

# Highland/ASU Jazz Festival

## Adjudication Form



**Date:** Friday April 5, 2019

**Time:** 5:15:00 PM

**Ensemble:** Desert Vista HS - Thursday Big Band

**Director(s):** Michael Krill

**Clinician:** Tito Carrillo

CATEGORY (+ Good   - Needs Work   Blank is OK)	SCORE	COMMENTS										
<b>ENSEMBLE SOUND QUALITY (20.0)</b>												
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds	15.0	<p style="font-size: 1.2em;">Some nice stuff happening in this group</p> <p>Kudos to lead trumpet and the bass player, Kaelyn, and Ethan for the musical Solos! One thing that would help the group would be for drums to mark the sections of the forms more emphatically, there were a few moments of ambiguity. I enjoyed the execution on Carfree throughout. Congrats!</p>										
<table border="1" style="width: 100%; text-align: center; font-size: 0.8em;"> <tr> <td>0 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 11.9</td> <td>12.0 - 16.9</td> <td>17.0 - 20.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 2.9		3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
0 - 2.9	3.0 - 5.9		6.0 - 11.9	12.0 - 16.9	17.0 - 20.0							
NEEDS IMPROVEMENT	FAIR		GOOD	EXCELLENT	SUPERIOR							
<b>TECHNICAL ACCURACY (20.0)</b>												
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo	16.0											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>ENSEMBLE MUSICALITY (20.0)</b>												
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire	15.0											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>BRASS/WOODWIND SECTIONS (10.0)</b>												
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture	7.5											
<table border="1" style="width: 100%; text-align: center; font-size: 0.8em;"> <tr> <td>0 - 1.4</td> <td>1.5 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 8.4</td> <td>8.5 - 10.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>RHYTHM SECTION (10.0)</b>												
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills	5.5											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>IMPROVISATION (10.0)</b>												
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style	5.5											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>PRESENTATION (10.0)</b>												
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire	10.0											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE
Excellent	74.5	Tito Carrillo

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0 - 100.0
Needs Improvement	Fair	Good	Excellent	Superior
Tabulator's Initials		MK		