

8's / Accent Tap

1

Version: A. Piano (3") B. Mezzo Piano (6") C. Mezzo Forte (9") D. Forte (12")

Exercise 1, first system. It consists of two staves of music in 4/4 time. The first staff has a rhythmic pattern of eighth notes: R R R... L L L... R R R... The second staff has a rhythmic pattern: L L L... R R R... L L L... Below the staves, there is a single note on a staff with a fermata, followed by a double bar line and a rest for the remainder of the measure.

2

Exercise 2, first system. It consists of two staves of music in 4/4 time. The first staff has a rhythmic pattern of eighth notes: R... L... R... The second staff has a rhythmic pattern: L... R... L... Below the staves, there is a single note on a staff with a fermata, followed by a double bar line and a rest for the remainder of the measure.

3

Exercise 3, first system. It consists of two staves of music in 4/4 time. The first staff has a rhythmic pattern of eighth notes: R... L... R... The second staff has a rhythmic pattern: L... R... L... Below the staves, there is a single note on a staff with a fermata, followed by a double bar line and a rest for the remainder of the measure.

4

Double Bass

Musical staff 1 for exercise 4, showing a sequence of eighth notes with accents (>) in a 4/4 time signature.

R... L... R...

Musical staff 2 for exercise 4, showing a sequence of eighth notes with accents (>).

L... R... L...

Musical staff 3 for exercise 4, showing a sequence of eighth notes with accents (>).

R

5

Musical staff 1 for exercise 5, showing a sequence of eighth notes with accents (>).

R... L... R...

Musical staff 2 for exercise 5, showing a sequence of eighth notes with accents (>).

L... R... L...

Musical staff 3 for exercise 5, showing a sequence of eighth notes with accents (>).

R...

6

Musical staff 1 for exercise 6, showing a sequence of eighth notes with accents (>).

R... L... R...

Musical staff 2 for exercise 6, showing a sequence of eighth notes with accents (>).

L... R... L...

Musical staff 3 for exercise 6, showing a sequence of eighth notes with accents (>).

R

Double Beat



R...

L...

R...



L...

R...



L...

RRRRRRLRKL R



LLLLLLRLLR RRLRRLRRLR L

RLLRLLRLLR L



RRLRLRLRRLRL RRLRLRLRLRL



RLLRLRLRLRL RLLRLLRLLRLL

R

Paradiddles

1

R l r r L r l l R l r r L r l l R l r r l l R l r r

L r l l R l r r L r l l R l r r L r l l r r L r l l R

2

R l r r L r l l R l r r L r l l R l r r L r L r r L r L r r L r l l R l r r L r l l R l r r

L r l l R l R l R l R l R l l R

3

. = metronome/foot hit

R l r r L r l l R l r r l l R l r r L r l l R l r r l l

R l r r l l R l r r L r l l R l r r l l R l r r L r l l

R l r r l l R l r r L r l l r r L r l l R l r r l l R l

r r L r l l r r L r l l R l r r L r L r r L r L r r L

9



r r l

10



11

l r l



12

r r l



l r l

Sixteenth Note Grid

1

r l r l r l r l r l r l R l r l R l r l R l r l R l r l r L r l r L r l r L r l r L r l

r l R l r l R l r l r L r l r L R l r l R l r l r L R l r l r L

R l r l r L r l r l R l r l r L R

2

r l r l... R L r l R L r l R L r l R L r l r L R l r L R l r L R l r L R l

r l R L r l R L r l r L R l r L R L r l R L r l r L R l r L R l

R L r l r L R l r l R L r l r L R

3



Musical staff 1 for exercise 3, featuring a continuous eighth-note pattern with accents (>) on every other note.

r l r l..



Musical staff 2 for exercise 3, continuing the eighth-note pattern with accents (>) on every other note.



Musical staff 3 for exercise 3, showing a double bar line with a fermata and a '2' above it, indicating a two-measure rest.



Musical staff 4 for exercise 3, showing a double bar line with a fermata and a '2' above it, indicating a two-measure rest.

4



Musical staff 1 for exercise 4, featuring a continuous eighth-note pattern with accents (>) on every other note.

r l r l..



Musical staff 2 for exercise 4, continuing the eighth-note pattern with accents (>) on every other note.



Musical staff 3 for exercise 4, showing a double bar line with a fermata and a '2' above it, indicating a two-measure rest.



Musical staff 4 for exercise 4, showing a double bar line with a fermata and a '2' above it, indicating a two-measure rest.

Two Height Rolls

