

# Highland/ASU Jazz Festival

## Adjudication Form



**HIGHLAND  
ASU  
JAZZ  
FESTIVAL**

**Date:** Friday April 5, 2019

**Time:** 5:15:00 PM

**Ensemble:** Desert Vista HS - Thursday Big Band

**Director(s):** Michael Krill

**Clinician:** Will Campbell

CATEGORY <small>(+ Good   - Needs Work   Blank is OK)</small>	SCORE	COMMENTS										
<b>ENSEMBLE SOUND QUALITY (20.0)</b>												
<input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds	15	- NICE ENSEMBLE - BE CAREFUL OF TOO BUSY IN DRUMS - A MORE SIMPLE APPROACH DURMIS SOLOS WOULD BE MORE APPROPRIATE										
<table border="1" style="width: 100%; border-collapse: collapse; font-size: small;"> <tr> <td>0-2.9</td> <td>3.0-5.9</td> <td>6.0-11.9</td> <td>12.0-16.9</td> <td>17.0-20.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0-2.9		3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
0-2.9	3.0-5.9	6.0-11.9	12.0-16.9	17.0-20.0								
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>TECHNICAL ACCURACY (20.0)</b>												
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input checked="" type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo	15	- WE'RE OCCASIONALLY LOSING THE TRUMPET SECTION IN THE BALANCE										
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>ENSEMBLE MUSICALITY (20.0)</b>												
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire	16	- BE CAREFUL TO NOT ARTICULATE ALL D NOTE LINES WITH THE SAME SYLLABLE - "TAT" - INSTEAD = "DE-BUH-DUH-DO" SUCH AS SPAIN - SOME PUSHING OF A FEW PHRASES - BE CAREFUL TO COUNT CAREFULLY THROUGH, STOP TIME										
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>BRASS/WOODWIND SECTIONS (10.0)</b>												
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture	7											
<table border="1" style="width: 100%; border-collapse: collapse; font-size: small;"> <tr> <td>0-1.4</td> <td>1.5-2.9</td> <td>3.0-5.9</td> <td>6.0-8.4</td> <td>8.5-10.0</td> </tr> <tr> <td>NEEDS IMPROVEMENT</td> <td>FAIR</td> <td>GOOD</td> <td>EXCELLENT</td> <td>SUPERIOR</td> </tr> </table>	0-1.4	1.5-2.9	3.0-5.9	6.0-8.4	8.5-10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>RHYTHM SECTION (10.0)</b>												
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills	8											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>IMPROVISATION (10.0)</b>												
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style	7											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
<b>PRESENTATION (10.0)</b>												
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire	9											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								

<b>RATING</b>	<b>TOTAL SCORE</b>	<b>CLINICIAN'S SIGNATURE</b>
Excellent	77	Will Campbell

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0 - 100.0
Needs Improvement	Fair	Good	Excellent	Superior
Tabulator's Initials		MK		