



**7:00 PM, Thursday,  
September 26<sup>th</sup>, 2019  
Desert Vista Performing  
Arts Center**

**Desert Vista Band Department**

**is proud to present the**

# **Fall Band Concert**



## Front Ensemble from the 2019 Thunder Marching Band

Musical selections from *Heart of Stone*

### Concert Band

*With Quiet Courage*

Larry Daehn

*Dawn Of A New Day*

James Swearingen

### Symphonic Band

*In Perfect Silence, I Often Gaze At The New Stars*

Richard Saucedo

*The Machine Awakes*

Steven Bryant

### Wind Ensemble

*Nessun Dorma*

Giacomo Puccinni, arr. G. Hattendorf

*Minimalist Dances*

Matt Conaway

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## PROGRAM NOTES

*With Quiet Courage* was written in loving memory of the composer's mother, Lois Daehn. "Her life was heroic, but without fanfare. / She worked and hoped and inspired. / She loved and was loved. / Her life was a noble song of quiet courage." This piece was premiered by the U.S. Navy Band in September, 1995.

*Dawn Of A New Day*, commissioned by the Ohio Band Directors was composed in the winter of 1991. Conceived as a descriptive work, the composition literally depicts the composer's thoughts of a typical work day in an urban setting. The opening fanfare paints a musical portrait of a magnificent sunrise that is best described as being both stunning and radiant. What follows is a series of mood changes intended to allow the listener to use his or her imagination and ultimately share with the composer the enjoyment of the creative process. - Notes by composer

### *In Perfect Silence, I Often Gaze At The New Stars* -

"As I was writing this piece, I found myself becoming very emotional as I realized time and time against that I would never (and never could) understand the pain and hardship the residents of Joplin, Missouri must have felt as tornados devastated their city on that Sunday afternoon in May of 2011.

To their director, Rick Castor and to the band members and their parents, as well as to the faculty and administration of Joplin High School, I will be forever indebted to you for asking me to write this piece "In Perfect Silence..." It is meant as a musical tribute to those who lost their lives in this horrific tragedy as well as to those heroes who gave everything they could to help others, including their own lives." - Notes by composer

*The Machine Awakes* is the sound of something not human (but of human hands); something not entirely organic, but most definitely alive - waking for the first time. From the opening swirling textures, we sense the first hesitant sparks of thought, attempting to find form and coherence. This new machine - sentient, aware - comes fully awake, possessed of emphatic self-determination and unfathomable purpose. - Notes by composer



## PROGRAM NOTES (Cont.)

### *Nessun Dorma ("None Shall Sleep") from Turandot*

Puccini was one of the most successful operatic composers in history. Almost all of his operas were popular. His operas were infused with drama, and they took place almost anywhere but his native Italy: France, Spain, Japan, America, and... China, the locale of Turandot.

The Chinese Princess, Turandot, is a beautiful but cold and heartless woman. She has had many suitors, but has accepted none. They all had to pass a test consisting of three riddles. They all failed and were beheaded. A new young suitor, a prince named Calaf appears incognito. He correctly answers all the riddles, but Turandot still refuses to marry him. He gives her one out; if she discovers his real name before dawn, he will be willing to die. In her efforts to discover his name, she decrees that no one in the realm should sleep that night (*nessun dorma*). All must devote themselves to discovering his name. The prince repeats Turandot's order, "No man shall sleep!" and vows that his name will not be discovered until he kisses her at daybreak.

*Minimalist Dances* was written as kind of a challenge for myself; I wanted to see how much musical interest could be generated from only a very small amount of source material. The first section relies almost exclusively on syncopated rhythmic layering to create the texture. The middle dance utilizes a single accompanying rhythm with insistent melodies above very limited harmonies. The final dance is a bit tongue-in-cheek reference to how "minimalist" pop music can be; the standard '50s Progression' in a minor key provides the entire harmonic basis for the finale of the work. More than anything else *Minimalist Dances* was written to provide an engaging playing and listening experience through musical textures more than melodies.

