

Highland/ASU Jazz Festival

Adjudication Form



HIGHLAND
ASU
JAZZ
FESTIVAL

Date: Saturday April 6, 2019

Time: 5:15:00 PM

Ensemble: Desert Vista HS - Tuesday Big Band

Director(s): Michael Krill

Clinician: Will Campbell

<u>CATEGORY</u> (+ Good - Needs Work Blank is OK)	<u>SCORE</u>	<u>COMMENTS</u>										
ENSEMBLE SOUND QUALITY (20.0) <input type="checkbox"/> Tone Quality <input type="checkbox"/> Pitch Accuracy <input type="checkbox"/> Blend/Balance <input type="checkbox"/> Intonation <input type="checkbox"/> Characteristic Sounds	18	- SOUND GOOD - BASS IS TOO LOUD - THIS MAY BE CAUSING THE BAND TO PLAY OUT OF THEIR NORMAL CONTROL ZONE - BE SURE WE STAY BALANCED ON ENSEMBLE ANSWER TO TRUMPET FEATURE - NOT SURE WHERE THE MELODY IS. - OPENING WAS FANTASTIC, GREAT BALANCE AND BLEND - DON'T RUSH SYNCOPATIONS IN CUA-CUA ↳ 7 7 7 7 7 7										
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>0 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 11.9</td> <td>12.0 - 16.9</td> <td>17.0 - 20.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 2.9		3.0 - 5.9	6.0 - 11.9	12.0 - 16.9	17.0 - 20.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR	
0 - 2.9	3.0 - 5.9		6.0 - 11.9	12.0 - 16.9	17.0 - 20.0							
NEEDS IMPROVEMENT	FAIR		GOOD	EXCELLENT	SUPERIOR							
TECHNICAL ACCURACY (20.0) <input type="checkbox"/> Attacks/Releases <input type="checkbox"/> Precision <input type="checkbox"/> Articulations <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Accurate Tempo	17											
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NEEDS IMPROVEMENT	FAIR		GOOD	EXCELLENT	SUPERIOR							
ENSEMBLE MUSICALITY (20.0) <input type="checkbox"/> Appropriate Style <input type="checkbox"/> Dynamics <input type="checkbox"/> Correct Interpretation <input type="checkbox"/> Phrasing <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Repertoire	16											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
BRASS/WOODWIND SECTIONS (10.0) <input type="checkbox"/> Correct Playing Positions <input type="checkbox"/> Bell Direction <input type="checkbox"/> Microphone Placement <input type="checkbox"/> Posture	10											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>0 - 1.4</td> <td>1.5 - 2.9</td> <td>3.0 - 5.9</td> <td>6.0 - 8.4</td> <td>8.5 - 10.0</td> </tr> <tr> <td style="text-align: center;">NEEDS IMPROVEMENT</td> <td style="text-align: center;">FAIR</td> <td style="text-align: center;">GOOD</td> <td style="text-align: center;">EXCELLENT</td> <td style="text-align: center;">SUPERIOR</td> </tr> </table>	0 - 1.4	1.5 - 2.9	3.0 - 5.9	6.0 - 8.4	8.5 - 10.0	NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR		
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
RHYTHM SECTION (10.0) <input type="checkbox"/> Cohesiveness <input type="checkbox"/> Communication <input type="checkbox"/> Bass Patterns <input type="checkbox"/> Guitar Comping <input type="checkbox"/> Piano Comping <input type="checkbox"/> Drum Fills	9											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
IMPROVISATION (10.0) <input type="checkbox"/> Creativity <input type="checkbox"/> Changes <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within Style	9											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								
PRESENTATION (10.0) <input type="checkbox"/> Appropriate Literature <input type="checkbox"/> Attitude <input type="checkbox"/> Stage Presence <input type="checkbox"/> Proper Attire	9											
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NEEDS IMPROVEMENT	FAIR	GOOD	EXCELLENT	SUPERIOR								

RATING	TOTAL SCORE	CLINICIAN'S SIGNATURE
Superior	88	Will Campbell

ADJUDICATION SCALE				
0 - 14.9	15.0 - 29.9	30.0 - 59.9	60.0 - 84.9	85.0-100.0
Needs Improvement	Fair	Good	Excellent	Superior

Tabulator's Initials MK