 2019

**Time:** 11:30:00 PM

**Ensemble:** Desert Vista HS - Combo #1

**Director(s):** Michael Krill

**Clinician:** Will Campbell

<u>CATEGORY</u> (+ Good   - Needs Work   Blank is OK)	<u>SCORE</u>	<u>COMMENTS</u>										
<b>ENSEMBLE SOUND QUALITY (20.0)</b>												
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds	18	- SOUNDS GOOD										
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">0 - 2.9</td> <td style="width: 20%;">3.0 - 5.9</td> <td style="width: 20%;">6.0 - 11.9</td> <td style="width: 20%;">12.0 - 16.9</td> <td style="width: 20%;">17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>TECHNICAL ACCURACY (20.0)</b>												
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo	18	- PIANO VOICINGS SHOULD BE LESS STACCATO, 2 TRIADS ROOT POSITION CHORDS & LOWER ON KEYBOARD										
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>ENSEMBLE MUSICALITY (20.0)</b>												
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire	18	- THE WALKING BASS LINE COULD HAVE BEEN USED ON TENOR SOLO										
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>BRASS/WOODWIND SECTIONS (10.0)</b>												
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture	8	- DON'T LET TEMPO SAG WHEN WE GO TO WHOLE NOTE OR TWO FEEL										
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">0 - 1.4</td> <td style="width: 20%;">1.5 - 2.9</td> <td style="width: 20%;">3.0 - 5.9</td> <td style="width: 20%;">6.0 - 8.4</td> <td style="width: 20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>RHYTHM SECTION (10.0)</b>												
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input checked="" type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input checked="" type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills	6	- NICE SOLOS										
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0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>IMPROVISATION (10.0)</b>												
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style	7											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>PRESENTATION (10.0)</b>												
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire	8											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">0 - 1.4</td> <td style="width: 20%;">1.5 - 2.9</td> <td style="width: 20%;">3.0 - 5.9</td> <td style="width: 20%;">6.0 - 8.4</td> <td style="width: 20%;">8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE
Excellent	83	Will Campbell

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0 - 100.0
Needs Improvement	Fair	Good	Excellent	Superior

Tabulator's Initials MK