- Notes by composer

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# MUSICIANS

## Front Ensemble

Kereen Alfred-Allen  
Azure Goe  
Aeryn Hawn  
Taylor Keck  
Patrick Koehler

Natalie Murphy  
Sean Ochoa  
Kaileena Riley  
Nehemiah Rodriguez  
Gabiella Rodriguez\*

Sarah Ross  
Madeline Shugrue  
Evelyn Thomas  
Harrison Voss  
Paige Whitton

## Concert Band

### Bass Clarinet

Jessa Davis

### Clarinet

Brian Park  
Isaac Hong  
Cosette Carter  
Samantha Perek  
Kristyn Degraff  
Alexis Fowler  
Quinn Van Oostrom  
Nathan Xie  
Tolga Sezen

### Flute

Chelsea Condon  
Megan Hulse  
Katelyn Meyer  
Clayton Pierce  
Aaron Gray

### Oboe

Caitlin O'Reilly  
Adam Dudebout

### Sax - Alto

Nicole Lipari  
John Dyjak  
Clara Buddecke  
Andrew Postik  
Alex Whitlach  
Keith Fitch

### Sax - Bari

Alex Stanbridge  
Evelyn Enos

### Sax - Tenor

Katie Rayter  
Elle Armbruster

### Euphonium

Josh Cole  
Joshua Kenchington

### Euphonium (Cont.)

Justin Maring  
Robert Flores  
Bruno Aguilar

### Horn

Thomas Holtom  
Sabine Savage  
Liana Ellis

### Trombone

Rebecca Moore  
Logan Burleigh  
Andrew Elwell  
Tanner VanderLey  
Brody Paterson  
Kyle De Klyen  
JT White  
Carlos Garcia

### Trumpet

Rylan Gray  
Ben Sklodowski

### Trumpet (Cont.)

Greyson Hild  
Andy Lu  
Sebastian Perez  
Bill Pena

### Tuba

James Brophy  
Darren Sutherland  
Dylan Cole

### Percussion [Shadow]/[alt]

\*Mason Lloyd  
*[Christian Keesler-Evans]*  
Nathan Brown  
Neel Ray  
Drake Brown  
Sophia Chew  
Jordan Korner  
Paige Whitton  
Tobias Yup  
Diego Parra

\* Denotes Principal Percussionist



## MUSICIANS (Cont.)

### Symphonic Band

#### Bass Clarinet

Saranna Tran  
Jenaka Fontes  
Steven-Kari Rothschild-Potterf

#### Clarinet

Tristan Pope  
Olivia Cox  
Aidan Klein  
Kacey Tom  
Brianna Morales

#### Euphonium

Blake Nagli  
Logan Elifritz  
Jordan Salsburg

#### Flute

Lily Rios  
Colleen Thach  
Ty Parker

#### Horn

Audrianna Certalic  
Billy Dolny  
Leani Austin  
Grey Barlay  
Chase Garr

#### Oboe

Shnia Stewart

#### Sax - Alto

Taylor Somyk  
Jesse Abbit

#### Sax – Alto (Cont.)

Jeremy Fortunato  
Rowan Pulliam

#### Sax - Bari

Eric Parsons  
Colin Gilmore

#### Sax - Tenor

Rebeca Salas Huerta  
Nick Vatis  
Amelia Carter  
Cole Camp

#### Trombone

Saadiya Patrick  
Winston Schaumloffel  
Joe Willbrandt

#### Trumpet

Bryan Groom  
Tatum Subick  
Emma Smith  
Aidan Strelnik  
Nicholas Sacripanti  
John Zhang  
Sophia Zaenglein  
Jason Bruzas  
Jimmy Lau  
Johnathan Estrada  
Jayce Calderon

#### Tuba

Joey Trasser  
Ryan Wong  
Andrew Fuller  
DJ Wade

#### Percussion [*shadow/alternate*]

\*Justin Kwong [*Nemo Rodriguez -- Jordan Quill+*]  
Lance Watkins [*Harrison Voss -- Michael Gagliano+*]  
Sita Sudhakar [*Aeryn Hawn -- Bobby Lyones+*]  
Kaileena Riley [*Chloe Green -- Matthew Searles+*]  
Isaiah Hoffman [*Grace Calhoun*]  
George Hulse [*Kereem Alfred-Allen*]  
Sean Ochoa [*Sarah Ross*]  
Don Nguyen [*Dan Pham*]  
Taylor Keck [*James Wilsternman*]

