

*Desert Vista Band Department
is proud to present the*

Winter Band Concert

7:00 PM, Thursday,

December 12th, 2019

Desert Vista Performing Arts Center



OPENING MOVIE MONTAGE:

Good Swing Wenceslas

arr. Sammy Nestico

INTERMEDIATE/BEGINNING PERCUSSION STEEL BAND

Jingle Bells

arr. Brad Shores

Frosty the Snowman

arr. Brad Shores

ADVANCED PERCUSSION ENSEMBLE

O Tannenbaum

Traditional, arr. Jesse Mattson

WEDNESDAY JAZZ ENSEMBLE

Frosty The Snowman

arr. Michael J. Krill

CONCERT BAND

Fum, Fum, Fum

arr. Chip Davis/R. Longfield

A Charlie Brown Christmas

Vince Guaraldi, arr. C. Strommen

THURSDAY JAZZ ENSEMBLE

Let it Snow

arr. Bob Lowden

INTERMISSION

(Intermission music by DV Tuba/Baritone Christmas)



TUESDAY JAZZ ENSEMBLE

It's a Charlie Brown Holiday Medley

Vince Guaraldi, arr. Ty Parker

Rudolph the Red-Nosed Reindeer

Johnny Marks, arr. Dave Wolpe

SYMPHONIC BAND

Jesu, Joy of Man's Desiring

J.S. Bach, arr. Alfred Reed

On A Winter's Night

arr. John Moss

HONORS INTERMEDIATE PERCUSSION STEEL BAND

Winter Wonderland

arr. Brad Shores

WIND ENSEMBLE

Winter Dances

Brian Balmages

Sleigh Ride*

Leroy Anderson

(*Guest Conductor - Mr. Mike Deignan)

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PROGRAM NOTES

Fum, Fum, Fum - This is a traditional Catalan (Spanish) Christmas carol, as arranged by 'Mannheim Steamroller'. It is thought to have originated in the 16th or 17th century. The word "fum" means smoke in Catalan, and it may simply refer to the smoke rising from a chimney as seen from afar, or, as indicated in the New Oxford Book of Carols, "may imitate the sound of a drum". It is not typical of Spanish tradition but rather of Catalan tradition. Webster's Revised Unabridged Dictionary defines "fum" as "to play upon a fiddle," quoting Ben Jonson, "Follow me, and fum as you go".

A Charlie Brown Christmas - A Charlie Brown Christmas is a 1965 studio album by American jazz pianist Vince Guaraldi. It is the popular soundtrack to the now classic Christmas television special, debuting on December 9, 1965, based on the comic strip 'Peanuts' by Charles M. Schultz.

Jesu, Joy of a Man's Desiring - One of Johann Sebastian Bach's best-known and most frequently performed works, Jesu, Joy of a Man's Desiring, was written as a closing chorale for both sections of his Cantata #147. An English biographer, Christopher Terry, referred to Jesu, Joy of a Man's Desiring as a "highway to heaven", a sentiment certainly echoed by many who know this magnificent chorale by J.S. Bach, who is considered to be the most important composer of the Baroque era of classical music.

On A Winter's Night - The arrangement is John Moss' special touch on the beloved carols, 'O Come, O Come' which originates from Germany in 1710; 'Still, Still, Still' from Austria in 1819; and 'Carol of the Bells' from Ukraine in 1914.



PROGRAM NOTES (Cont.)

Winter Dances - This vibrant work opens with a brilliant fanfare highlighted by woodwind embellishments, followed by an exciting and spirited dancelike movement. In the tradition of festival works, this composition evolves from a simple theme and develops throughout. A slow, lyrical section provides opportunities for chamber ensemble work before the opening fanfare is reintroduced in a new and refreshing form.

Sleigh Ride - has been a popular finale of the Winter Concert for many years now at Desert Vista. The composer, Leroy Anderson, originally thought of the piece during a heat wave in July 1946. The song was first recorded in 1949 by Arthur Fiedler and The Boston Pops Orchestra. According to the ASCAP annual review of Christmas music, Sleigh Ride ranks in the Top 10 list of most performed Christmas songs worldwide, and according to Steve Metcalf in the book *Leroy Anderson: A Bio-Bibliography*, “Sleigh Ride... has been performed and recorded by a wider array of musical artists than any other piece in the history of Western music.”



