

Highland/ASU Jazz Festival

Adjudication Form



**HIGHLAND
ASU
JAZZ
FESTIVAL**

Date: Saturday April 6, 2019

Time: 5:15:00 PM

Ensemble: Desert Vista HS - Tuesday Big Band

Director(s): Michael Krill

Clinician: Joey Sellers

CATEGORY <small>(+ Good - Needs Work Blank is OK)</small>		SCORE	COMMENTS		
ENSEMBLE SOUND QUALITY (20.0)			<p style="font-size: 1.2em;">(most comments on tape)</p> <p>into better GTI - LOVE THE PARTY VIBES HOWEVER, LET'S NOT LET IT OVERTAKE THE ORIGINAL INTENTION of MARCUS' WHICH IS MORE <u>TEMPORAL</u> & NOT "FRAT BOY" SORT OF ENERGY.</p> <p>ONCE WE GOT INTO TUNE ABSOLUTELY KILLING & WATCH BALANCE of RHYTHM SECTION NOT TO OVERSHADOW HORNS...</p> <p>MARIA - DON'T WORRY ABOUT HEIGHTS - THINK ABOUT "SOUNDS" & THE MUSIC ENSEMBLE SOUNDS <u>GOOD</u>.</p> <p>FUNKY CHA-CHA - GLOOMY - MAYBE SOLOS COULD EMBRACE 1/2 W SCALE AND DON'T NEED to REALLY NAIL THE II-V I (B)</p> <p>GIR SOLO SEEMS LIKE WE'RE HEARING A3 ON THE CHORD - FUN POMP OTHER THAN THAT!</p> <p style="font-size: 1.5em; text-align: center;"><u>THANKS!</u></p>		
<input type="checkbox"/> Tone Quality + <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation + <input type="checkbox"/> Characteristic Sounds		19			
0 - 2.9	3.0 - 5.9	6.0 - 11.9		12.0 - 16.9	17.0 - 20.0
NEEDS IMPROVEMENT	FAIR	GOOD		EXCELLENT	SUPERIOR
TECHNICAL ACCURACY (20.0)					
<input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo		19			
0 - 2.9	3.0 - 5.9	6.0 - 11.9		12.0 - 16.9	17.0 - 20.0
NEEDS IMPROVEMENT	FAIR	GOOD		EXCELLENT	SUPERIOR
ENSEMBLE MUSICALITY (20.0)					
<input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire		19			
0 - 2.9	3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
BRASS/WOODWIND SECTIONS (10.0)					
<input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture		9			
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
RHYTHM SECTION (10.0)					
<input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills		9			
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
IMPROVISATION (10.0)					
<input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style		9.5			
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
PRESENTATION (10.0)					
<input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire		10			
0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	
NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE		
Superior	94.5			
ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0-100.0
Needs Improvement	Fair	Good	Excellent	Superior
Tabulator's Initials				