\* Denotes Principal Percussionist

+ Secondary shadow



## MUSICIANS (Cont.)

### Wind Ensemble

#### Bass Clarinet

Theresa Miceli

#### Bass Clarinet - Contra

Rohnan Del Rio

#### Bassoon

Ashaya Stewart

Will Richmond

#### Clarinet

Sonia Dias

Evelyn Brannen

Neha Karanjia

Jessica Condon

Valentina Espinoza Carrasco

Olivia Cox

Ben Ketcham

Casey Castaneda

Jamie Ross

Wiseon Hwang

#### Euphonium

Ben Vasey

Tanner Nicholson

Saadiya Patrick

Taylor Edem

#### Flute

Jocelyn Kronick

Taylor Loske

Hannah Garcia

Natalie Schuler

Mark Pietrzak

Calista Halim

Alix Radke

Gabriel Kessler

#### Horn

Sophie Holtom

Nathan Zhang

Tabish Shaik

Noelle Fuchs

Grey Barlay

#### Horn (Cont.)

Mayu Lowe

Martin Fuller

Billy Dolny

#### Oboe

Anna Dale

Natalie VanderLey

#### Sax - Alto

Robert Dolny

Ty Parker

Brandon Tse

Benjamin Carter

#### Sax - Bari

Luke Putnicki

#### Sax - Tenor

Richard Benites

Jasmyn DeGraff

Dylan Hagen

#### Trombone

Annette Timmes

Mia Saxon

Nick Williamson

Trevor Kulawiak

Connor Fry - **Bass**

#### Trumpet

Alicia Werner

Ronan Gray

Anthony Arnold

Ashton Cress

Connor Garrison

Trevor Castano

Nathan Skousen

Michael Bencomo

Nolan Kelley

#### Tuba

Matt Parker

Mason Brigham

#### Percussion [*shadow/alternate*]

\*Nolan Smith [*Gabby Rodriguez*]

Kyle Angilletta [*Maddy Shugrue*]

Quinn Harrington [*Natalie Murphy*]

Patrick Koehler [*Katharine Lipari*]

#### Percussion (Cont.)

Kyle Burke [*Evelyn Thomas*]

Lily Fuchs [*Shanti Oza*]

Bryce Childers [*Sam Yorio*]

Karson Herder [*Angelina Byun*]

\* Denotes Principal Percussionist



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### IMPORTANT DATES

September 28th	BOA Regional (AZ) – NAU
October 5th	"Thunder in the Hills" (DV Invitational)
October 19 <sup>th</sup>	Corona Del Sol Invitational
October 26th	Dobson HS Show
November 2 <sup>nd</sup>	State Marching "Semi-Finals"
Nov. 8 <sup>th</sup> - 10 <sup>th</sup>	Out of State Trip (BOA Regional Championship) - St George, UT
November 16 <sup>th</sup>	Arizona State Marching Championships (ABODA)
December 12 <sup>th</sup>	Band Winter Concert

Visit [thunderband.org/calendar](http://thunderband.org/calendar) for the most current information

### SPECIAL THANKS

To our band parents for their continued support in providing private lessons, driving to and from sectionals and extra rehearsals, measuring, altering, and repairing concert and marching uniforms, moving equipment to and from performances, designing and building props, shooting and producing photo and video, procuring and serving meals and refreshments, soliciting sponsorships, general fundraising, designing spiritwear, programs, ads, and vehicle wraps, managing and maintaining web and social media, chaperoning field trips, planning and executing family dinners, banquets, fundraisers, and picnics, and all the other behind-the-scenes tasks they tirelessly perform.

Special Thanks to the following women who gave their time and talent with fitting and altering the concert uniforms: Gail Kronick, Maura Finnerty, Amanda Holtom, Anika Evans, Kathy Richmond, Kim Skousen, Ruth Fuller, Sandy Warskow, and Linda Matsushita.

To our very fine and supportive Desert Vista Administration: Superintendent of Schools: Dr. Kevin J. Mendivil, Principal: Michael Deigman, Assistant Principals: Stacy White-Nielsen, T.J. Snyder, and Tommy Eubanks.

And for their continued partnership in sharing the DV auditorium stage: Darlene Wedington-Clark, Orchestra; Meg Foote, Choir; and Jesse Ploog-Bacik, Drama