MUSICIANS

INTERMEDIATE/BEGINNING PERCUSSION STEEL BAND

Beginning

| | | |
|------------------|---------------------|-----------------|
| Noah Ankeney | Sean Johnson Jr. | Carter Sturgeon |
| Ryan Flynn | Stockton Ringenbach | Micah Vasey |
| Ester Freundlich | Alec Robak | Connor Wells |
| Bailey Hinds | Trinity Rodriguez | |

Intermediate

| | | |
|---------------|---------------------|--------------|
| Anthony Abate | Matthew Donoghue | Liam Mullins |
| Emma Baugh | Jaxsen Larsen | Greta Murphy |
| Barbara Coles | Stephen Marcilionis | |

ADVANCED PERCUSSION ENSEMBLE

| | | | |
|-----------------|-----------------------------|----------------------|---------------|
| Kyle Angilletta | Lily Fuchs | Katharine Lipari | Nolan Smith |
| Drake Brown | Quinn Harrington | Mason Lloyd | Evelyn Thomas |
| Nathan Brown | Karson Herder | Natalie Murphy | Paige Whitton |
| Kyle Burke | Wiseon Hwang | Shanti Oza | Sam Yorio |
| Angelina Byun | Christian Keesler- Evans | Diego Parra Longoria | Tobias Yup |
| Sophia Chew | Patrick Koehler | Rajarshi Ray | |
| Bryce Childers | Jordan Korner | Gabriella Rodriguez | |
| Taylor Edem | | Madeline Shugrue | |



MUSICIANS (Cont.)

WEDNESDAY JAZZ ENSEMBLE

Saxophone

Andrew Postik, Alto
Gregory Postik, Alto
Alex Stanbridge, Tenor

Saxophone – cont.

Katie Payter, Tenor
Keith Fitch, Bari

Rhythm

Sean Ochoa - Piano
Chase Hagen - Bass
Paige Whitton - Drums

CONCERT BAND

Bass Clarinet

Jessa Davis

Clarinet

Brian Park
Isaac Hong
Cosette Carter
Samantha Perek
Nathan Xie
Kristyn Degraff
Alexis Fowler
Quinn Van Oostrom
Tolga Sezen

Flute

Megan Hulse
Chelsea Condon
Katelyn Meyer
Clayton Pierce
Aaron Gray

Oboe

Caitlin O'Reilly

Oboe - cont.

Adam Dudebout

Sax - Alto

Nicole Lipari
Clara Buddecke
John Dyjak
Andrew Postik
Keith Fitch
Alex Whitlach

Sax - Bari

Alex Stanbridge
Evelyn Enos

Sax - Tenor

Katie Rayter
Elle Armbruster

Euphonium

Josh Cole
Joshua Kenchington
Justin Maring

Euphonium – cont

Robert Flores
Bruno Aguilar

Horn

Thomas Holtom
Sabine Savage
Liana Ellis

Trombone

Logan Burleigh
Rebecca Moore
Andrew Elwell
Tanner VanderLey
Brody Paterson
Carlos Garcia
Kyle De Klyen
JT White

Trumpet

Rylan Gray
Ben Sklodowski
Greyson Hild

Trumpet – cont.

Andy Lu
Sebastian Perez
Bill Pena

Tuba

James Brophy
Dylan Cole
Darren Sutherland

Percussion

*Lily Fuchs
Tobias Yup
Katharine Lipari
Jordan Korner
Gabby Rodriguez
Neel Rajarshi
Diego Parra
Paige Whitton
Shanti Oza
Maddy Shugrue

***Principal Chair**



MUSICIANS (Cont.)

THURSDAY JAZZ ENSEMBLE

Saxophone

John Dyjak, Alto
Taylor Somyk, Alto
Nicole Lipari, Alto
Keith Fitch, Tenor
Isaiah Hoffman, Tenor
Alex Stanbridge, Bari

Trumpet

John Zhang
Rylan Gray
Michael Bencomo
Bryan Groom

Trombone

Logan Burleigh
Rebecca Moore

Trombone – cont.

Jordan Salsburg
Andrew Elwell, Bass

Rhythm

Azure Goe, Piano
Jessa Davis, Bass
Bryce Childers, Drums
Nathan Brown, Drums

TUESDAY JAZZ ENSEMBLE

Saxophone

Ty Parker, Alto
Robert Dolny, Alto
Brandon Tse, Tenor
Nick Vatis, Tenor
Luke Putnicki, Bari

Trumpet

Ronan Gray
Connor Garrison
Trevor Castano
Nolan Kelley

Trombone

Tanner Nicholson
Trevor Kulawiak

Trombone – cont.

Joe Willbrandt
Connor Fry, Bass

Rhythm

Dan Nguyen, Piano
Sam Monson, Bass
Kyle Angilletta, Drums



MUSICIANS (Cont.)

SYMPHONIC BAND

Bass Clarinet

Saranna Tran

Jenaka Fontes

Steven-Kari Rothschild-Potterf

Clarinet

Aidan Klein

Tristan Pope

Olivia Cox

Kacey Tom

Brianna Morales

Euphonium

Jordan Salsburg

Blake Nagli

Logan Elifritz

Flute

Lily Rios

Colleen Thach

Ty Parker

Horn

Audrianna Certalic

Billy Dolny

Leani Austin

Grey Barlay

Chase Garr

Oboe

Shnia Stewart

Sax - Alto

Taylor Somyk

Jesse Abbit

Jeremy Fortunato

Sax – Alto – cont.

Rowan Pulliam

Sax - Bari

Eric Parsons

Colin Gilmore

Sax - Tenor

Rebeca Salas Huerta

Nick Vatis

Amelia Carter

Cole Camp

Trombone

Saadiya Patrick

Winston Schaumlöffel

Joe Willbrandt

Trumpet

Bryan Groom

Emma Smith

Tatum Subick

Jason Bruzas

John Zhang

Aidan Strelnik

Sophia Zaenglein

Jimmy Lau

Nicholas Sacripanti

Johnathan Estrada

Jayce Calderon

Tuba

Joey Trasser

Ryan Wong

Andrew Fuller

DJ Wade

Percussion [shadow/alternate]

*Justin Kwong [*Nemo Rodriguez -- Jordan Quill*]

Lance Watkins [*Harrison Voss -- Michael Gagliano*]

Sita Sudhakar [*Aeryn Hawn -- Bobby Lyones*]

Kaileena Riley [*Chloe Green -- Matthew Searles*]

Isaiah Hoffman [*Grace Calhoun*]

Percussion [shadow/alternate]

George Hulse [*Kereem Alfred-Allen*]

Sean Ochoa [*Sarah Ross*]

Don Nguyen [*Dan Pham*]

Taylor Keck [*James Wilsterman*]

*** Denotes Principal Chair**



MUSICIANS (Cont.)

HONORS INTERMEDIATE PERCUSSION STEEL BAND

Kereem Alfred-Allen

George Hulse

Dan Pham

Sita Sudhakar

Grace Calhoun

Taylor Keck

Jordan Quill

Harrison Voss

Michael Gagliano

JustinKwong

Kaileena Riley

Lance Watkins

Chloe Green

Bobby Lyones

Nemo Rodriguez

James Wilsterman

Aeryn Hawn

Don Nguyen

Sarah Ross

Isaiah Hoffman

Sean Ochoa

Matthew Searles



MUSICIANS (Cont.)

WIND ENSEMBLE

Bass Clarinet

Theresa Miceli

Contra Bass Clarinet

Rohnan Del Rio

Bassoon

Ashaya Stewart

Will Richmond

Clarinet

Evelyn Brannen

Sonia Dias

Neha Karanjia

Olivia Cox

Valentina Espinoza Carrasco

Jessica Condon

Ben Ketcham

Casey Castaneda

Wiseon Hwang

Jamie Ross

Euphonium

Ben Vasey

Tanner Nicholson

Saadiya Patrick

Euphonium – cont.

Taylor Edem

Flute

Jocelyn Kronick

Taylor Loske

Alix Radke

Hannah Garcia

Natalie Schuler

Calista Halim

Mark Pietrzak

Gabriel Kessler

Horn

Sophie Holtom

Nathan Zhang

Tabish Shaik

Martin Fuller

Grey Barlay

Noelle Fuchs

Mayu Lowe

Billy Dolny

Oboe

Anna Dale

Natalie VanderLey

Sax - Alto

Robert Dolny

Ty Parker

Brandon Tse

Benjamin Carter

Sax - Bari

Luke Putnicki

Sax - Tenor

Richard Benites

Jasmyn DeGraff

Dylan Hagen

Trombone

Annette Timmes

Mia Saxon

Nick Williamson

Trevor Kulawiak

Trombone - Bass

Connor Fry

Trumpet

Alicia Werner

Ronan Gray

Nathan Skousen

Trumpet- cont.

Anthony Arnold

Ashton Cress

Connor Garrison

Trevor Castano

Michael Bencomo

Nolan Kelley

Tuba

Matt Parker

Mason Brigham

Percussion

*Quinn Harrington

Karson Herder

Kyle Burke+

Kyle Angiletta

Patrick Koehler

Sophia Chew+

Nathan Brown

Mason Lloyd

Bryce Childers

Nolan Smith

Angelina Byun

Evelyn Smith

***Principal Chair**



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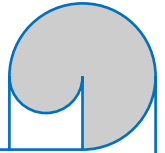




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IMPORTANT DATES

| | |
|---|---|
| January 18 th | Solo & Ensemble Festival (Mountain Pointe HS) |
| January 25 th | AMEA Regional Auditions (hosted at DV!) |
| February 14 th -15 th | Regional Honor Festival |
| February 21 st -22 nd | NAU Jazz Festival (all jazz bands) |
| March 13 th -14 th | WGI Phoenix Regional – Winter Guard |
| March 28 th | WGAZ Championships – Winter Guard |
| April 1 st -5 th | DV Winter Guard to WGI World Championships (Dayton, OH) |
| April 3 rd & 4 th | Highland/ASU Jazz Festival (all DV jazz bands) |
| April 11 th | Easter Parade (2019 Thunder Marching Band) |
| April 16 th -18 th | AMEA All-State Honor Festival (ASU Gammage) |
| April 24 th | Music Under the Stars (Steel, Symphonic, & Wind Ensemble) |
| May 27 th -31 st | Wind Ensemble & Adv Percussion to NYC - Carnegie Hall |

Visit thunderband.org/calendar for the most current information

SPECIAL THANKS

To our band parents for their continued support in providing private lessons, driving to and from sectionals and extra rehearsals, measuring, altering, and repairing concert and marching uniforms, moving equipment to and from performances, designing and building props, shooting and producing photo and video, procuring and serving meals and refreshments, soliciting sponsorships, general fundraising, designing spiritwear, programs, ads, and vehicle wraps, managing and maintaining web and social media, chaperoning field trips, planning and executing family dinners, banquets, fundraisers, and picnics, and all the other behind-the-scenes tasks they tirelessly perform.

Special Thanks to the following women who gave their time and talent with fitting and altering the concert uniforms: Gail Kronick, Maura Finnerty, Amanda Holtom, Anika Evans, Kathy Richmond, Kim Skousen, Ruth Fuller, Sandy Warskow, and Linda Matsushita.

To our very fine and supportive Desert Vista Administration: Superintendent of Schools: Dr. Kevin J. Mendivil, Principal: Michael Deigman, Assistant Principals: Stacy White-Nielsen, T.J. Snyder, and Tommy Eubanks.

And for their continued partnership in sharing the DV auditorium stage: Darlene Wedington-Clark, Orchestra; Meg Foote, Choir; and Jesse Ploog-Bacik, Drama